

# COMMUNICATOR

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**THE PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**

**Susquehanna University**

**Selinsgrove, PA 17870-1164**

**Tel: (570) 372-4300 Fax: (570) 372-2757**

*Our 51st year*

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## DIRECTOR'S PAGE

Greetings from PHSSL's home office at Susquehanna University. I hope your summer is going well and you are finding time to enjoy what is left. Schools are open for the 2009-2010 year and that means it's time to plan for drama, speech, and debate activities.

Here is the first issue of the *Communicator* for 2009-2010. Please read it carefully and keep it for future reference. This particular issue has all materials needed to participate in drama activities for the first semester. ***If you have not been involved with the drama events, please consider doing so. It is a lot of fun and reaps many rewards.***

At the July meeting of the Executive Board many actions were adopted that affect PHSSL's operation. Let me provide you with "**headlines.**" You can find the details on the Action Pages in the back of this issue. **Due to the number of minor changes made in the Bylaws, State Standing Rules, Student Congress Handbook, we are sending you an updated set of each. Also included is a copy of the new Parliamentary Debate Ballot. (Please remove/discard all your old sections listed and replace them with the enclosed ones. CAUTION: Do not discard any part of your Handbook that you did not receive a replacement.)**

1. Mr. Augustine welcomed Mr. Keith Brosious newly elected to the Executive Board and Ms. Stacey Cawley, Mr. Michael Nailor and Mr. Hugh Ringer were re-elected to the Executive Board.
2. The PHSSL State Drama Festival date is December 11 & 12, and the State Tournament date is March 12 & 13, 2010.
3. **Susquehanna University is pleased and able to offer Act 48 credits to public school teachers for participating in (1) PSDA Convention and (2) PHSSL State Tournament.**
4. Topics for Commentary and Extemporaneous Speaking were approved.
5. **Hall of Fame Coordinators:** Mr. Carl Askew and Mr. Bill Murray. **Please send your nominations to one of these two gentlemen no later than December 1.**
6. There will be no Novice Debate in the State Tournament. However, points earned at the District Tournament level will be counted.
7. Judging quota will be set by 4:00 PM the Tuesday prior to the Tournament, there will be NO judging changes regardless of students dropped.
8. **AGAIN:** All Congress Bills/Resolutions are to be sent electronically as a word document to **Ms. Ursin** who will determine if they fit the format. (Email as a Microsoft Word Document to **ajursin@yahoo.com.**) **January 1** is the first day to submit, and **February 1** is the last day to submit Congress Bills/Resolutions to Ms. Ursin.
9. **REMINDER:** ALL Informative Speaking and Persuasive Speaking students **MUST** send (1) a copy of the speech, (2) a bibliography, and (3) a cover sheet signed by the student and the coach declaring this is an original speech **BEFORE** they compete in District or State Forensic competition.
10. No refund will be made for buffet tickets ordered two weeks prior to the State Tournament.
11. **At the END of the State Tournament, YOU are responsible for attending the Awards Ceremony and having your student(s) pick up his/her own award(s). YOU or one of your students are also responsible to pick up your own results packets AFTER the Awards Ceremony. DO NOT ask another school to accept awards, or the results packet if you do not attend the Awards Ceremony.**

As I said earlier, the above reflects "**headlines.**" The minutes of the meeting detail the actions and discussions about the above. You will find a copy of the minutes in the September *Communicator*. If Sandy Saxman or I can help you in any way during the year, please let us know, and we will do whatever we can to help you. Please visit PHSSL's web site at **www.phssl.org**.

**Pennsylvania High School**  
*Speech League*

**2009-2010 Calendar**

2009

EVENT

**October 15**            **Deadline to send Regional Drama Festival Registrations to the State Office**

October 31            Dallastown Wildcat Invitational  
http://wildcatinvitational.googlepages.com  
Contact: 717-818-0478 or WildcatInvitational@gmail.com

**November 29**        **Regional Drama Festival Deadline**

**December 11**        **DRAMA FESTIVAL**  
**& 12**                    **Susquehanna University**

**2010**

**January 1**            **FIRST DAY TO E-MAIL CONGRESS**  
**BILLS/RESOLUTIONS TO MS. ALICE URSIN (Email as**  
**Microsoft Word Document attachment to ajursin@yahoo.com)**  
**Ms. Ursin will send you a confirmation upon receipt of your**  
**submission.**  
**No late submissions will be accepted.**

January 9            Blue, Maroon & White Tournament  
Shikellamy High School (boyere@shikbraves.org)

January 16            Martin Luther King Tournament  
Meyers High School (borlandk@borlaw.com)

**February 1**            **LAST DAY TO E-MAIL CONGRESS BILLS/RESOLUTIONS TO**  
**MS. ALICE URSIN IN ORDER TO PARTICIPATE IN STATE**  
**TOURNAMENT (REQUIRED)**

**February 1**            **MEMBERSHIP DUES/FEES DEADLINE.**  
**Money must be received by the state office by this date for you**  
**to participate in the district and/or state tournaments.**

February 5 & 6        Pennsbury Falcon Invitational  
Pennsbury High School, Fairless Hills  
Contact: Steve Medoff, t4templeu@aol.com

## 2009-2010 Calendar - Continued

February 27      Gettysburg Pre-States Invitational Speech and Debate Tournament  
 Contact Lourdes Dandignac (717) 334-6254  
 or ldandignac@gettysburg.k12.pa.us

**February 28      DISTRICT TOURNAMENT DEADLINE**

**March 11          Executive Board Meeting  
 Susquehanna University**

**March 12 & 13    STATE TOURNAMENT  
 Susquehanna University**

May 15            The Crusader Pre-Nationals Invitational  
 Notre Dame High School (ndspeech@quixnet.net)

<b>FINANCIAL SUMMARY</b>		
	<b>DATE</b>	<b>TOTAL</b>
<b>Balance on Hand</b>	<b>06-30-08</b>	<b>\$ 40,283.36</b>
<b>Income</b>	<b>07-01-08 to 06-30-09</b>	<b>\$ 28,273.15</b>
<b>Expenses</b>	<b>07-01-08 to 06-30-09</b>	<b>\$ 25,284.58</b>
<b>Balance on Hand</b>	<b>06-30-09</b>	<b>\$ 43,271.93</b>

### SEPTEMBER 2009 PUBLIC FORUM DEBATE TOPIC

**RESOLVED:** United States policy on illegal immigration should focus on attrition through enforcement rather than amnesty.

### 2009-2010 NFL Policy Debate Topic and Resolution

**RESOLVED:** The United States federal government should substantially increase social services for persons living in poverty in the United States.

### SEPTEMBER/OCTOBER 2009 LINCOLN FINANCIAL GROUP/NFL LD DEBATE TOPIC

**RESOLVED:** Public high school students in the United States ought not be required to pass standardized exit exams to graduate.

<i>Lincoln Financial Group L-D TOPIC RELEASE DATES</i>
<i>August 15    September-October    October 1    November-December</i>
<i>December 1    January-February    February 1    March-April</i>
<i>TOPIC HOTLINE: 920-748-LD4U</i>

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE  
EXECUTIVE BOARD MEETING – JULY 11, 2009**

**CALL TO ORDER:**

The Executive Board of the Pennsylvania High School Speech League was called to order at 9:00 AM, on Saturday, July 11 in Apfelbaum Hall, Room 217, Susquehanna University with the following members present: Carl Askew, Keith Brosious, Lisa Bompiani-Smith, Robert Casey, David Long, Bill Murray, Michael Nailor, Kate O'Halloran, Hugh Ringer, Neil Strine, Alice Ursin, Beth Young, Larry Augustine, Executive Director, and Sandra Saxman, Secretary. Absent from the meeting were Stacey Cawley, and Reed Messmore. Mr. Augustine welcomed to the Executive Board Keith Brosious. Returning members of the Executive Board were welcomed: Stacey Cawley, Michael Nailor and Hugh Ringer.

**APPROVAL OF MINUTES:**

The minutes were unanimously approved.

**ANNOUNCEMENTS:**

Mr. Augustine asked for a moment of silence in remembrance of Brother Rene Sterner. Mr. Augustine read a thank you card from Brother Rene's family expressing their appreciation for the flowers that PHSSL sent to the Funeral.

Several items were added to the prepared agenda.

**DIRECTOR'S REPORT:**

Mr. Augustine announced the tournament dates for the 2009 and 2010 Drama Festival and State Tournaments. It was requested that the secretary please contact the local hotels/motels in the area regarding the approved dates for the State Tournament.

Mr. Augustine informed the board members that he is in the process of completing the IRS 990 form for the school year.

Mr. Augustine asked the board members to look at their handout regarding the member schools voting in 2009 Executive Board election.

The Annual Financial Report for 2008-2009 was presented to the board. Ms. Ursin moved to approve the annual Financial Report. Dr. Strine seconded the motion. Motion passed.

**COMMITTEE REPORTS:**

Ms. Ursin presented her report and made a motion to add a third house to the State Congress at the State Tournament due to increase in number of students participating. A hand out was distributed and discussion ensued. Ms. Young asked that the By-laws and Congress Handbooks add the requirement of a fourth House if it is needed. Mr. Augustine reminded the board that we are already at the limit with classrooms at the university and at Selinsgrove High School. Mr. Augustine agreed to check with the Selinsgrove School District and see if PHSSL could also use their Middle School for classrooms on the Friday of the tournament. Mr. Askew seconded the motion. Motion passed.

Ms. Ursin made a motion to make the following changes to the Student Congress Handbook:

#### SECTION I: ORGANIZATION

1. The Pennsylvania High School Speech League Student Congress shall be a unicameral congress. However, if more than 25 students meet the registration requirements; two houses shall be formed (bicameral). If registration exceeds 50, a multi-cameral congress consisting of three houses shall be formed and a further house created as space permits.

#### SECTION XI: SUPER SESSION

2. Entry into the Super Session will be as follows:
  - a. Nomination by the Score Keepers in each House
  - b. Nomination by the Parliamentarian of each House
    - (1) In the event of a unicameral or bicameral Congress the Parliamentarian shall nominate two students for advancement, thereby ensuring that there are six students advancing from a unicameral congress and 12 from the bicameral congress.
    - (2) When three or more houses are in session, the Parliamentarian is limited to one nomination.

#### SECTION XIV: RULES PERTAINING TO A MULTI-CAMERAL CONGRESS

1. When a third House is formed the houses shall be named:
  - a. Commonwealth House
  - b. State House
  - c. Keystone House
2. When possible, students shall be assigned to each House in a manner which will insure geographical distribution.
3. The business of each House shall proceed as outlined in previous sections.
4. The nominated student will then meet in a unicameral House at a time and place determined by the Congress director. This will be designated as the Super Session.

#### SECTION XV: MISCELLANEOUS RULES

Ms. Ursin requested eliminating subsections 6 and 7 and rewording the new number 6 and re-numbering the remaining subsections.

6. One of the clerks shall be elected to serve during the Supersession and shall call roll to ensure that all Super Session members are present.
7. One or more of the clerks shall be elected to read the Congress Resolution at the Awards Assembly.
8. Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.

Mr. Nailor seconded the motion. Motion passed.

Ms. Young noted that members of the Executive Board have spent this year collecting opinions from coaches on adding the event of Parliamentary Debate. All Board members had been sent a copy of a letter from Mr. Grecco addressing his districts opinion regarding Parliamentary Debate. Ms. Young also voiced an opinion from Rev. Hahn and other individuals from her district. A discussion regarding Parliamentary Debate ensued, and it was determined to table the discussion until after all the agenda items were completed.

**OLD BUSINESS:**

Mr. Augustine asked all Executive Board members to review the following handouts for the 2008-2009 school year:

- (1) Update the brochure to be sent to non-member schools.
- (2) New 2009-1010 calendar. Mr. Casey made a motion to approve. Ms. Bompiani-Smith seconded the motion.
- (3) District Board Assignments were made.
- (4). Regional Drama Festival Chair assignments for 2009-2010 were approved and Ms. Ursin agreed to step in and coordinate with Ms. Berty in the Western Region.
- (5) Mr. Askew and Mr. Murray willingly accepted the duties of Hall of Fame Coordinators again. The September *Communicator* will have a Hall of Fame nomination form enclosed and all persons interested in nominating someone for the Hall of Fame will need to complete the form and send it to Mr. Askew or Mr. Murray by **December 1**. Rules and regulations for nominating someone to the Hall of Fame are in the Bylaws.
- (6) Topics for Commentary and Extemporaneous Speaking were chosen. Mr. Jerry Colapinto graciously sent the Board of list of suggestions for Commentary. Ms. Ursin made a motion to approve the following topics. Mr. Ringer seconded the motion. Motion passed.

The topics are:

Commentary Topics	Extemporaneous Speaking Topics
1. Quotes by US Presidents	1. Technology and Science
2. Media and Culture	2. The Americas
3. Africa	3. Constitutional Issues
4. World Leaders	4. Health, Education and Welfare
5. Going Green	5. Global Hot Spots
6. American Education	6. Global Economy

- (7) Penn Cambria was officially moved from District 5 to District 14.
- (8) Mr. Long questioned how many dues reminders were sent to schools and/or District Chairpersons prior to the State Tournament. A discussion was held and determined the secretary should continue to send a list to District Chairs in early November of schools not yet registered.
- (9) Mr. Long questioned if the \$50 fine for late registration was too excessive. After a brief discussion it was determined that it was not too excessive.
- (10) Mr. Nailor asked the secretary to contact our Webmaster, Ms. Volpe, and ask her to remove some old information from the PHSSL Web page, i.e. 2008 Institute, 2009 Break Rounds. Ms. Young asked if Mr. Augustine could check the area for a new professional design of the PHSSL Web page. Mr. Augustine agreed to check with individuals in the area.
- (11) Mr. Augustine asked the Executive Board to look at the list of 2008-2009 member schools (by district), this list included former member schools that did not join this past year.

**BY-LAWS**

1. Mr. Murray questioned the reading of the By-laws and Standing rules regarding an LD tie for First and Second place. Motion made by Mr. Murray. Seconded by Mr. Nailor. Motion passed. **The By Laws are changed to read:**

(By laws page 26)

**TIES AT DISTRICTS (LD / CX)**

Use tie breaking criteria in D12 for Cross-X and D13 for Lincoln-Douglas. To determine state qualifiers a runoff debate **MUST** be held as described under tie-breaking procedures in D12 (page 7) and/or D13 (page 10).



2. Mr. Murray brought up the subject of schools changing their registration, not being on site, and attending meetings at the State Tournament. No action was taken at this time.

3. Mr. Long made a motion to change some wording for Persuasive Speaking and Informative Speaking. The following sentence: "The student is expected to speak extemporaneously." Was deleted and the article(s) now read:

**ARTICLE B8.7** Notes and visual aids may be used.

**ARTICLE B9.7** Notes and visual aids may be used.

Mr. Askew seconded the motion. Motion passed.

4. Mr. Long asked the Executive Board to think about adding a Declamation or Students Composed Literature event. The Executive Board agreed to table the discussion for another time.

5. Ms. Young made a motion to state a "minimum" number of points be given for Policy Debate Speakers.

**ARTICLE B1.6**

No interaction between a coach and debaters is permitted during a debate. The debaters may not interact with anyone after the debate begins except those persons involved in that debate (i.e., partner, opponent, judge(s) of that debate). Electronic devices cannot be used after a round begins; timing devices are permitted. At no time will scouting be permitted. During the course of the District or State Tournament, a judge sharing with one's own team or any other team, a case flow obtained through judging is a violation of the trust and responsibility required of ethical judges. Failure to abide by these rules will result in disqualification of the offending team from the Tournament. Open cross-examination is prohibited. A minimum 15 points must be awarded per speaker.

Mr. Nailor seconded the motion. Motion passed.

6. Ms. Young requested Policy Debate Speaker Awards be decreased from 12 plaques to 6 plaques. Mr. Nailor made a motion to change B20.5 to remove plaques for 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> place.

**ARTICLE B20.5**

Cross-exam Debate Speaker Awards - Speakers first through third place shall receive plaques; speakers fourth through sixth place shall receive certificates at the State Tournament.

Ms. Bompiani-Smith seconded the motion. Motion passed with Ms. O'Halloran objecting

7. Mr. Nailor expressed concern with the lack of schools participation and the high cost to PHSSL for the State Drama Festival. A short discussion ensued and the subject was tabled to a future Vision meeting.

**DISTRICT TOURNAMENT**

1. Prior to the meeting, Mr. Ringer contacted the PHSSL District Chairs to see if there was any feedback regarding the State Tournament's early date for 2010. He asked and received the upcoming dates (some tentative) for all but three district tournaments for this year. Mr. Ringer has received a complaint regarding the earliness of the State Tournament and sent an email out to all the Districts to see if any of the Chairpersons have received any complaints. Mr. Ringer asked the State Office if we thought there was going to be a problem getting results. Mr. Augustine and Ms. Saxman voiced that if the coaches send in their registrations to the Joy of Tournaments ([www.joyoftournaments.com](http://www.joyoftournaments.com)) as soon as their District Tournament was over there should be no problems.

**STATE TOURNAMENT**

1. Mr. Murray read a proposal from Ms. Kathy Gingerich in District 6 to bring Novice Policy Debate back to the PHSSL State Tournament. After some discussion Mr. Ringer proposed PHSSL not return Novice Debate back to the State Tournament. No motion was proposed.

2. Mr. Askew proposed a motion that the Standing Rules for State Procedure on hired judges be changed to read as follow:

### **S.18.E JUDGES**

#### **E. Hired Judges**

Judge sharing is prohibited between schools. A school qualifying students to the State Tournament MUST provide one individual events judge, a second judge may be hired through PHSSL. Only one judge per school is allowed to be hired for individual events. No judges are permitted to be hired for Cross-Examination or L-D debate competition. Fees to be determined by the Executive Board.

Mr. Nailor seconded the motion. Motion passed.

3. Ms. Young made a motion to move the Tabulation room from AH319 into AH322 (the Computer Lab) at the State Tournament. Then all events (I.E. and Debate) will be tabulated via a computer instead of hand written. Ms. Saxman is to send a letter to all Tabulation Room staff of the change prior to the State Tournament. Ms. Young then noted that due to the Tabulation Room moving to the computer lab – that will free up a large room for Ms. Ursin to use for a third house for Student Congress. Ms. Ursin seconded the motion.

### **FUTURE VISION**

4. Ms. Young proposed PHSSL to offer Parliamentary Debate in addition to Policy Debate, LD Debate, and Public Forum Debate at the 2009-2010 State Tournament. Provided there are enough rooms for this debate each team consists of three persons. Each team would need to bring a qualified debate judge – as in Policy and LD – no debate judge may be hired from PHSSL. There would need to be at least 10-12 rooms for this contest. The State Tournament would consist of four preliminary rounds followed by quarter finals, semi finals and finals. The District Tournament would follow the LD schedule. If the District Tournament consists of only two rounds, one will be prepared and one will be impromptu.

#### **Parliamentary Debate Topics 2009-2010**

1. Resolved: That this house believes that democratic governments are superior in delivering citizens better quality of life.
2. Resolved: That this house believes that economic growth is the solution to environmental problems.
3. Resolved: That this house believes that people sentenced to life imprisonment should be allowed to choose the death penalty instead.
4. Resolved: That this house believes that the power to tax is the power to destroy.
5. Resolved: That this house believes that standardized testing is the solution to the problems in American education
6. Resolved: That this house believes that the World Trade Organization accept China.

Motion by Ms. Young. Seconded by Ms. Ursin. Motion Passed.

Mr. Nailor would like to have all arrangements in order by January and if anyone has any possible topic suggestions for the prepared rounds please contact him as soon as possible. The two prepared topics for the State Tournament will be released in the January *Communicator* and they may also be used at the district tournaments. District tournaments are also free to create their own resolutions and include them in their invitations.

The Parliamentary Debate ballot will be placed on the web site.

## FUTURE VISION

The Executive Board agreed with Mr. Nailor to form a Future Vision Committee to work on updating PHSSL. The sub-committees and their chairs are as follows:

Sub-Committee	Chair	Members
League Logistics	Mr. Nailor	Mr. Brosious, Mr. Murray
Support of CX Debate	Ms. Young	Mr. Nailor, Mr. Brosious, Mr. Murray
Individual Events	Mr. Long	Ms. Ursin, Mr. Ringer
Drama	Mr. Casey	Mr. Askew
Supplementary Events	Ms. Ursin	Ms. O'Halloran, Mr. Long, Dr. Strine

The Executive Board agreed to meet again at the PSDA Conference in State College on October 23 & 24 for a "sounding board" workshop with PSDA members regarding the above items.

## NEW BUSINESS

Mr. Augustine informed the Executive Board that the PHSSL Drama Festival will be facing an increase in costs this year. The Theatre Department has told us they can no longer help us with the lighting and setting up the backstage. This means we will be paying the Information Services Department to do the same job.

Mr. Nailor made a motion to change the name of the tournament's Sweepstakes Award to the Brother Rene Sterner Sweepstakes Award. Mr. Askew seconded the motion. Motion passed.

The next PHSSL Executive Board meeting will be held on Thursday, March 11, 2009.

With no further business, the PHSSL Executive Board Meeting adjourned at 2:45 PM.

### District Voting Information

**Did you vote in the last election for Executive Board members?** Of the 149 schools for the 2008-2009 year only 81 schools voted for the PHSSL Executive Board.

District	1	6	of 10 schools	District	7	4	of 8 schools
	2	7	of 14 schools		8	11	of 13 schools
	3	7	of 12 schools		9	5	of 9 schools
	4	7	of 11 schools		10	7	of 21 schools
	5	5	of 15 schools		11	6	of 10 schools
	6	6	of 13 schools		12	6	of 10 schools
					14	4	of 10 schools

## EXECUTIVE BOARD ELECTION RESULTS

**2009-2010**

Stacey Givens Cawley 12 Baldwin High School c/o 3543 Washington Pike Bridgeville, PA 15017 412-221-2122 FAX: 412-401-8000 E-mail: staceyanne5728@aol.com	Hugh P. Ringer 12 Mercer Area High School c/o 368 Sanbern Drive Mercer, PA 16137 724-662-3094 E-mail: hpr@zoominternet.net
W. Michael Nailor 12 Danville High School 600 Walnut Street Danville, PA 17821 570-271-3268 FAX: 570-275-5463 E-mail: nflncfl@ptd.net	Keith Brosious..... Elk Lake High School P. O. Box 100 Dimock, PA 18816..... 570-378-2016 FAX: 570-278-4838 E-mail: keith.brosious@elklakeschool.org

**Other members of the Executive Board for the 2009-10 fiscal year are as follows:**

Carl Askew 10 Shikellamy High School c/o 830 Reagan Street Sunbury, PA 17801 570-286-7823 FAX: 570-286-3797 E-mail: cwaskew@ptd.net	Reed H. Messmore, Principal Selinsgrove Area High School 500 Broad Street Selinsgrove, PA 17870 570-372-2215 FAX: 570-372-2240 rmessmore@seal-PA.org
Lisa Bompiani-Smith 11 Greater Latrobe High School 131 High School Road Latrobe, PA 15650 724-539-4265 Fax: 724-539-4223 E-mail: lisa.bompiani@glisd.k12.pa.us	Bill Murray 11 Mechanicsburg Area High School c/o 27 Conway Drive Mechanicsburg, PA 17055-6136 717-571-0072 E-mail: wjmredux@aol.com
Robert Casey 10 Trinity High School 3601 Simpson Ferry Road Camp Hill, PA 17011 Tel: 717-761-1116 X 212 Fax: 717-761-7309 E-mail: rcasey@trinityhs.k12.pa.us	Kathleen O'Halloran 11 Norwin High School 251 McMahan Drive North Huntingdon, PA 15642-2490 724-861-3005 FAX: 724-861-0581 E-mail: kohalloran@norwin.org
Dr. Neil Strine Bloomsburg Univeristy 213B Bakeless Center for Humanities Bloomsburg, PA 17815 Tel: 570-389-4252 Fax: 570-389-2094 E-mail: hstrine2@bloomu.edu	Alice Ursin 10 Bethel Park High School c/o 1035 Clifton Road Bethel Park, PA 15101-3147 412-854-8584 FAX: 412-854-8559 E-mail: ajursin@yahoo.com
David R. Long 10 Southern Lehigh High School 5800 Main Street Center Valley, PA 18034-9780 610-282-1421 FAX: 610-282-2653 E-mail: longdr@hotmail.com	Beth Young 11 North Catholic High School 1400 Troy Hill Road Pittsburgh, PA 15212-5192 412-321-4823 FAX: 412-321-0599 E-mail: byoung95@aol.com

## EXECUTIVE BOARD ASSIGNMENTS

### 2009-2010

DISTRICT	NAME & SCHOOL	HOME ADDRESS	DISTRICT ASSIGNED
#2	Beth Young North Catholic High School 1400 Troy Hill Road Pittsburgh, PA 15212 412-321-4823 X229 412-321-0599 FAX	Term Expires: 2011  41 Walnut Street Pittsburgh, PA 15223 412-782-4727 E-mail: byoung95@juno.com	# 1
#4	Kathleen O'Halloran Norwin High School 251 McMahan Drive North Huntingdon, PA 15642-2490 724-861-3005 724-861-0581 FAX	Term Expires: 2011  215 Mount Pleasant Blvd. Irwin, PA 15642 724-863-9312 E-mail: kohalloran@norwinsd.org	# 3
#3	Stacey Givens Cawley Baldwin High School c/o 3543 Washington Pike Bridgeville, PA 15017 412-221-2122 412-208-0555 FAX	Term Expires: 2012  3543 Washington Pike Bridgeville, PA 15017  E-mail: staceyanne5728@aol.com	# 5
#3	Alice Ursin Bethel Park High School c/o 1035 Clifton Road Bethel Park, PA 15102 412-833-5000 412-854-8559 FAX	Term Expires: 2010  412-835-2887 E-mail: ajursin@yahoo.com	# 4 & 14
#1	Hugh Ringer Mercer Area High School c/o 368 Sanbern Drive Mercer, PA 16137	Term Expires: 2012  724-662-3094 E-mail: hpr@zoominternet.net	# 2
#9	W. Michael Nailor Danville Area High School 600 Walnut Street Danville, PA 17821 570-271-3268 X2238 570-275-5463 FAX	Term Expires: 2012  651 Fifth Street Northumberland, PA 17857 570-473-3608 E-mail: nflncfl@ptd.net	# 11
#6	Bill Murray Mechanicsburg Area High School c/o 27 Conway Drive Mechanicsburg, PA 17055-6136	Term Expires: 2011  717-571-0072 E-mail: wjmredux@aol.com	# 7

<b>DISTRICT</b>	<b>NAME &amp; SCHOOL</b>	<b>HOME ADDRESS</b>	<b>DISTRICT ASSIGNED</b>
#9	Carl Askew Shikellamy High School c/o 830 Reagan Street Sunbury, PA 17801 570-286-3797 FAX	Term Expires: 2010  570-286-7823 E-mail: cwaskew@ptd.net	# 8
#6	Robert Casey Trinity High School 3601 Simpson Ferry Road Camp Hill, PA 17011 717-761-1116 717-761-7309 FAX	Term Expires: 2010  2472 Cope Drive Mechanicsburg, PA 17055 717-790-2223 E-mail: rcasey@trinityhs.k12.pa.us	# 12
#7	Keith Brosious Elk Lake High School P O Box 100 Dimock, PA 18816 570-278-1106 X127 570-278-4838 FAX	Term Expires: 2012  RR#1 Box 506 Falls, PA 18615 570-378-2016 E-mail: keith.brosious@elklakeshool.org	# 9
#8	David R. Long Southern Lehigh High School 5800 Main Street Center Valley, PA 18034-9780 610-282-1421 X7207 610-282-2653 FAX	Term Expires: 2010  3225 Edinburgh Road Allentown, PA 18104 610-530-2597 E-mail: longdr@hotmail.com	# 10
#4	Lisa Bompiani-Smith Greater Latrobe High School 131 High School Road Latrobe, PA 15650 724-539-4265 724-539-4223 FAX	Term Expires: 2011  301 Johnson Street Youngwood, PA 15697 624-689-3953 E-mail: lbompian@wiu.k12.pa.us	# 6
Reed H. Messmore, Principal Selinsgrove Area High School 500 Broad Street Selinsgrove, PA 17870 570-372-2230 School 570-372-2240 FAX rmessmore@seal-PA.org	Dr. Neil Strine Higher Education Representative Bloomsburg University 213B Bakeless Center / Humanities Political Science Department Bloomsburg, PA 17815 570-389-4252 School 570-389-2094 FAX hstrin2@bloomu.edu	Larry D. Augustine, Executive Director PA High School Speech League Susquehanna University 514 University Avenue Selinsgrove, PA 17870 570-372-4355 Office 570-372-2757 FAX augustin@susqu.edu	

## 2009-2010 DISTRICT CHAIRPERSONS

<u>DISTRICT</u>	<u>NAME</u>	<u>SCHOOL</u>
1	Hugh P. Ringer E-mail: hpr@zoominternet.net	Mercer Area High School c/o 368 Sanbern Drive Mercer, PA 16137-9114 724-662-3094 Home
2	Jeff Byko E-mail: jbyko@pinerichland.org	Pine-Richland High School 700 Warrendale Road Gibsonia, PA 15044-8909 724-625-4444 X1810 724-625-4640 Fax
3	Alice Ursin <b>CO-CHAIRS</b> E-mail: ajursin@yahoo.com Bethel Park High School c/o 1035 Clifton Road Bethel Park, PA 15102 412-854-8584 412-854-8995 Fax	Stacey Givens Cawley E-mail: staceyanne5728@aol.com Baldwin High School c/o 3543 Washington Pike Bridgeville, PA 15017 412-221-2122 412-401-8000 Fax
4	Mary Ann Berty E-mail: germar02@verizon.net c/o 67 North Watson Avenue Washington, PA 15301	Trinity High School 231 Park Avenue Washington, PA 15301 724-225-5380 724-228-9057 Fax 724-222-4135 Home
5	Marilyn Englehart 516 W High Street Ebensburg, PA 15931-1798 814-472-9423 814-472-5011 Fax	Central Cambria High School 208 School House Road Ebensburg, PA 15931 814-472-8860
6	Christine M. Metcalfe E-mail: cmetcalfe@wssd.k12.pa.us Mechanicsburg High School Coach 717-691-4530 Mechanicsburg	Red Land High School 560 Fishing Creek Road Lewisberry, PA 17339 717-938-6561 Red Land 717-938-2652 Fax

<b><u>DISTRICT</u></b>	<b><u>NAME</u></b>	<b><u>SCHOOL</u></b>
7	Nathan Ryan Lawver E-mail: phssldistrict7@gmail.com or deloneforensics@gmail.com 717-637-5969	Delone Catholic High School 140 S Oxford Avenue McSherrystown, PA 17344 717-334-1583
8	Keith Brosious <b>CO-CHAIRS</b> Elk Lake High P O Box 100 Dimock, PA 18816 570-278-1106 X 127 570-278-4838 Fax 570-378-2016 Home keith.brosious@elklakeschool.org	David Long Southern Lehigh High 5800 Main Street Center Valley, PA 18034 610-282-1421 610-282-2653 Fax 610-530-2597 Home longdr@hotmail.com
9	Ellen Boyer E-mail: boyere@shikbraves.org	Shikellamy High School 6 <sup>th</sup> & Walnut Streets Sunbury, PA 17801-3223 570-286-3715 570-286-3797 Fax
10	Bonnie Perry E-mail: blperry2002@yahoo.com	Harriton High School c/o 130 Anton Road Wynnewood, PA 19096 610-649-8700 Home 610-648-8511 Fax
11	Colleen Rumpf E-mail: oliviasaru@yahoo.com	Gwynedd Mercy Academy 1345 Sumneytown Pike, PO Box 902 Gwynedd Valley, PA 19437-0902 215-646-8815 215-646-4361 Fax
12	Shawn Eliason E-mail: seliason@phila.k12.pa.us	Harry S. Truman High School c/o 433 Chelsea Drive Fairless Hills, PA 19030 215-547-3000 215-547-4002 Fax
14	Holly Smith E-mail: smithhl@pcam.org 814-886-8188 814-886-7521 Fax	Penn Cambria High School 401 Linden Avenue Cresson, PA 16630 814-884-8101 Home



**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE  
HALL OF FAME**

- 1986 JEANNE M. LUTZ, Director, Pennsylvania High School Speech League  
1986 ROBERT E. DUNHAM, Vice President of Academic Services,  
The Pennsylvania State University  
1986 BROTHER RENE STERNER, Principal, Calvert Hall College  
1986 BERYL MacLEAN, Retired  
1986 SISTER ST. IRMINUS, Retired  
1987 ELEANOR LANGAN, Scranton Central High School  
1987 THELMA CARUSO, Charleroi High School  
1988 PEGGY ANN MADDEN, North Hills High School  
1988 HOWARD FEDRICK, Retired  
1989 EDWIN KELLY, Pennsbury High School  
1989 CALLISTUS W. MILAN, Retired  
1990 MARILYN ENGLEHART, Central Cambria High School  
1990 FATHER TOM MEULEMANS, Archmere Academy  
1991 THOMAS FARR, Shikellamy/Danville High School(s)  
1992 GLORIA WASILEWSKI, Riverside High School, Ellwood City  
1992 CARL GRECCO, Truman High School, Levittown  
1992 GLENN CAVANAUGH, Derry Area High School, Derry  
1993 MARGARET EMELSON, Uniontown High School, Uniontown  
1994 RALPH KARN, Keystone Oaks High School, Pittsburgh  
1994 JANET ROBB, McKeesport Area High School, McKeesport  
1995 W. MICHAEL NAILOR, Danville High School  
1995 BETH YOUNG, North Catholic High School  
1995 MARY ANN YOSKEY-BERTY, Trinity High School  
1996 JOHN BUETTLER, Holy Ghost Preparatory, Bensalem  
1996 JANET DICENZO, Kennedy-Kenrick High School, Norristown  
1996 ANTHONY FIGLIOLA, Holy Ghost Preparatory, Bensalem  
1997 ROYCE RICE, North Hills High School, Pittsburgh  
1997 HUGH P. RINGER, Mercer Area High School, Mercer  
1998 WILLIAM MURRAY, Mechanicsburg Area High School, Mechanicsburg  
1998 ANTHONY STOKES, The Kiski School, Saltsburg  
1999 No Award Given  
2000 SALLY FINLEY, Belle Vernon High School, Belle Vernon  
2000 JAMES WILLIG, Lancaster Catholic (Posthumously)  
2001 ALICE URSIN, Bethel Park High School, Bethel Park  
2001 MARIA CARUSI, Gwynedd Mercy Academy (Posthumously)  
2002 REV. RAYMOND HAHN, Cathedral Preparatory, Erie  
2002 KATHLEEN O'HALLORAN, Norwin High School, North, Huntingdon  
2003 CARL W. ASKEW, Shikellamy High School, Sunbury  
2004 ROBERT CASEY, Trinity High School, Camp Hill  
2005 MARY FURLONG, Delone Catholic High School, McSherrystown (RETIRED)  
2006 ELLEN BOYER, Shikellamy High School, Sunbury  
2007 VICKY TRIMMER, Mechanicsburg Area High School, Mechanicsburg  
2007 MARSHA K. WILLIAMS, Greensburg-Salem High School, Greensburg  
2008 ROBERTA RINGER, Mercer Area High School, Mercer  
2009 SHARON VOLPE, North Allegheny High School, Wexford

## REGIONAL DRAMA COORDINATORS

**Number of Regions to be determined by the number of entries to the Regional Drama Festival.**

## REGIONAL DRAMA COORDINATORS

WEST	Alice Ursin Bethel Park High School 1035 Clifton Road Bethel Park, PA 15101 412-833-5000 412-854-8430 Fax	Mary Ann Berty Trinity High School c/o 67 North Watson Avenue Washington, PA 15301 724-225-5380 724-228-9057 Fax 724-222-4135 Home
CENTRAL	Ellen Boyer Shikellamy High School 6 <sup>th</sup> & Walnut Street Sunbury, PA 17801 570-286-3715 570-286-3797	
EAST	Carl W. Askew 830 Reagan Street Sunbury, PA 17801 570-286-7823	Eleanor Langan 448 Harrison Avenue Scranton, PA 18510-2328 570-347-5727 570-347-6056 Fax

*Please note: 2008-2009 First Place play  
**IS NOT ELIGIBLE**  
to be used in the 2009-2010 PHSSL Drama Festival*

2008-2009 Play: *Waiting for Lefty*  
*by Clifford Odets*

***NOTE:*** *PHSSL Membership Form MUST be completed and dues paid prior to Drama Festival.*

## **DRAMA INFORMATION AND FORMS 2009-2010**

*The following forms should be used when competing in Regional and State Drama Competitions.*

- *Drama By-laws*
- *Regional Drama Registration Form*
- *Regional Drama Report (Regional Coordinator Completes)*
- *State Drama Qualification (Regional Coordinator Completes)*
- *State Drama Registration Form*
- *Drama Evaluation Form (For all Drama Festivals)*

**Pennsylvania High School  
Speech League**

***DRAMA*  
HANDBOOK**



*Revised: July, 2003*

## **Article B17 – Drama**

### **Section B17.1**

Each school may have one entry in the Regional Drama Festivals. In the case of a single gender school, arrangements may be made with the Chairperson of the event.

### **Section B17.2**

Each region shall qualify two plays to the State Drama Festival. If eight schools participate in any Regional Drama Festival, three plays will advance from that Regional Festival to the State Drama Festival. No more than eight in a region. If more than 24 schools enter the Regional Festival, a fourth Regional Festival will be created.

### **Section B17.3**

Material used may be a one-act play, a cutting from a longer play, or an original play. Musicals may not be used. The play must have a minimum of three characters. Characters may not be added or cut from published plays that would be in violation of copyright regulations except with written permission by the publisher and/or author. The play which wins first place in the State Tournament may not be used the following year. Each school is responsible for any royalty obligations.

### **Section B17.4**

The playing time shall be not less than 20 minutes nor more than 40 minutes. Each play shall also have up to 10 minutes for setting the stage and up to 5 minutes for striking the stage.

### **Section B17.5**

A total of 40 minutes will be available to each play for technical rehearsal, including setting the stage, and striking the stage. The time may be used at the discretion of each school but may not exceed 40 minutes total.

### **Section B17.6**

The host school shall supply a basic lighting plot with a minimum of three general lighting areas and one follow spot. It is suggested that participating schools supply a light, sound, and curtain cue sheet. The host school shall supply a simple set adaptable to the needs of the plays. No school should attempt to transport to the festival complete stage settings. All hand properties, make-up, and costumes shall be provided by the school presenting the play.

### **Section B17.7**

Any play that is more than one minute under the minimum or one minute over the maximum in extra playing or technical time is not eligible to receive first place on any individual judge's ballot. This will not affect the selection to the All-State Cast.

### Section B17.8

- a. The regional and state judging shall be the ranking system as used in all Pennsylvania High School Speech League events.
- b. In addition to the ranking of the plays at the State Drama Festival, the judges will name an All-State Cast of not less than three or more than ten members.
- c. The judges are to be selected by the Regional Coordinators for regional competition, and by the Executive Director for State competition. A panel of three judges must be used at the Regional competition. Regional judges will be paid \$10.00 per play. A panel of five judges must be used at the State competition.

### Section B17.9

The Director of the contest play will not be allowed backstage during setup, performance, and strike.

### Section B17.10

Awards at the State Festival: the top three schools receive plaques (first, second, and third); the remaining schools receive "State Finalist" plaques. Each student selected as a member of the All-State Cast receives a plaque (no fewer than three or more than eight to be selected).

### Section B17.11

Regional Registration will now be sent to the State Office and after all registrations are received, individual schools will be assigned to a regional competition. Geographic location and equalization of regional competition will be the prime factors in assigning schools. There will be three regions. No more than eight schools can be assigned to a region. If needed, additional region(s) will be created. The registration fee for the regional drama festival shall not exceed \$50.00.

### Section B17.12

The Drama Handbook shall be considered a part of the Constitution.

## FESTIVAL AND CONTEST SUGGESTIONS

The Regional Drama Coordinator will schedule its Drama Festival whenever it is convenient for that particular Region, and at any time prior to the deadline set by the League Office. Each member school is permitted to enter a play in a Regional Festival. Each Region shall qualify two plays to the State Festival. Where possible, area colleges might be willing to help with the Regional Festival in providing facilities and judges. A member of the Executive Board will be appointed as liaison to each of the Regional Drama Festivals.

The following suggestions are given for the Regional Coordinator and host schools in planning for the Regional, and State Festival.

1. The Regional Drama Coordinator must be active in secondary school drama and/or knowledgeable in drama.
2. All deadline dates for the Regional and State Festivals will be enforced.
3. The schedule for the performances of the plays can be by an impartial drawing for position; or the plays may be scheduled to facilitate staging and timing by the Regional Coordinator (Regional) and the Executive Director (State).
4. The host school or Coordinator will provide a competent stage crew. The participating school may provide its own trained stage crew, if acceptable with host and the school's regulations.
5. The host school shall provide competent light and sound technicians who will receive cues from the competing high school student stage managers.
6. The host shall provide a timekeeper and such house personnel as necessary to insure a smooth running performance.
7. The Coordinator will be responsible for sending all necessary information and reports to the Executive Director immediately at the close of the event.

It is the responsibility of the Coordinator in charge to secure competent judges. The judging will be by a panel of judges. Regional judges will be paid \$10.00 per play. The following committees can function to arrange for the planning and presentations of Drama events:

Regional Festival: Director of the host school, Regional Coordinator as appointed by the Executive Director, and Chairperson of the participating districts

State Festival: Executive Director, Executive Committee, and the Regional Directors

**Each entering school sends to State Office:**

Larry D. Augustine, Executive Director  
PA High School Speech League  
Susquehanna University  
514 University Avenue  
Selinsgrove, PA 17870-1164

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**

Regional Drama Registration Form

Name of School: \_\_\_\_\_ District: \_\_\_\_\_  
School School  
Address: \_\_\_\_\_ Phone:(\_\_\_\_) \_\_\_\_\_

\_\_\_\_\_  
Director: \_\_\_\_\_ Home  
Phone:(\_\_\_\_) \_\_\_\_\_

Play Title \_\_\_\_\_

Author: \_\_\_\_\_

Play Setting: \_\_\_\_\_

Cast Names (character & real name):

Crew Names:

Total Number of Participants: \_\_\_\_\_

**\*Proof of Royalty is required the day of the performance.**

Director's Signature: \_\_\_\_\_

(OVER)



TECHNICAL INFORMATION

SCHOOL: \_\_\_\_\_

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:



IT IS SUGGESTED THAT PARTICIPATING SCHOOLS SUPPLY A LIGHT,  
**SOUND, AND CURTAIN CUE SHEET.**

LIGHTING: A THREE AREA LIGHTING DESIGN WILL BE PROVIDED ALONG WITH A FOLLOW SPOT.

SOUND: A BASIC SOUND SYSTEM FOR EFFECTS WILL BE PROVIDED.

Note: The judges are instructed to disregard settings, as the director is discouraged From bringing large set pieces for an individual play. The lights will be pre-set to cover each acting area, and the director is urged to simplify lighting.

Approximate length of performance \_\_\_\_\_ minutes.

This play was presented before an audience of the high school community on:

Date: \_\_\_\_\_

Principal's Signature: \_\_\_\_\_

R07/02

Larry D. Augustine, Executive Director  
PA High School Speech League  
Susquehanna University  
514 University Avenue  
Selinsgrove, PA 17870-1164

## PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

### REGIONAL DRAMA REPORT SHEET

Regional Drama Coordinator \_\_\_\_\_ Region \_\_\_\_\_

Location \_\_\_\_\_ Date \_\_\_\_\_

Judge(s) (1) \_\_\_\_\_

(2) \_\_\_\_\_

(3) \_\_\_\_\_

Fee Paid \_\_\_\_\_

Participating School	District	Play: Title & Author	Rank
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

Plays Selected For State Contest:

1. \_\_\_\_\_ School \_\_\_\_\_

2. \_\_\_\_\_ School \_\_\_\_\_

Signed: \_\_\_\_\_ Regional Drama Coordinator

R:07/02

(Regional Coordinator sends to qualifying schools and to the State Office)

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
State Drama Festival Qualification Report

To: State Drama Qualifying Schools and  
PHSSL State Office

The following schools have qualified for the State Drama Festival from the \_\_\_\_\_Region.

\_\_\_\_\_  
(Signature of Regional Drama Coordinator)

#1 SCHOOL \_\_\_\_\_

DRAMA COACH \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

SCHOOL TEL: (\_\_\_\_) \_\_\_\_\_ HOME TEL: (\_\_\_\_) \_\_\_\_\_

#2 SCHOOL \_\_\_\_\_

DRAMA COACH \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

SCHOOL TEL: (\_\_\_\_) \_\_\_\_\_ HOME TEL: (\_\_\_\_) \_\_\_\_\_

NOTE TO REGIONAL SCHOOLS

The State Drama Festival will be held at Susquehanna University the second weekend in December. Mail the State Drama Festival Registration to the State Office.

(Each State qualifying school mails to State office)

FOR STATE OFFICE USE ONLY

Amount Paid \_\_\_\_\_

Royalty Receipt \_\_\_\_\_

Certificate of Insurance \_\_\_\_\_

## **PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**

### **STATE DRAMA FESTIVAL REGISTRATION FORM**

**NAME OF SCHOOL** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**DISTRICT #** \_\_\_\_\_ **REGION** \_\_\_\_\_

**DRAMA DIRECTOR(S)** \_\_\_\_\_

**SCHOOL PHONE** (\_\_\_\_) \_\_\_\_\_ **DIRECTOR'S HOME PHONE** (\_\_\_\_) \_\_\_\_\_

**The entry fee for the play will be \$50.00.** Please forward this amount and your royalty receipt to:

Larry D. Augustine, Executive Director  
Pennsylvania High School Speech League  
Susquehanna University  
514 University Avenue  
Selinsgrove, PA 17870-1164

Also, complete the information requested on the other side of this form. Please make sure your Certificate of Insurance is on file in the State Office.

I certify that the above-mentioned play is eligible to participate according to the PHSSL Constitution, Article C3, Section C3.2. I understand that if the school does not participate in the State Festival, the fees must still be paid.

\_\_\_\_\_  
Drama Director's Signature

\_\_\_\_\_  
Principal's Signature

**PLAY TITLE** \_\_\_\_\_

**AUTHOR** \_\_\_\_\_

**PLAY SETTING** \_\_\_\_\_

**CAST NAMES:**

<b>Character</b>	<b>Real Name</b>
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.
8.	8.
9.	9.
10.	10.
11.	11.

**CREW NAMES**

1.	6.
2.	7.
3.	8.
4.	9.
5.	10.

**TOTAL NUMBER OF PARTICIPANTS** \_\_\_\_\_

**APPROXIMATE LENGTH OF PERFORMANCE** \_\_\_\_\_ **MINUTES.**

**DIRECTOR'S SIGNATURE** \_\_\_\_\_

## TECHNICAL INFORMATION

SCHOOL \_\_\_\_\_

DIRECTOR \_\_\_\_\_

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:



**IT IS SUGGESTED THAT PARTICIPATING SCHOOLS SUPPLY A LIGHT, SOUND, AND CURTAIN CUE SHEET.**

**LIGHTING:** A THREE AREA LIGHTING DESIGN WILL BE PROVIDED ALONG WITH A FOLLOW SPOT.

**SOUND:** A BASIC SOUND SYSTEM FOR EFFECTS WILL BE PROVIDED.

**Note:** The judges are instructed to disregard settings, and the director is discouraged from bringing large set pieces for an individual play. However, any set piece or prop you plan to use on stage must be brought with you. The lights will be preset to cover each acting area, and the director is urged to simplify lighting.

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Drama Evaluation Form

NAME OR NUMBER OF  
SCHOOL \_\_\_\_\_

PLAY \_\_\_\_\_ AUTHOR \_\_\_\_\_

The acting, directing and technical aspects of the production should all be considered as a whole in the critic's evaluation. Since schools are required to keep the amount of scenery to a minimum, the critic is to evaluate the technical aspects of the play in terms of the performer's adaptation to and use of stage, lighting, and furniture available. Choice of play should not be a criterion in your ranking; rather, the critic should evaluate how well the play chosen was presented. Critics are necessarily allowed some leeway in appraising the performances. We wish the following factors considered as basic, however:

1. **CHARACTERIZATION AND INTERPRETATION** - Was there a complete bodily and mental re-creation of the characters by the actors? Were their reactions to other actors correct and effective? Were the interpretations of the roles believable? Was there sufficient motivation, action, and reaction?
2. **VOICE AND DICTION** - Could you hear the actors distinctly? Was there variety of rate and inflection? Was pronunciation and articulation properly done and in keeping with the play?
3. **PLOT DEVELOPMENT** - Was the production unified? If a cutting, was it a complete and understandable unit? Did the ensemble carry the situation to a suitable climax? Did the characterizations and action advance the plot?
4. **DIRECTION** - Were the roles appropriately cast? Was the theme or main idea of the play brought out? Was there evidence of effectiveness of the director's influence over mechanics of stage business, balance, proportion, emphasis, placing, grouping, and movement of the players on stage and in creation of mood? Were the time limits observed?
5. **TEMPO** - Was the pace in keeping with the general idea of the play? Was there smoothness, variety, and appropriateness in the movement of the play?
6. **MAKE-UP AND COSTUMES** - Although no extra credit should be allowed for unusual or elaborate costuming or make-up, were these reasonably convincing and appropriate for the creation of the illusion?
7. **TOTAL EFFECTIVENESS** - What was the total impression of the production upon you, the critic?

**CRITIQUE** (Please continue your comments on the back.)

**SIGNED** \_\_\_\_\_ (Judge)

**PLAY'S OVERALL RATING** \_\_\_\_\_ (Superior, Excellent, Good, Fair, or Poor) More than one play may be given the same rating.

**PLAY'S RANK** \_\_\_\_\_ (1st, 2nd, 3rd, etc.) More than one play may NOT be given the same rank.

## DRAMA

For your information, listed below are the titles and authors of the first and second place winners in the State Drama Festival since 1966-67.

2007-2008	<i>Waiting for Lefty</i> by Clifford Odets <i>Why Do We Laugh?</i> by Stephen Gregg
2006-2007	<i>Lebensraum</i> by Israel Hordvitz <i>Dancing at Lughnasa</i> by Brian Friel
2005-2006	<i>Eleemosynery</i> by Lee Blessing <i>The Women of Lockerbie</i> by: Deborah Brevoort
2004-2005	<i>The Shadow Box</i> by Michael Cristofer <i>Scenes &amp; Revelations</i> by Elan Garonzik
2003-2004	<i>Waiting for Lefty</i> by Clifford Odets <i>Found a Peanut</i> by Donald Margulies
2002-2003	<i>Cairn Stones</i> by Anne V. McGravie <i>The Cave</i> by Tim Kelly
2001-2002	<i>The Play's the Thing</i> by William Shakespeare arranged by Louis Gruber <i>Families</i> by Conrad Bishop
2000-2001	<i>The Dining Room</i> by A. R. Gurney <i>Wrong Turn at Lungfish</i> by Garry Marshall & Lowell Ganz
1999-2000	<i>In Retrospect</i> by Rachel Lambert <i>Letters to the Editor</i> The Bloomsburg theatre Ensemble
1998-99	<i>Eleemosynary</i> Lee Blessing <i>Flyboy</i> Yvonne Adrian
1997-98	<i>Winners</i> Brian Friel <i>Agnes of God</i> John Pielmeier
1996-97	<i>The Insanity of Mary Girard</i> Lanie Robertson <i>Tales from the Shtetl</i> Aviva Ravel
1995-96	<i>Veronica's Room</i> Ira Levin <i>Present Tense</i> John McNamara
1994-95	<i>The Dining Room</i> A.R. Gurney <i>The Boys Next Door</i> Tom Griffin
1993-94	<i>Sparks in the Park</i> Nobel Mason Smith <i>Lovers-Winners</i> Brian Friel
1992-93	<i>The Diviners</i> Jim Leonard, Jr. <i>'Dentity Crisis</i> Christopher Durang
1991-92	<i>Lovers-Winners</i> Brian Friel <i>Dolls</i> Jerome McDonough
1990-91	<i>Agnes of God</i> John Peilmeyer <i>The Teen Age</i> Molly Bass
1989-90	<i>Found a Peanut</i> Donald Margulies <i>As Is</i> William Hoffman
1988-89	<i>The Dining Room</i> A.R. Gurney, Jr. <i>I Know I Saw Gypsies</i> Tom Erhard



1987-88      *The Serpent* Jean-Claude Van Itallie  
*The Glass Menagerie* Tennessee Williams

1986-87      *Richard Corey* A.R. Gurney, Jr.  
*Adaptation* Elaine May

1985-86      *he Insanity of Mary Girard* Lonie Robertson  
*The Miracle Worker* William Gibson

1984-85      *Lovers-Winners* Brian Friel  
*Home of the Brave* Arthur Laurents

1983-84      *Equus* Peter Shaffer  
*Adaptation* Elaine May

1982-83      *Feiffer's People* Jules Feiffer  
*The Window* Lea Queener

1981-82      *Families* Conrad Bishop  
*Vanities* Jack Heifner

1980-81      *Under Milk Wood* Dylan Thomas  
*Vanities* Jack Heifner

1979-80      *Aria Da Capo* Edna St. Vincent Millay  
No second place

1978-79      *Line* Israel Horovitz  
*The Lovers in Midsummer* Luella E. McMahan

1977-78      *Waiting for Lefty* Clifford Odets  
*The Good Doctor* Neil Simon

1976-77      *Interview* Jean-Claude Van Itallie  
*Interviews* from American Hurrah, Jean-Claude Van Itallie

1975-76      *Lovers-Winners* Brian Friel  
*Antigone* Jean Anouilh

1974-75      *The Brick and The Rose* Lewis John Carlino  
*From Shakespeare With Love* An Original Collection

1973-74      *The Game* Dennis Noble  
*The Effect of Gamma Rays on Man-In-The Moon Marigolds* Paul Zindel

1972-73      *Antigone* An Original Collective Creation  
*Not Enough Rope* Elaine May

1971-72      *Adaptation* Elaine May  
*The Zen Substitute* Okamaku Shiku

1970-71      *Woyzeck* Georg Buchner  
*Interview* Jean-Claude Van Itallie

1969-70      *The Serpent* Jean-Claude Van Itallie  
*The Diary of Adam and Eve* Mark Twain

1968-69      *The Marriage Proposal* Anton Chekhov  
*The Miracle Worker* (cutting) William Gibson

1967-68      *The Happy Journey to Camden and Trenton* Thornton Wilder  
*An Enemy of the People* Henrik Ibsen

1966-67      *The Glass Menagerie* Tennessee Williams  
*Tevya and His Daughter* Arnold Perl

# ACTION ITEMS

## *CHANGES:*

*The following pages are to replace existing pages in your PHSSL manual. (Please note the following directions.)*

Due to the large number of changes we have included the entire Bylaws, Student Congress Handbook and Standing Rules of State Procedure.

### **REMOVE:**

By-laws  
Student Congress Handbook  
Standing Rules of State Procedure

### **REPLACE with:**

By-laws  
Student Congress Handbook  
Standing Rules of State Procedure

# **Pennsylvania High School Speech League**

# **BYLAWS**



**Revised: July, 2009**

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## BYLAWS

### Article B1 - Cross-Exam Debate Rules

#### Section B1.1

In the District Tournament and State Tournament of the Pennsylvania High School Speech League the cross-exam debate method will be used. The pattern is as follows:

Affirmative	Constructive	8 Minutes
Negative	Questioning	3 Minutes
Negative	Constructive	8 Minutes
Affirmative	Questioning	3 Minutes
Affirmative	Constructive	8 Minutes
Negative	Questioning	3 Minutes
Negative	Constructive	8 Minutes
Affirmative	Questioning	3 Minutes
Negative	Rebuttal	5 Minutes
Affirmative	Rebuttal	5 Minutes
Negative	Rebuttal	5 Minutes
Affirmative	Rebuttal	5 Minutes

No more than a total of 5 minutes per team - prep time.

#### Section B1.2

Each district automatically qualifies two two-person debate teams. If there are 12 - 20 cross-exam debate teams, a third team qualifies to the State Tournament; if 21 or more teams compete, a fourth team qualifies to the State Tournament.

#### Section B1.3

A school may enter two, two-person teams. Under no circumstances may a single debater constitute a team. No substitution of debaters may be made at the District Tournament after Round I has begun. Students qualify to the State Tournament as a team; no substitutions are allowed.

#### Section B1.4

Time lost for unavoidable interruptions shall be made good to the speaker.

#### Section B1.5

No new constructive arguments shall be introduced in the rebuttal speeches.

### Section B1.6

No interaction between a coach and debaters is permitted during a debate. The debaters may not interact with anyone after the debate begins except those persons involved in that debate (i.e., partner, opponent, judge(s) of that debate). At no time will scouting be permitted. During the course of the District or State Tournament, a judge sharing with one's own team or any other team, a case flow obtained through judging is a violation of the trust and responsibility required of ethical judges. Failure to abide by these rules will result in disqualification of the offending team from the Tournament. Open cross-examination is prohibited. A minimum 15 points must be awarded per speaker.

### Section B1.7

If a debate team is 15 minutes late for a scheduled round of debate, it shall forfeit the round of debate unless the delay is a result of a function of the tournament.

### Section B1.8

No judges may be hired for the State Tournament in this event.

### Section B1.9

Judges may not reveal decisions.

### Section B1.10

Judges shall not award low point wins.

### Section B1-11

Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.

## **Article B2 - Novice Debate**

### Section B2.1

In the District Tournament, the cross-exam debate method will be used. The format is as stated in PHSSL Bylaws, Article B1 - Cross-exam Debate Rules, Section B1.1.

Each school may enter 1 or 2 switch side debate teams. Varsity procedural rules are to be followed.

### Section B2.2

A novice is defined as a freshman or sophomore in his/her first year in CX debate competition.

### Section B2.3

All other procedures shall follow Pennsylvania High School Speech League Bylaws, Article B1 - Cross-exam Debate Rules.

### Section B2.4

There will be no State Competition in Novice Debate.

## Article B3 - Lincoln Douglas Debate

### Section B3.1

In the District and State Tournaments, the format shall be as follows:

Affirmative	Constructive	6 minutes
Negative	Cross Examination	3 minutes
Negative	Constructive	7 minutes
Affirmative	Cross Examination	3 minutes
Affirmative	Rebuttal	4 minutes
Negative	Rebuttal	6 minutes
Affirmative	Rebuttal	3 minutes

Each speaker will be allowed a total of three minutes preparation time during the course of the debate.

### Section B3.2

Each school is permitted to enter no more than two students in the District Tournament.

### Section B3.3

In the District Tournament, two contestants out of every eight participating shall qualify for the State Tournament. If there are more than eight participants, half of eight (four or more) shall qualify an additional participant. For example: 1 - 11 = 2; 12 - 20 = 3; 21 or more = 4.

### Section B3.4

The topic for District Tournament will be announced in January and the topic for the State Tournament will be announced in March. The League will use NFL topics as published in the Rostrum or online at [www.nflonline.org](http://www.nflonline.org).

### Section B3.5

No judges may be hired for the State Tournament in this event.

### Section B3.6

No interaction between a coach and debaters is permitted during a debate. The debaters may not interact with anyone after the debate begins except those persons involved in that debate (i.e. opponent, judge(s) of that debate). At no time will scouting be permitted. During the course of the District or State Tournament, a judge sharing with one's own team or any other team, a case flow obtained through judging is a violation of the trust and responsibility required of ethical judges. Failure to abide by these rules will result in disqualification of the offending debater from the Tournament.

### Section 3B.7

Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.

## Article B4 – Public Forum Debate

### Section B4.1

In the District and State Tournaments, the format shall be as follows:

Prior to the round, in the presence of the judge(s), a coin is tossed by one team and called by the other team.

- The team that wins the flip may choose one of two options: **EITHER** the **SIDE** of the topic they wish to defend (pro or con) **OR** the **SPEAKING POSITION** they wish to have (begin the debate or end the debate).
- Once the coin toss winners elect their favored option, the other team makes a choice within the remaining option.

First Speaker – Team A	4 minutes
First Speaker - Team B	4 minutes
Crossfire	3 minutes
Second Speaker – Team A	4 minutes
Second Speaker – Team B	4 minutes
Crossfire	3 minutes
Summary – First Speaker – Team A	2 minutes
Summary – First Speaker – Team B	2 minutes
Grand Crossfire	3 minutes
Final Focus – Second Speaker – Team A	1 minute
Final Focus – Second Speaker – Team B	1 minute

Each team will have a total of 2 minutes of preparation time throughout the debate.

In each Crossfire, the first question must be asked by the speaker who spoke first. After that question, either debater may question and/or answer at will.

In the Grand Crossfire, the first question must be asked by the speaker who gave the first summary speech. After that question, any of the debaters may question and/or answer at will.

### Section B4.2

A school may enter two, two-person teams. Under no circumstances may a single debater constitute a team. No substitution of debaters may be made at the District Tournament after Round I has begun. Students qualify to the State Tournament as a team; no substitutions are allowed.

### Section B4.3

Each district automatically qualifies two two-person debate teams. If there are 12 - 20 public forum debate teams, a third team qualifies to the State Tournament; if 21 or more teams compete, a fourth team qualifies to the State Tournament.

### Section B4.4

The topic for the District Tournament will be announced on the first day of the month preceding the District Tournament. For example, the February topic would be announced on the first day of January. The topic for the State Tournament will be announced on the first day of the month preceding the State Tournament. PHSSL will use the NFL topics published in the Rostrum or online at [www.nflonline.org](http://www.nflonline.org).



#### Section B4.5

All speech judges are eligible to be assigned to judge Public Forum debates.

#### Section B4.6

No interaction between a coach and debaters is permitted during a debate. The debaters may not interact with anyone after the debate begins except those involved in that debate (i.e. partner, opponent, judge(s) of that debate). At no time will scouting be permitted. During the course of the District or State Tournament, a judge sharing with one's own team, or any other team, a case flow obtained through judging is a violation of the trust and responsibility required of ethical judges. Failure to abide by these rules will result in disqualification of the offending debater from the tournament.

#### Section B4.7

Public Forum speakers will stand at all times including cross fire.

#### Section B4.8

Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.

## Article B5 – Parliamentary Debate

### Section B5.1

In the District Tournament and the State Tournament three speakers will form a team and only two teams will participate in each debate. Two of the rounds of both the district and state competitions will be Prepared Debate rounds for which the motions will be announced in the invitations to the tournaments. The motions for the remaining Impromptu Debate rounds will be selected 30 minutes prior to the round from a list of six motions approved by the PHSSL Executive Board at their summer meeting. Teams will draw for sides – either proposing or opposing the motion. The order and placement of the Impromptu Debate rounds in the schedule of the tournament will be at the discretion of the tournament director.

### Section B5.2 Motions

Motions in parliamentary debate are stated as general principles not bound to a specific place or time period. Teams should be rewarded for defending or opposing the entire idea contained in the motion. Examples:

Resolved: That this house believes that democratic governments are superior in delivering citizens better quality of life.

Resolved: That this house believes that economic growth is the solution to environmental problems.

Resolved: That this house believes that people sentenced to life imprisonment should be allowed to choose the death penalty instead.

### Section B5.3 Format

After all speakers have spoken once, the first or second speaker for each side gives a reply speech, with the opposition reply going first and the proposition second. Speaking time for speeches is 6 minutes, and for reply speeches 3 minutes. There is no extra preparation time provided.

First speaker for the motion	6 minutes
First speaker against the motion	6 minutes
Second speaker for the motion	6 minutes
Second speaker against the motion	6 minutes
Third speaker for the motion	6 minutes
Third speaker against the motion	6 minutes
Reply speech against the motion (must be first or second speaker)	3 minutes
Reply speech for the motion (must be first or second speaker)	3 minutes

### Section B5.4 – Prepared Rounds

Teams may bring any materials with them into the debate including prepared speeches. Computers and electronic retrieval devices are permitted in these rounds.

### Section B5.5 – Impromptu Rounds

Teams may not bring any handwritten, printed or published materials with them into their preparation room for impromptu debates, with the exception of an English Language dictionary, and a single-volume encyclopaedia or almanac per team.

A person taking part in an impromptu debate may not take into the preparation room or the debate room a telephone, computer or any other device capable of communicating or accessing information outside those rooms.

### Section B5.6 – Points of Information

- During any speech except the reply speeches, members of the opposing team may offer Points of Information to briefly interject a point that the speaker must immediately respond to.
- The speaker holding the Floor is not obliged to accept all the Points of Information offered to them, but is likely to be marked down by judges if they do not accept any. Speakers delivering Points of Information are expected to keep them to 15 seconds or less. The speaker has the absolute right to refuse to accept a Point of Information, or to accept it only at the end of the next sentence. As a general rule a speaker should accept at least 2 Points of Information in his or her speech. As a general rule each team member should offer between 1 and 2 Points of Information per speech, and should not offer them within a short time of a previous point of information having been offered.
- The first and last minute of each main speech, as well as the entire duration of reply speeches, are "protected time", meaning that no Points of Information may be offered.
- Points of Information are an important part of the clash between the teams, and enable speakers to remain involved in the debate even when they are not making a speech.

### Section B5.7

Each district automatically qualifies two three-person teams to the state tournament. If there are 12-20 teams entered in the district competition, a third team qualifies to states. If there are 21 or more teams, a fourth team qualifies to the state tournament.

### Section B5.8

A school may enter two three-person teams in the district tournament. No substitution of debaters may be made at either the district or state tournament after Round I begins. Students qualify to the state tournament as a team; no substitutions are allowed.

### Section B5.9

No interaction between a coach or any other person not involved in the debate and the debaters is permitted during a debate. At no time will scouting of opponents be permitted. During the course of the tournament, a judge sharing with any debaters a case flow or notes obtained through judging is a violation of the trust and responsibility required of ethical judges. Plagiarism or fabrication of evidence is prohibited. Failure to abide by any of these rules will result in disqualification of the offending team from the tournament.

### Section B5.10

If a debate team is 15 minutes late for a scheduled round of debate or for the preparation of an impromptu debate round, it shall forfeit the round of debate unless the delay is a result of a function of the tournament.

## **Article B6 - Extemporaneous Speaking**

### **Section B6.1**

Each school is permitted to enter no more than two students in the District Tournament of Extemporaneous Speaking.

### **Section B6.2**

In the District Tournament, at least two contestants shall qualify for the State Tournament. If there are more than eight participants, half of the eight (four or more) shall qualify an additional participant. For example: 1 - 11 = 2; 12 - 20 = 3; 21 or more = 4.

### **Section B6.3**

The speech shall not exceed seven minutes in length. Up to 50 words of notes may be used.

### **Section B6.4**

Contest topics shall be kept secret until the actual contest. Topics shall be selected by the event coordinator for the State Tournament. District committees shall select topics for District contests. The topics shall be phrased in the form of a question. The topics shall concern current events of both national and international significance. Each round of competition shall have different set of topics; however, the same set of topics must be used for all of the competition sections of the same round. Duplication of topics from round to round is prohibited. The student must bring the topic slip, drawn for that round to the judge, or a copy of the topic written by the prep room judge. Substituting a different topic for the topic drawn will result in disqualification from the tournament. Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.

### **Section B6.5**

Once the topic has been chosen, the speaker shall withdraw to a specified area and prepare for thirty minutes. During this preparation period, the speaker may not consult with anyone or make use of previously prepared materials. If the speaker consults with anyone or uses previously prepared materials, the speaker will be disqualified from the tournament. See Sections D15 and S6 for preparation room procedures and prohibited materials.

## **Article B7 – Commentary**

### **Section B7.1**

Each school is permitted to enter no more than two students in the District Tournament of Commentary.

### **Section B7.2**

In the District Tournament, at least two contestants shall qualify for the State Tournament. If there are more than eight participants, half of eight (four or more) shall qualify an additional participant. For example: 1 - 11 = 2; 12 - 20 = 3; 21 or more = 4.

### **Section B7.3**

The speech shall not exceed five minutes in length. The speech must be delivered while the speaker is seated at a table. Up to 50 words of notes may be used.

### **Section B7.4**

Contest topics shall be kept secret until the actual contest. Topics shall be selected by the event coordinator for the State Tournament. District committees shall select topics for District contests. The topics are never to be phrased in the form of a question. The topics shall be of contemporary importance and may include issues, personalities, trends, or concerns. Each round of competition shall have a different set of topics; however, the same set of topics must be used for all of the competition sections of the same round. Duplication of topics from round to round is prohibited. The student must bring the topic slip, drawn for that round to the judge, or a copy of the topic written by the prep room judge. Substituting a different topic for the topic drawn will result in disqualification from the tournament. Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.

### **Section B7.5**

Once the topic has been chosen, the speaker shall withdraw to a specified area and prepare for thirty minutes. During this preparation period, the speaker may not consult with anyone or make use of previously prepared materials. If the speaker consults with anyone or uses previously prepared materials, the speaker will be disqualified from the tournament. See Sections D15 and S6 for preparation room procedures and prohibited materials.

## **Article B8 - Persuasive Speaking**

### **Section B8.1**

In persuasive speaking, a school may enter not more than two contestants in the District Tournament.

### **Section B8.2**

In persuasive speaking, two contestants shall qualify for the State Tournament. If there are more than eight participants, half of eight (four or more) shall qualify an additional participant. For example: 1 - 11 = 2; 12 - 20 = 3; 21 or more = 4.

### **Section B8.3**

Students must prepare to speak on a subject of their own choosing. The general purpose of the persuasive speech is to get the members of the audience to change or modify their beliefs, to believe more strongly, or to take a specific action.

### **Section B8.4**

The speech may not exceed ten minutes in length.

### **Section B8.5**

Quoted materials shall not exceed a total of 150 words.

### **Section B8.6**

On the entry blank, the coach will vouch that the persuasive speech is an original preparation of the student. Plagiarism and extensive paraphrasing are strictly prohibited. Prior to each PHSSL tournament the student must send a copy of the speech, a bibliography and a cover sheet, signed by the student and the coach declaring this is an original speech. If at the tournament (District or State) another coach thinks it is plagiarism, it is up to that coach to provide proof of his/her statement.

### **Section B8.7**

Notes and visual aids may be used.

### **Section B8.8**

Violation of the following rules will result in a contestant being disqualified from the tournament.

### **Section B8.9**

Plagiarism or fabrication of evidence and extensive paraphrasing are strictly prohibited.

## **Article B9 - Informative Speaking**

### **Section B9.1**

In informative speaking, a school may enter no more than two contestants in the district contest.

### **Section B9.2**

In informative speaking, two contestants shall qualify for the State Tournament. If there are more than eight participants, half of eight (four or more) shall qualify an additional participant. For example: 1 - 11 = 2; 12 - 20 = 3; 21 or more = 4.

### **Section B9.3**

Students must prepare to speak on a subject of their own choosing. The general purpose of the informative speech is for the members of the audience to gain understanding and/or knowledge.

### **Section B9.4**

The speech may not exceed seven minutes in length.

### **Section B9.5**

Quoted material shall not exceed a total of 125 words.

### **Section B9.6**

On the entry blank, the coach will vouch that the informative speech is an original preparation of the student. Plagiarism and extensive paraphrasing is strictly prohibited. Prior to each PHSSL tournament the student must send a copy of the speech, a bibliography and a cover sheet, signed by the student and the coach declaring this is an original speech. If at the tournament (District or State) another coach thinks it is plagiarism, it is up to that coach to provide proof of his/her statement.

### **Section B9.7**

Notes and visual aids may be used.

### **Section B9.8**

Violation of the following rules will result in a contestant being disqualified from the tournament.

### **Section B9.9**

Plagiarism or fabrication of evidence and extensive paraphrasing are strictly prohibited.

## **Article B10 – Oral Interpretation of Prose**

### **Section B10.1**

In prose reading, a school may enter no more than two contestants in the District Tournament.

### **Section B10.2**

In prose reading, two contestants shall qualify for the State Tournament. If there are more than eight participants, half of eight (four or more) shall qualify an additional participant. For example: 1 - 11 = 2; 12 - 20 = 3; 21 or more = 4.

### **Section B10.3**

Selections used in this event must be in prose form. Selections from drama are not to be used. The intent of PHSSL is that all materials presented in interpretation events must be available to all members of the league. All selections must be published or commercially available in print, audio, or video form. At PHSSL tournaments, contestants must bring the published copies of their selection with an ISBN or ISSN in either print, audio or video form, with title page or audio/video credits included. If the original copy does not have an ISBN or ISSN, the coach or supervising adult must be able to show that the original was purchased or obtained commercially, ie. a bill of sale from a literary agent or publisher, or that the original is publicly available by internet URL and retrieval date. The author's words as published in the literature may not be altered for the presentation with the exception that cutting is permitted. Material being performed at the PHSSL tournament must match the student's original script.

### **Section B10.4**

The reader must hold the book or manuscript.

### **Section B10.5**

Each reader shall give a brief introduction to the reading. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for the reading. The contestant may sing up to 30 seconds when singing is part of the original selection.

### **Section B10.6**

The maximum time limit for the reading, including the introduction, shall be ten minutes.

### **Section B10.7**

The reader is permitted to change the selection during a tournament and/or from the District to State Tournament.



## **Article B11 - Oral Interpretation of Poetry**

### Section B11.1

In oral interpretation of poetry, each school may enter no more than two contestants in the District Tournament.

### Section B11.2

In oral interpretation of poetry, two contestants shall qualify for the State Tournament. If there are more than eight participants, half of eight (four or more) shall qualify an additional participant. For example: 1 - 11 = 2; 12 - 20 = 3; 21 or more = 4.

### Section B11.3

Selections used in this event must be in poetic form. Selections from drama are not to be used. The intent of PHSSL is that all materials presented in interpretation events must be available to all members of the league. All selections must be published or commercially available in print, audio, or video form. At PHSSL tournaments, contestants must bring the published copies of their selection with an ISBN or ISSN in either print, audio or video form, with title page or audio/video credits included. If the original copy does not have an ISBN or ISSN, the coach or supervising adult must be able to show that the original was purchased or obtained commercially, ie. a bill of sale from a literary agent or publisher, or that the original is publicly available by internet URL and retrieval date. The author's words as published in the literature may not be altered for the presentation with the exception that cutting is permitted. Material being performed at the PHSSL tournament must match the student's original script.

### Section B11.4

The reader must hold the book or manuscript.

### Section B11.5

Each reader shall give a brief introduction to all readings. The purposes of this introduction is to stimulate interest and supply the necessary background for the reading. The contestant may sing up to 30 seconds when singing is part of the original selection.

### Section B11.6

The maximum time limit of the prepared reading, including the introduction, shall be ten minutes.

### Section B11.7

The reader is permitted to change the selection during a tournament and/or from the District to State Tournament.

## Article B12 - Dramatic Interpretation

### Section B12.1

Each school may enter two students in the District Tournament.

### Section B12.2

Two contestants shall qualify for the State Tournament. If there are more than eight participants, half of eight (four or more) shall qualify an additional participant. For example: 1 - 11 = 2; 12 - 20 = 3; 21 or more = 4.

### Section B12.3

The selection must be serious in nature. The intent of PHSSL is that all materials presented in interpretation events must be available to all members of the league. All selections must be published or commercially available in print, audio, or video form. At PHSSL tournaments, contestants must bring the published copies of their selection with an ISBN or ISSN in either print, audio or video form, with title page or audio/video credits included. If the original copy does not have an ISBN or ISSN, the coach or supervising adult must be able to show that the original was purchased or obtained commercially, ie. a bill of sale from a literary agent or publisher, or that the original is publicly available by internet URL and retrieval date. Lines which are attributed to one character in the published material may not be attributed to another character in the performance. The author's words as published in the literature may not be altered for the presentation with the exception that cutting is permitted. Material being performed at the PHSSL tournament must match the student's original script. Failure to provide an original copy or a photocopy will result in disqualification from the tournament.

### Section B12.4

The selection is orally presented from memory to evoke a creative imagined response in the mind of the hearer. Characters should be created primarily by voice control and changes in facial expression. Mood and meaning are to be communicated through the use of the voice. Gestures, pantomime, and body movement are to be used appropriately.

### Section B12.5

The interpreter should project the character and action before him/her in the direction of the audience. The constant must remain standing. Any movement, e.g. kneeling, falling down, lying down, which demonstrates acting rather than interpretation is prohibited. The contestant may sing up to 30 seconds when singing is part of the original scene. All forms of scenery, set, props, costumes, makeup, etc., are prohibited.

### Section B12.6

The interpreter should maintain offstage focus rather than make eye contact with audience members except in case of direct address, e.g., the Stage Manager in *Our Town*.

### Section B12.7

The interpreter shall give a brief introduction to the material. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.

### Section B12.8

The reader is permitted to change the selection during a tournament and/or from the District to State Tournament.

### Section B12.9

The maximum time limit, including introduction, is ten minutes.

### Section B12.10

Violation of listed rules will result in disqualification from the tournament.

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## **Article B13 - Humorous Interpretation**

### Section B13.1

In oral interpretation of humorous dramatic literature, each school may enter two students in the District Tournament.

### Section B13.2

In oral interpretation of humorous dramatic literature, two contestants shall qualify for the State Tournament. If there are more than eight participants, half of eight (four or more) shall qualify an additional participant. For example: 1 - 11 = 2; 12 - 20 = 3; 21 or more = 4.

### Section B13.3

The selection must be humorous in nature. The intent of PHSSL is that all materials presented in interpretation events must be available to all members of the league. All selections must be published or commercially available in print, audio, or video form. At PHSSL tournaments, contestants must bring the published copies of their selection with an ISBN or ISSN in either print, audio or video form, with title page or audio/video credits included. If the original copy does not have an ISBN or ISSN, the coach or supervising adult must be able to show that the original was purchased or obtained commercially, ie. a bill of sale from a literary agent or publisher, or that the original is publicly available by internet URL and retrieval date. Lines which are attributed to one character in the published material may not be attributed to another character in the performance. The author's words as published in the literature may not be altered for the presentation with the exception that cutting is permitted. Material being performed at the PHSSL tournament must match the student's original script. Failure to provide an original copy or a photocopy will result in disqualification from the tournament.

### Section B13.4

The selection is orally presented from memory to evoke a creative imagined response in the mind of the hearer. Characters should be created primarily by voice control and changes in facial expression. Mood and meaning are to be communicated through the use of the voice. Gestures, pantomime, and body movement are to be used appropriately.

### Section B13.5

The interpreter should project the characters and action before him/her in the direction of the audience. Any movement, e.g. kneeling, falling down, lying down, which demonstrates acting rather than interpretation is prohibited. The contestant may sing up to 30 seconds when singing is part of the original scene. All forms of scenery, set, props, costumes, makeup, etc., are prohibited.

### Section B13.6

The interpreter should maintain offstage focus rather than make eye contact with audience members except in case of direct address, e.g., the Stage Manager in *Our Town*.

### Section B13.7

The interpreter shall give a brief introduction to the material. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.

### Section B13.8

The reader is permitted to change the selection during a tournament and/or from the District to State Tournament.

### Section B13.9

The maximum time limit, including introduction, is ten minutes.

### Section B13.10

Violation of listed rules will result in disqualification from the tournament.  
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## **Article B14 - Duo Interpretation**

### Section B14.1

In duo interpretation, each school may enter two teams in the District Tournament.

### Section B14.2

In duo interpretation, two teams shall qualify for the State Tournament. If there are more than eight teams participating, half of eight (four teams or more) shall qualify an additional team. For example: 1 - 11 = 2; 12 – 20 = 3; 21 or more = 4.

### Section B14.3

Material from more than one published source is not allowed. Material may be serious or humorous or both. Each speaker may present multiple characters. Speakers may not take lines belonging to one character and apply them to a different character, nor may they add lines to the selection. Introduction and/or narration may be presented by one or both speakers. If lines from the selection are used in the introduction, the speakers must adhere to rules of the event. The duo team may each sing up to 30 seconds when singing is part of the original scene.

### Section B14.4

The intent of PHSSL is that all materials presented in interpretation events must be available to all members of the league. All selections must be published or commercially available in print, audio, or video form. At PHSSL tournaments, contestants must bring the published copies of their selection with an ISBN or ISSN in either print, audio or video form, with title page or audio/video credits included. If the original copy does not have an ISBN or ISSN, the coach or supervising adult must be able to show that the original was purchased or obtained commercially, ie. a bill of sale from a literary agent or publisher, or that the original is publicly available by internet URL and retrieval date. Lines which are attributed to one character in the published material may not be attributed to another character in the performance. The author's words as published in the literature may not be altered for the presentation with the exception that cutting is permitted. Material being performed at the PHSSL tournament must match the student's original script. Failure to provide an original copy or a photocopy will result in disqualification from the tournament.

### Section B14.5

The speakers' selection must be performed from memory. Speakers may exchange places, may pivot from side to side, turn around, or position themselves behind each other. The violation of the following rules will result in disqualification from the tournament. They must remain standing. Any movement, e.g. kneeling, falling down, lying down, which demonstrates acting rather than interpretation is prohibited. Physical contact with each other is not allowed. During dialogue, focal points are to be employed. During direct address e.g., Stage Manager in *Our Town*, eye contact is with specific audience members. Eye contact with specific audience members during introductions, narration and transitions is required. No properties or costumes may be used. The selection must begin from center stage.

### Section B14.6

Students qualify to the State Tournament as a team; no substitutions are allowed.

### Section B14.7

Maximum time limit including introduction is ten (10) minutes.

## **Article B15 - Impromptu Speaking**

### Section B15.1

Each school is permitted to enter one student in the state tournament in impromptu speaking. No charge for name changes in Impromptu. A \$50.00 nuisance fee will be assessed for drops.

### Section B15.2

Topics for impromptu speaking, which will be kept secret until the actual contest, will be selected from, but not limited to, quotations, famous people, virtues and vices, opinions, school days, and abstract words.

### Section B15.3

The speech may not exceed five minutes.

### Section B15.4

The order of speaking and drawing topics shall be determined by lot immediately prior to the time for drawing topics. The speaker will draw three topics five minutes prior to speaking time. From these topics, the speaker will choose one and return the other two.

### Section B15.5

Once the topic has been chosen, the speaker will have five minutes to prepare. During this preparation period, the speaker may not consult with anyone or make use of any previously prepared notes. If the speaker consults with anyone or uses previously prepared materials, the speaker will be disqualified from the tournament. Students may consult published books, magazines, newspapers and journals or articles therefrom, provided:

- a. They are originals or photocopied originals.
- b. That original article or copy is intact and uncut.
- c. There is no written material on that original or copy.
- d. Topical index without annotation may be present.

### Section B15.6

The speaker will deliver the speech without the use of any notes.

### Section B15.7

The student must bring the topic slip to the judge, or a copy of the topic written by the prep room judge. A student who does not speak on the topic drawn will be disqualified from the tournament.

## **Article B16 - Radio Announcing**

### **Section B16.1**

A school may enter one student in radio announcing. No charge for name changes in Radio Announcing. A \$50.00 nuisance fee will be assessed for drops.

### **Section B16.2**

There shall be only a state contest in radio announcing.

### **Section B16.3**

All contestants will complete in two preliminary rounds:

- a. Round I. Student will read a two-minute prepared newscast. Script is prepared by the student, covering the current events of the time period Sunday through Round I of the State Tournament.
- b. Round II. Fifteen minutes before the contestant is to appear before the microphone, he/she shall be given a copy of a radio broadcast script provided by the Executive Director.
- c. Semifinal Round. Students will read the same two minute prepared newscast as in Round I. NO changes will be permitted in the script from Round I to the Semifinal round. Selection for the Semifinal Round will be based on the lowest cumulative rank from Rounds I and II.
- d. Final Round. Approximately six students will be selected to compete in a Final Round. Fifteen minutes before appearing before the microphone, the student shall be given a script provided by the Executive Director.

### **Section B16.4**

Fabrication of news stories is prohibited and will result in a student being disqualified from the tournament.

### **Section B16.5**

The student may receive assistance from a pronouncing guide, but may not seek the help of any other person. Failure to abide by this rule will result in disqualification from the tournament.

### **Section B16.6**

The name of the contestant shall be sent to the Office of the Executive Director no later than the deadline date set in the League's calendar.

### **Section B16.7**

The PHSSL Radio Announcing Handbook is to be considered a part of the PHSSL Constitution and Bylaws. Therefore, all Constitutional provisions are applicable to the Handbook.

## **Article B17 - Student Congress**

### **Section B17.1**

The PHSSL Student Congress Handbook is to be considered a part of the PHSSL Constitution and Bylaws, and therefore, all constitutional provisions are applicable to the Handbook.

## **Article B18 – Drama**

### **Section B18.1**

Each school may have one entry in the Regional Drama Festivals. In the case of a single gender school, arrangements may be made with the Regional Drama Coordinator of the event.

### **Section B18.2**

Each region shall qualify two plays to the State Drama Festival. If eight schools participate in any Regional Drama Festival, three plays will advance from that Regional Festival to the State Drama Festival. No more than eight schools shall make up a Regional Festival. If more than 24 schools enter the Regional Festival, a fourth Regional Festival will be created.

### **Section B18.3**

Material used may be a one-act play, a cutting from a longer play, or an original play. Musicals may not be used. The play must have a minimum of three characters. Characters may not be added or cut from published plays that would be in violation of copyright regulations except with written permission by the publisher and/or author. The play which wins first place in the State Tournament may not be used the following year. Each school is responsible for any royalty obligations.

### **Section B18.4**

The playing time shall be not less than 20 minutes nor more than 40 minutes. Each play shall also have up to 10 minutes for setting the stage and up to 5 minutes for striking the stage.

### **Section B18.5**

A total of 40 minutes will be available to each play for technical rehearsal, including setting the stage, and striking the stage. The time may be used at the discretion of each school, but may not exceed 40 minutes total.

### **Section B18.6**

The host school shall supply a basic lighting plot with a minimum of three general lighting areas and one follow spot. It is suggested that participating schools supply a light, sound, and curtain cue sheet. The host school shall supply a simple set adaptable to the needs of the plays. No school should attempt to transport to the festival complete stage settings. All hand properties, make-up, and costumes shall be provided by the school presenting the play.

### **Section B18.7**

Any play that is more than one minute under the minimum or one minute over the maximum in extra playing or technical time is not eligible to receive first place on any individual judge's ballot. This will not affect the selection to the All-State Cast.



### Section B18.8

- a. The regional and state judging shall be the ranking system as used in all Pennsylvania High School Speech League events.
- b. In addition to the ranking of the plays at the State Drama Festival, the judges will name an All- State Cast of not less than three or more than ten members.
- c. The judges are to be selected by the Regional Coordinators for regional competition, and by the Executive Director for State competition. A panel of three judges must be used at the Regional competition. Regional judges will be paid \$10.00 per play. A panel of five judges must be used at the State competition.

### Section B18.9

The Director of the contest play will not be allowed backstage during setup, performance, and strike. The Director is permitted in the dressing rooms.

### Section B18.10

Awards at the State Festival: the top three schools receive plaques (first, second, and third); the remaining schools receive “State Finalist” plaques. Each student selected as a member of the All-State Cast receives a plaque (no fewer than three or more than eight).

### Section B18.11

Regional Registration will now be sent to the State Office, and after all registrations are received, individual schools will be assigned to a regional competition. Geographic location and equalization of regional competition will be the prime factors in assigning schools. There will be three regions. No more than eight schools can be assigned to a region. If needed, additional region(s) will be created. The registration fee for the regional drama festival shall not exceed \$50.00.

### Section B18.12

All schools participating in Regional Drama will receive 4 points for participation.  
All schools participating in State Drama will receive 4 points for participation.

### Section B18.13

The Drama Handbook shall be considered a part of the Constitution.

## **ARTICLE B 19 – DISQUALIFICATIONS**

### Section B19.1

Disqualifications from the District tournament must be made by a majority vote of members of the District Committee present at the tournament. Disqualification from the State Tournament must be made by a majority vote of the State Tournament Rules Committee. In no case will a judge disqualify a student from a tournament. All questions about disqualification must be referred in writing to the Tab Room.

## **ARTICLE B20 – AWARDS**

### **DISTRICT AWARDS**

#### Section B20.1

All first place winners in the District Tournament, excluding drama, shall receive pins. All State qualifiers in the District Tournament shall receive certificates.

#### Section B20.2

The State Office will provide each District with a Sweepstakes Award to be presented to the best overall performing school at the District Tournament.

### **STATE AWARDS**

#### Section B20.3

Awards at the State Drama Festival: the top three schools receive plaques (first, second, and third); the remaining schools receive "State Finalist" plaques. Each student selected as a member of the All-State Cast receives a plaque (no less than 3 or more than 8 to be selected).

#### Section B20.4

State Finals. All Finalists in individual events, congress and radio announcing shall receive individual plaques. All Semifinalists in individual events, congress and radio announcing shall received individual certificates. Quarterfinalists in Policy debate shall receive individual certificates. Semifinalists and Finalists shall receive individual plaques. Public Forum Debate Semifinalists and Finalists shall receive individual plaques. Novice debate Semifinalists shall receive individual certificates. Novice debate Finalists shall receive individual plaques. The school of each State Champion will receive a plaque.

#### Section B20.5

Cross-exam Debate Speaker Awards - Speakers first through third place shall receive plaques; speakers fourth through sixth place shall receive certificates at the State Tournament.

#### Section B20.6

In Lincoln-Douglas Debate, semi-finalists and finalists shall receive plaques. Quarter-finalists will receive certificates.

#### Section B20.7

In Student Congress, the Presiding Officers shall receive gavels and the clerks shall receive certificates. Awards for students advancing to the Super Session are as follows:

Speakers ranked one through six shall receive plaques and certificates will be given to all remaining Super Session members.

**Section B20.8 Brother Rene Sterner Sweepstakes Award**

Each year the rotating **Brother Rene Sterner Sweepstakes Award** shall be presented to the outstanding school on the basis of having accumulated the most points in a given year on the following point system:

**VARSITY DEBATE/PUBLIC FORUM DEBATE**

**STATE TOURNAMENT**

- 1st place - 30 points
- 2nd place - 20 points
- Semi-finalists - 10 points
- Quarter finalists - 5 points

**INDIVIDUAL EVENTS:**

**STATE TOURNAMENT**

- 1st place - 20 points
- 2nd place - 15 points
- 3rd place - 10 points
- 4th place - 5 points
- 5th place - 3 points
- 6th place - 3 points
- Semi-finalists - 2 points

**RADIO ANNOUNCING AND IMPROMPTU:**

**STATE TOURNAMENT**

- 1st place - 10 points
- 2nd place - 8 points
- 3rd place - 6 points
- 4th place - 4 points
- 5th place - 3 points
- 6th place - 2 points
- Semi-finalists - 1 points

**DRAMA:**

**STATE FESTIVAL**

- 1st place - 30 pts.
- 2nd place - 20 pts.
- 3rd place - 10 pts.
- 4th place - 5 pts.
- All others - 3 pts.

**STUDENT CONGRESS:**

**STATE TOURNAMENT**

- Peggy Madden Outstanding Speaker 15 points
- Superior Speaker 10 points
- 3rd 8 points
- 4th 5 points
- 5th 4 points
- 6th 3 points
- All other Super Session Members 1 point

## **LINCOLN-DOUGLAS:**

## **STATE TOURNAMENT**

1st place - 20 pts.

2nd place - 15 pts.

Semi-Finalists - 10 pts.

Quarter Finalists - 5pts.

### Section B20.9

Plaques shall be awarded to the schools placing first, second, and third for the Sweepstakes Award.

### Section B20.10

The school which accumulated more points at the State Tournament shall be declared the winner. If there is a tie at the State Tournament, co-champions shall be declared and the trophy shall be shared during the year according to a plan named by the Executive Director.

### Section B20.11

District Sweepstakes Award: A trophy shall be awarded to the district which accumulates the most sweepstakes points at the State Tournament.

### Section B20.12

The District Sweepstakes winner will receive a trophy. The following point system will be used to determine the District Sweepstakes Winner:

#### **DISTRICT TOURNAMENT**

**VARSITY, PUBLIC FORUM ,  
& L. D. DEBATE  
INDIVIDUAL EVENTS**

1st place - 10 points

2nd place - 5 points

3rd place - 3 points

#### **DISTRICT TOURNAMENT**

**NOVICE DEBATE**

1st place - 5 points

2nd place - 3 points

3rd place - 2 points

#### **PARTICIPATION IN DISTRICT TOURNAMENT**

2 points per Individual Events, Lincoln-Douglas and Novice Debate Team

4 points per Varsity Debate Team, Public Forum Team and Duo Interpretation

4 points per Regional Drama participation

4 points per State Drama qualification

#### **TIES AT DISTRICTS (LD / CX)**

Use tie breaking criteria in D12 for Cross-X and D13 for Lincoln-Douglas. To determine state qualifiers a runoff debate **MUST** be held as described under tie-breaking procedures in D12 (page 7) and/or D13 (page 10).

Section B20.13

**THE PEGGY MADDEN AWARD FOR EXCELLENCE IN STUDENT CONGRESS.**

This award is given to the Outstanding Speaker earning the most points at the annual State Tournament in Student Congress.

Section B20.14

**THE JEANNE M. LUTZ AWARD FOR CONTINUED EXCELLENCE IN FORENSICS**

Process:

Total points earned by each school in State competitions. All points accumulate from year-to-year. A school's total remains in effect even if membership in the League is not continuous. The school with the highest cumulative total points is declared the winner for that year. The winning school's total returns to zero.

Special Circumstance:

If two or more schools consolidate, the higher of the schools' point totals will be retained. All other points will be discarded.

Example:      School A      166 points      Schools A and B consolidate to form School C.  
                  School B      75 points      School C: total points = 166.

## Section B20.15 Hall of Fame

- A. Members of the Hall of Fame shall be chosen based on the following criteria:
1. A minimum of 15 years of coaching in high school forensics in Pennsylvania, and/or
  2. Outstanding service to the league for an equal amount of time.
- B. To be nominated for the Hall of Fame, a person must receive a separate nomination from either a forensic coach, assistant forensic coach, current Executive Board member, a current District Chair, or a current Hall of Fame member.
- C. The selection committee and its chairperson shall be appointed by the Executive Board.
1. Each year one member will be added to the committee and one member will leave the committee.
  2. Committee members will serve for three years.
- D. Duties of the Committee
1. Receive the nomination forms by November 1 of the current academic year.
  2. Determine if the candidate meets the criteria in "A" above.
  3. Prepare and mail a survey to nominees requesting the information listed below in item 4, a through d.
  4. Prepare and mail a ballot that includes the following information for each candidate:
    - a. Number of years of coaching in Pennsylvania.
    - b. Number of years of service to the league: District Chair; District Committee; Executive Board.
    - c. Outstanding performances by students at the State Tournament.
    - d. Other exceptional service to the league.
  5. The ballot should indicate the number of candidates to vote for.
  6. Tally the ballots.
  7. Prior to the State Finals a presenter for each inductee will be invited by the committee to induct the recipient into the Hall of Fame.
- E. Voting shall be by the following:
1. Current Hall of Fame members
  2. The current executive board
  3. Current District Chairs
- F. A person who meets two of the above criteria will cast two ballots. No voter can cast more than two, separate ballots that may or may not be identical.
- G. On each ballot, the voter may vote for no more than one-half of the nominees, to a maximum of three.  
For Example-
- If four are nominated, two may be voted for on each ballot.
  - If five are nominated, two may be voted for on each ballot.
  - If six are nominated, three may be voted for on each ballot.
  - If ten are nominated, three may be voted for on each ballot.

- H. The individual(s) receiving one third (1/3) of the total votes cast in a given year will be inducted into the PHSSL Hall of Fame. If no individual(s) receives one third(1/3) votes of total votes cast, the highest vote getter(s) receives the Hall of Fame award.

For example: One-third of 99 votes would be 33 votes  
One-third of 100 votes would be  $33.3=33$  votes

- I. Each elected member shall be notified at least two weeks prior to the State Finals that the award will be presented at the appropriate opening Assembly of the State Tournament.
- J. Where special circumstances warrant the PHSSL Executive Board may make exceptions to these procedures.



PHSSL HALL OF FAME  
Nomination Data

Name of Nominee \_\_\_\_\_ District \_\_\_\_\_

Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

School Address (if applicable) \_\_\_\_\_

Years of teaching in Pennsylvania \_\_\_\_\_ Years off coaching in Pennsylvania \_\_\_\_\_

Positions held in PHSSL (Title and dates):

\_\_\_\_\_  
\_\_\_\_\_

Coach's record (Number of students qualified to States, finalists, champions):

\_\_\_\_\_  
\_\_\_\_\_

Positions held in speech communication/debate organizations:

\_\_\_\_\_  
\_\_\_\_\_

Briefly outline some specific contributions of this nominee to PHSSL, Forensics, education, etc.

Date \_\_\_\_\_ Name \_\_\_\_\_

(please print or type)

Signed \_\_\_\_\_ Address \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

**This form must be received by the Hall of Fame Committee by December 1.**

Only one copy of the form is necessary for each nominee. Additional materials to support the nomination may be sent separately to the Hall of Fame Committee.

SEND ALL HALL OF FAME FORMS/MATERIAL TO: Mr. Carl Askew or Mr. Bill Murray  
830 Reagan Street 27 Conway Drive  
Sunbury, PA 17801 Mechanicsburg, PA 17055  
(570) 286-7823 (717) 571-0072  
E-mail: cwaskew@ptd.net E-mail: wjmredux@aol.com

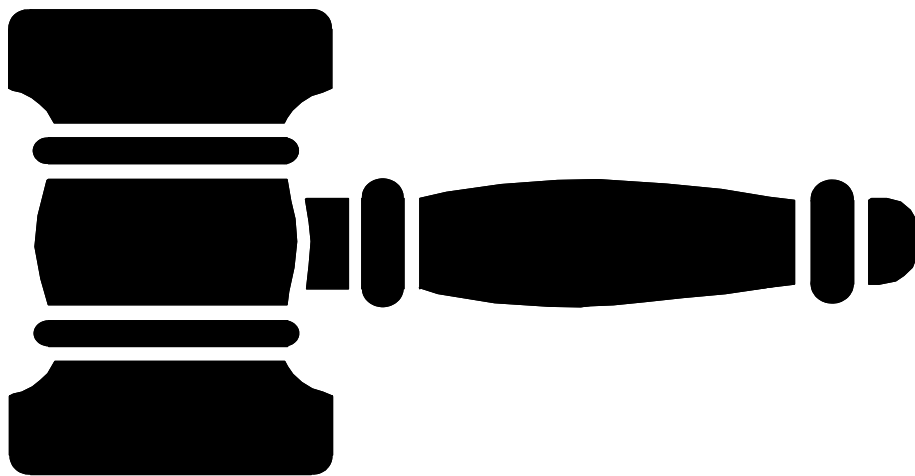
## **B20.16 Emeritus Status for Executive Board**

### **EMERITUS STATUS FOR EXECUTIVE BOARD CRITERIA:**

- A. An individual who served on the Executive Board for 15 or more years (not necessarily consecutive) may be considered for Emeritus status.
- B. These individuals cannot currently be active coaches.
- C. The criteria and names of all former Board members who meet the above criteria will be listed in the State Tournament program under the title “Executive Board Members Emeriti.”
- D. Emeriti members who are known to be at the tournament will be designated in the program with an asterisk.
- E. Emeriti members will be invited to work at the tournament in various capacities. For example:
  - 1) judge final rounds
  - 2) work in the tab room
  - 3) serve as host/hostess in hospitality room
  - 4) conduct a new coaches’ seminar
- F. Emeriti members who attend the tournament will be invited to wear a ribbon marked “Emeritus” or “Executive Board Member Emeritus”.

**Pennsylvania High School Speech League**

# **STUDENT CONGRESS HANDBOOK**



**Revised: July, 2009**

ORGANIZATION OF THE STUDENT CONGRESS HANDBOOK

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## SECTION I: ORGANIZATION

1. The Pennsylvania High School Speech League Student Congress shall be a unicameral congress. However, if more than 25 students meet the registration requirements; two houses shall be formed (bicameral). If registration exceeds 50 a multi-cameral congress consisting of three houses shall be formed and further houses created as space permits.
2. The Congress shall convene for four sessions at a time and a place determined by the Executive Director. 1. Opening Session and Committee Meetings; 2. Session I; 3. Session II; 4. Super Session.
3. At each legislative session the Congress shall elect from its membership a Presiding Officer and a Clerk who shall serve for that session only.
4. In order for a student to participate in the State Student Congress, his/her school's PHSSL dues must be paid and the school must submit a bill or resolution for consideration. The bill or resolution must be submitted ELECTRONICALLY as an email attachment to the congress coordinator no earlier than **January 1** and no later than **February 1**. The attachment should be typed in Microsoft Word and in the proper form. (See Section III.3.) Refer to notices from the state office or the PHSSL website as to whom the B/R should be sent.
5. Each school may send only one (1) bill or resolution. The student participant need not be identified until such time as set by the Executive Director (the Tuesday prior to the State Tournament), but his/her school must be registered for the State Student Congress. . No charge for name changes in Student Congress. A \$50.00 nuisance fee will be assessed for drops.

## SECTION II: ORDER OF BUSINESS

1. Roll call of members.
2. Committee meetings.
3. Election of Presiding Officer.
4. Election of Clerk.
5. Committee reports.
6. Establishment of the Orders of the Day.
7. Consideration of the calendar.
8. Adjournment.

### SECTION III: BILLS AND RESOLUTIONS

1. A bill is an enumeration of specific provisions, listed in “sections”, which if enacted will have the force of law. The debate over a bill will usually explore the merits of the specific provisions it contains.
2. A resolution is simply a generalized statement expressing a conviction. A resolution will usually center debate on the broad principles of the concept. Although they are not necessary, a resolution may have “whereas” clauses.
3. When the bill or resolution is submitted, there should be no student’s name appearing on it, however, the school’s name is to appear. The B/R should be in the proper format: double-spaced, lines numbered, and should not exceed one (1) page.
4. Legislation not previously assigned to a House Committee by the Director may not be introduced with the exception of legislation pertaining to the State Tournament.
5. Legislation pertinent to the State Tournament may be considered at the close of the final legislative session.

### SECTION IV: COMMITTEE PROCEDURES

1. The subjects of bills and resolutions submitted will determine committee designations by the director.
2. Each committee shall deal only with those bills and resolutions falling within its jurisdiction.
3. As the first order of business each committee shall elect a chairperson to facilitate discussion and present the order of bills to the chair. This person need not act as spokesperson for committee amendments.
4. A scorekeeper shall be appointed for each committee meeting by the Director. The appointed scorekeeper shall complete one speaker evaluation per member for the entire session. Members who do not participate in committee discussion will not receive points on their evaluation forms.
5. Student placement will be according to the subject matter of the bill/resolution submitted by each school.
6. The function of the standing committees will be to select legislation which the members feel will afford interesting and profitable debate in Congress. Whether the legislation should be passed by the Congress is not for the committee to decide. Any discussion on the merits of the proposal is irrelevant and should be ruled out of order by the Chairperson.
7. The committee may amend or rewrite freely any legislation submitted to it or may combine provisions of several proposals into a new one drafted by the committee.
8. Committees proceed informally as group discussion. The Chairperson may enter into deliberation and should guide the discussion along constructive lines. Members may speak without obtaining formal recognition, just so they do not interrupt another speaker. No one should be permitted to monopolize the time.

9. Formal motions are not used except to achieve such definite actions as accepting a specific amendment or recommending a certain bill as the committee's choice. The committee MUST complete its work on time.
10. Should it become necessary for the committee to reconvene later during the Congress, this can be set at a mutually convenient time, but should not overlap time scheduled for House Sessions.

#### SECTION V: ELECTION OF PRESIDING OFFICER AND CLERK

1. Each session will elect from its membership a presiding officer and a clerk.
2. The Parliamentarian will conduct these elections by taking nominations from the floor for the presiding officer.
3. For each ballot each member will select one name and place it on the ballot.
4. The Parliamentarian and scorekeepers will collect and count the ballots.
5. Names are then selectively eliminated by the following procedure. The one person with the lowest total is eliminated. The person second from the bottom is also eliminated if his/her total, when added to the bottom person's total, adds up to less than half the membership. When a person has received a majority of the votes, he/she is declared the winner.
6. Prior to each election, those nominees under consideration are to stand and be recognized by the other students in the Congress.
7. Once the presiding officer has been elected, he/she shall conduct the election of the Clerk, using the same procedure as described in Items 2, 3, 4, 5 and 6 of this section.

#### SECTION VI: DUTIES OF THE PRESIDING OFFICER AND CLERK

1. The Presiding Officer shall preside impartially and shall not vote except in case of a tie vote.
2. Once elected, the presiding officer may not relinquish the chair during that session to enter debate.
3. The Presiding Office shall recognize no student a second time until all other students who seek the floor have been recognized.

4. The Presiding Officer shall not permit a member to speak more than twice on the same bill. The speaker may be limited to one speech unless no one else wishes to speak. The Presiding Officer may refuse to recognize him/her further if the Presiding Officer feels he/she is trying to monopolize debate. This decision may be appealed.
5. The Presiding Office is responsible for keeping debate moving. The Presiding Officer is held responsible for seeing to it that members do not monopolize speaking time by making frequent speeches or amendments. The Presiding Officer will also be held responsible for failing to rule dilatory or obstructionist tactics out of order. As a rule of thumb, if a person has made over three speeches per session or has already tried two apparently dilatory or obstructionist tactics, the Presiding Officer may explain this situation and then permit him/her one more speech or motion. If speaking again will also impede debate, the Presiding Officer may decline to recognize him/her further. This discretionary power is very broad and should be used with care and in consultation with the Parliamentarian. This decision may be appealed.
6. The Presiding Officer may never enter into debate but should be above it.
7. Questions of Procedure not covered by these rules shall be ruled according to Robert's Rules of Order, Newly Revised 1990.
8. The Clerk, upon request, will read each bill before debate on it is begun.
9. The clerk will maintain a record of all action taken by the Congress including the specific wording of any amendment which is made and passed.
10. The Clerk will maintain a roster of the authorized Student Congress persons and assist the Presiding Officer in recognizing those speakers who have not yet spoken. A chart should be maintained to facilitate this.
11. The Clerk will time each speech. After 3 minutes the Clerk will say "Time." After 3 minutes, 15 seconds, the Clerk will say "Stop" and the Presiding Officer will gavel the speaker down.
12. The Clerk may not enter debate.
13. The Clerk shall conduct a lottery to determine the order of consideration of committee bills for Orders of the Day. The results of the lottery shall be implemented in the following manner. The bills which are recommended by the first committee drawn in the lottery shall take numbers 1, 5, 9, 13, etc. On the Orders of the Day. Those from the second committee drawn shall be 2, 6, 10, 14, etc.; the third committee's bill shall be 3, 7, 11, 15, etc.; and the fourth 4, 8, 12, 16, etc.



## SECTION VII: CONSIDERATION OF BILLS AND RESOLUTIONS

1. Debate on legislation shall be as follows:
  - A. A member representing the school which has submitted the bill or resolution shall be privileged to open debate in the form of an authorship or sponsorship speech. This speech shall be 3 minutes in length and the speaker may not yield his/her time to another member.
  - B. A one minute mandatory questioning period shall follow, limit of one question by each member.
  - C. If a committee has recommended amendments, a spokesperson for the committee shall be recognized for 3 minutes to present the amendments. These amendments must be in writing.
  - D. Debate shall then be open from the floor, first on the amendments and then on the bill, with a time limit of 3 minutes per speaker.
  - E. Speaking priority shall be given to the students representing the high schools authoring the bills/resolutions which have been combined. Questioning time shall be four (4) minutes and directed to all speakers.
2. A member shall claim the floor in debate if he/she wishes to oppose the views of the preceding speaker so that debate will alternate. If there are no opposing views then a maximum of three speeches expressing the same view will be permitted before debate automatically stops and the question is voted upon.
3. Any member who has the floor may yield his/her time to another or may yield part of it for questions. In either case he/she controls the time yielded and may interrupt the person to whom he/she has yielded at any time to resume use of his/her own time.
4. Decisions on all legislation shall be by standing vote (show of hands).
5. Legislation shall be open to amendments from the floor. Such amendments must be in writing and state exactly the words to be added, deleted, or substituted and may be considered only upon a 1/3 second of the members. The following procedure is to be utilized:
  - A. The amendment is to be written and passed to the Parliamentarian.
  - B. The Presiding Officer will, at his/her discretion, and usually, but not exclusively, after a negative speech, announce that he/she has an amendment on the floor.
  - C. The Parliamentarian will read the amendment (stating the author of the amendment).

- D. The Presiding Officer will ask for a 1/3 second. If the amendment is seconded, the author of the amendment is then entitled to a 3 minute speech in favor of the amendment. Debate will then alternate pro and con on the amendment until the amendment is disposed. If the amendment does not receive the required second, debate continues with the next appropriate speech.
- 6. A member may be recognized for debate no more than two times on any one bill or resolution.
- 7. Do not overwork the motion for Previous Question. As long as anyone has something to say, give the person a chance to say it. When no one wishes to speak, the vote should be taken. Remember that to call out "Question" merely indicates you are ready to vote and is not a motion to call Previous Question.
- 8. A Division of the House may be demanded by any member on any question in which a vote has been taken. The call for Division of the House must be made before another motion has been placed before the assembly.
- 9. A motion to suspend the rules must be passed by a 2/3 majority of the assembly. This procedure is needed when the group wishes to consider a piece of legislation which is not on the official calendar or when altering the order of business.

#### SECTION VIII: INSTRUCTIONS FOR SCOREKEEPERS

- 1. There will be two scorekeepers per session.
  - 2. Speakers will be scored only for speeches which debate the bills and resolutions and for speeches which present amendments that are accepted for consideration. Speakers shall be scored on:
    - A. Pro and con speeches on bills, resolutions, and amendments.
    - B. Presentation of amendments that are seconded by a 1/3 vote of Congress.
- Note: No points shall be given for motions, questions clarifications, etc.
- 3. Scorekeepers are encouraged to alternate the scoring of speeches. They are encouraged to take notes to assist them in rating each speech on its own merits, using the categories on the ballot.
  - 4. The purpose of Parliamentary debate is to reach consensus through advancement of debate, clarification of issues and attempts at compromise solutions. Therefore, there are times when a one-minute speech may be more appropriate than a three-minute one.
  - 5. At the end of each session each scorekeeper shall nominate one student for Outstanding Speaker. Scorekeepers do not have to choose the student with the top score but should weigh the overall impression made throughout the Congress session. Scorekeepers may not nominate students from their own schools. A scorekeeper may suggest such a student to the Parliamentarian. This nomination will be done without consultation with the Parliamentarian and shall be turned in to the PHSSL tab room representative in charge of Congress.

- Points for Congress participants will be determined by no more than four speeches per session. This is in the spirit of promoting and forwarding debate. If more than four speeches are given by a student, then the four speeches with the highest point value will be counted.

#### SECTION IX: INSTRUCTIONS FOR THE PARLIAMENTARIAN

- The primary duty of the Parliamentarian is to be available to settle problems that might arise relating to procedure. Ordinarily he/she should remain in the background, but step forward firmly when his/her presence is required. The Parliamentarian should be knowledgeable concerning the PHSSL Congress Procedures and Robert's Rules of Order, revised 1990, and should be available to counsel the Presiding Officer and the assembly about these rules and regulations. The purpose of the Congress is to debate legislation, and it is the Parliamentarian's duty to see that this is done.
- Since the Congress will use committees to set agenda, the Parliamentarian should preside initially, take roll call, and then dismiss the assembly to committee meetings. He/she should be available as a resource person during committee meetings.
- The Parliamentarian will score the Presiding officer and the Clerk on the ballots provided for this purpose. (See Appendix) A maximum of 6 points per session may be given to the clerk; a maximum of 12 points to the presiding officer.
- The same person will serve as Parliamentarian for all sessions in order to give the Congress a sense of continuity. In the event of the temporary absence of the Parliamentarian, the Executive Committee member in charge of Student Congress shall assume the duties of the Parliamentarian.
- The Parliamentarian, as the only person to have observed all the sessions, may in writing, and without consultation, nominate two students for Congress honors. These nominations shall be turned in to the PHSSL tab room representative in charge of Congress. In the event that these students have been previously nominated by a scorekeeper, there shall be no additional names submitted.

#### SECTION X: SESSIONS

The houses will meet for debate as follows:

Committee Meetings	Friday	2:30 PM	to	3:30 PM
Session I	Friday	4:00 PM	to	8:00 PM
Session II	Friday	8:00 PM	to	9:00 PM
Session II	Saturday	8:00 AM	to	11:00 AM
Super Session	Saturday	12:00 NOON	to	2:00 PM

- The house may take a brief recess as appropriate in each session.

## SECTION XI: SUPER SESSION

1. After Session II, members of both houses will meet in combined session with the nominated students from each house competing in a Super Session which will consist of parliamentary debate of five to six bills or resolutions set aside and designated for debate in the Super Session ONLY.
2. Entry into the Super Session will be as follows:
  - a. Nomination by the Score Keepers in each House
  - b. Nomination by the Parliamentarian of each House
    - (1) In the event of a unicameral or bicameral congress the Parliamentarian shall nominate two students for advancement thereby ensuring that there are six students advancing from a unicameral congress and 12 from the bicameral congress.
    - (2) When three or more houses are in session, the Parliamentarian is limited to one nomination.
3. There shall be two judges in the Super Session.
4. A Parliamentarian shall act as both parliamentarian and presiding officer as the purpose of the Super Session is to promote debate among the contestants.

## SECTION XII: CONGRESS HONORS AND AWARDS

1. At the conclusion of the Super Session the parliamentarian assisted by a member of the Executive Board, shall preside at the balloting for Outstanding, Superior, and Merit Speakers.
2. Voting shall be by preferential ballot, with each judge and house member ranking in order of preference the top six speakers. Any ballot which does not rank six speakers will be disallowed.
3. The Parliamentarian shall also vote by preferential ballot with his vote being opened only in the event of a tie.
4. All student ballots will be tallied according to the following procedure:
  - a. Each candidate will have his/her ranks, as voted by the members of the house, counted and totaled on a tally sheet with each rank having its own value:
    - 1 = 6 points
    - 2 = 5 points
    - 3 = 4 points
    - 4 = 3 points
    - 5 = 2 points
    - 6 = 1 point

b. Example:

	Ranks	Score	Total	Rank
Student A	1-1-1-2-3-3-3-4-4-5-5-5	18, 5, 12, 6, 6	47	2
Student B	1-1-2-2-2-4-5-6	12, 15, 3, 2, 1	33	5
Student C	1-2-2-2-3-3-3-4-4-5-6	6, 15, 16, 6, 2, 1	46	3
Student D	1-1-2-2-3-3-3-4-4-4-6-6	12, 10, 12, 9, 2	45	4
Student E	1-2-3-3-3-5-5-6	6, 5, 12, 4, 1	28	6
Student F	1-1-2-2-2-2-2-3-3-3-6	12, 25, 16, 1	54	1
Student G	1-2-3-4-5-6	6, 5, 4, 3, 2, 1	21	7
Student H	1-5-6	6, 2, 1	9	8

4. The judges will have their ballots counted and ranked in the same way.
5. Outstanding, Superior, and Merit Speakers will be selected as follows:  
 Cumulative Rank of House Members  
 Judge 1  
 Judge 2
6. The order of all Super Session members will be determined by the ascending rank totals with the lowest total being ranked first and the highest total 12.

a. Example:

	House Rank	Judge	Judge	Total	Place	
Student A	2	1	1	4	1	Outstanding
Student B	5	7	5	17	5	Merit
Student C	3	3	4	10	4	Merit
Student D	4	2	3	9	3	Merit
Student E	6	6	7	19	7	
Student F	1	4	2	7	2	Superior
Student G	7	5	6	18	6	Merit
Student H	8	7	7	22	8	

\*Note: All students not ranked by a judge will be given a rank of 7.

7. Awards shall be as follows:
  - a. Trophies Outstanding, Superior, and Merit Speakers
  - b. Gavels Presiding Officers
  - c. Certificates Clerks
  - d. Certificates Students ranked 7 thru 12

Rank	Award	Rank	Award
1	Outstanding	4	Merit
2	Superior	5	Merit
3	Merit	6	Merit

SECTION XIII: SWEEPSTAKES

1. Sweepstakes points will be awarded to those students advancing to the Super Session according to the order in which they were placed by the balloting of the congress membership and the judges.

Outstanding Speaker	15 points
Superior Speaker	10 points
3rd	8 points
4th	5 points
5th	4 points
6th	3 points
All other Super Session Members	1 point

1. See Article B16.13, PHSSL Bylaws.

SECTION XIV: RULES PERTAINING TO A MULTI-CAMERAL CONGRESS

1. When a third House is formed the houses shall be named:
  - a. Commonwealth House
  - b. State House
  - c. Keystone House
2. When possible, students shall be assigned to each House in a manner which will insure geographical distribution.
3. The business of each House shall proceed as outlined in previous sections.
4. The nominated student will then meet in a unicameral House at a time and place determined by the Congress director. This will be designated as the Super Session.
5. The procedure to select students advancing to the Super Session is as stated in Section X!, Article 2.
6. Balloting to determine congress honors will proceed as outlined in Section XII.

## SECTION XV: MISCELLANEOUS RULES

1. The results of all votes cast in the House will be based on the number of votes cast (aye or nay). Abstentions shall not be counted.
2. Arguing with the Presiding Officer is not permitted under any circumstances. If it is believed that the Chair has committed a serious error, a member may appeal the decision of the chair. It should always be remembered, however, that the purpose of Congress is to debate legislation not to show off knowledge of procedure.
3. Right of editorial reply will not be recognized in the Congress. However, a previous speaker has the right to question an opposing speaker.
4. Points of Information are permitted for parliamentary business only.
5. In the case of disputes regarding parliamentary procedure, the Parliamentarian shall rule based on his/her knowledge of Robert's Rules of Order, revised 1990, and the PHSSL Congress Procedures. The Parliamentarian's interpretation of these two sets of rules will serve as the final authority.
6. One of the clerks shall be elected to serve during the Supersession and shall call roll to ensure that all Super Session members are present.
7. One or more of the clerks shall be elected to read the Congress Resolution at the Awards Assembly.
8. Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.

**Pennsylvania High School Speech League**

# **STANDING RULES OF STATE PROCEDURE**



**Revised: July, 2009**



# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Standing Rules

### STATE TOURNAMENT PROCEDURES

#### S1. RANKINGS

In tabulating ranks of participants in individual events, adjustments must be made when there are multiple sections with an unequal number of participants in a specific event. For example, if the scoring were:

<u>ROUND I</u>		
<u>Participants</u>	<u>Section A</u>	<u>Section B</u>
A	3	
B	2	
C	1	
D	4	
E		1
F		2
G		3
H		4
J		5 4

The rank of contestant "J" would be converted to 4 to equalize the two sections.

#### S2. ADVANCING TO SEMI FINALS

The goal is to advance 12 speakers from the preliminary rounds of speech events into two equal sections of semi-final competition. Impromptu and Radio Announcing may advance more speakers as conditions permit.

The two semi-final sections ought to be balanced based on the preliminary rankings of the contestants. Unless it is impossible to avoid, no two students from the same district should compete in the same semi-final round. 13 or 14 participants in the semi-final round are acceptable if ties exist in preliminary totals. 15 or more participants are to be avoided.

In advancing students to semis, ties are not to be broken except to avoid having 15 or more students advance. If needed, ties will be broken using reciprocal fractions of the six preliminary ranks to advance 14 or 13 students to the semis. (See section S3 for method.)

#### S3. ADVANCING TO FINAL ROUND

The top 3 speakers from each section of the semi-finals will advance to the final round based on their total ranks in the semi-final round.

If there is a two-way tie for 3rd place in a semi-final round, the preference is given to the speaker that a majority of judges have given a higher rank:

Speaker A	1√	2	6	Total of 9	
Speaker B	4	1√	4√	Total of 9	Preference

If there is a three-way tie that must be broken to determine the finalists, reciprocal fractions of the three ranks in the semi-final round will be added. Preference is given to the speaker with the highest reciprocal total.

Rank	Reciprocal
1	1.00
2	.500
3	.330
4	.250
5	.200
6	.166

#### S4. DETERMINING FINAL PLACEMENT

Final placement of speakers at the state tournament is based on the total of the 5 ranks from the final round plus a re-ranking of the students based on their semi-final round rankings. Re-ranks from semis (1, 2, or 3) are determined by the total ranks in the semi final round. Ties in semis are not to be broken for the purposes of re-ranking, rather the tied speakers will each get the higher re-rank.

If a tie exists in the totals for final placement, the re-ranks from semis will be dropped and the preference will go to the student having the lowest total from the final round ranks. If a two-way tie still exists, judges' preference in the final round will determine the final placement of speakers. If a three-way tie still exists, reciprocal fractions will be used.

#### S5. BREAKING TIES IN INDIVIDUAL EVENTS

##### Judges Preference (semi-finals):

In case of ties in the cumulative rank, the higher rank is given to that contestant to whom a majority of judges have given a higher rank.

##### Reciprocal Fractions:

If there is a three-way (or more) tie in an individual event that cannot be broken on Judges Preference, reciprocal fractions shall be used (based on ranks in the final round).

$$1 = 1.00, 2 = .50, 3 = .33, 4 = .25, 5 = .20, 6 = .16$$

The highest total would receive first place.

In case of a tie in the final round, student with the lowest ranks in the final round will be awarded as winner. If tie cannot be broken, judges' preference in the final round will determine winner.

S6. STATE TOURNAMENT DEBATE PAIRINGS PROCEDURES

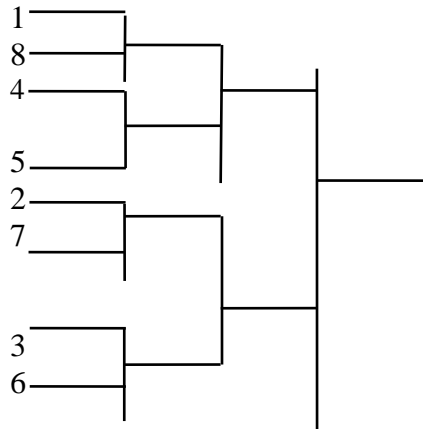
- A. No teams from the same school or district may meet in Rounds I and II. In Rounds III and IV no two teams from the same school may meet. In the elimination rounds there are no such restraints.
- B. Round III Direct Power  
Round IV Power Protect – If bracket needs to be broken a debate team from the middle of the next bracket moves up.
- C. Side constraints will be observed so that each team will have a total of two affirmative and two negative rounds.
- D. Following the four preliminary rounds in debate, the teams for the elimination rounds are selected. The criteria for determining Rounds III and IV pairings and teams advancing to the elimination round are as follows:

Cross Exam Debate

- 1. win-loss record
- 2. median points
- 3. median ranks
- 4. total points
- 5. total ranks

- E. The teams are ranked based upon the above criteria and placed in brackets as follows:

**Cross Examination Debate Bracket**



S7. STATE TOURNAMENT L-D PAIRING PROCEDURES

- A. No students from the same school or district may meet in Rounds I and II at the State Tournament. In Rounds III and IV no two students from the same school may meet at the State Tournament.
- B. Round III Direct Power  
Round IV Power Protect - If bracket needs to be broken a debate team from the middle of the next bracket moves up.
- C. Side constraints will be observed so that each team will have a total of two affirmative and two negative rounds.

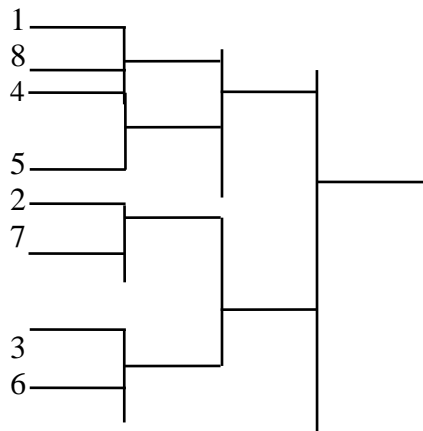
D. Tie Breaking Procedures:

Lincoln-Douglas Debate

- 1. win-loss record
- 2. median points
- 3. total points

E. Brackets - Teams are ranked and placed in the following bracket:

**Lincoln-Douglas Debate Bracket**



S8. STATE TOURNAMENT PUBLIC FORUM PAIRING PROCEDURES

- A. No team from the same school or district may meet in Rounds I and II at the State Tournament. In Rounds III and IV no teams from the same school may meet at the State Tournament.
- B. Round III Direct Power (based on the criteria listed below)  
 Round IV Power Protect – If bracket needs to be broken a debate team from the middle of the next bracket moves up.

Round 3 Brackets

Bracket One

Ballots	Won	Lost	Split
4	2	0	0

Bracket Two

Ballots	Won	Lost	Split
3	1	0	1

Bracket Three

Ballots	Won	Lost	Split
2	1	1	0
2	0	0	2

Bracket Four

Ballots	Won	Lost	Split
1	0	1	1

Bracket Five

Ballots	Won	Lost	Split
0	0	2	0

Round 4 Brackets

Bracket One

Ballots	Won	Lost	Split
6	3	0	0

Bracket Two

Ballots	Won	Lost	Split
5	2	0	1

Bracket Three

Ballots	Won	Lost	Split
4	2	1	0
4	1	0	2

Bracket Four

Ballots	Won	Lost	Split
3	1	1	1
3	0	0	3

Bracket Five

Ballots	Won	Lost	Split
2	1	2	0
2	0	1	2

Bracket Six

Ballots	Won	Lost	Split
1	0	2	1

Bracket Seven

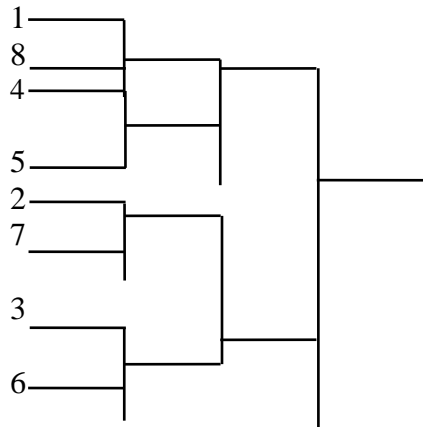
Ballots	Won	Lost	Split
0	0	3	0

Tie Breaking Procedures

- Ballots
- Wins
- Median Points
- Total Points

Bracket – Teams are ranked and placed in the following elimination round ballot

**Public Forum Bracket**



S9. PREPARATION ROOM PROCEDURES FOR EXTEMPORANEOUS SPEAKING AND COMMENTARY

1. The topics for the State Tournament are supplied by the event coordinator. Extemporaneous Speaking topics generally consist of questions about current events of national and international significance covering the time period six months prior to the contest. Commentary topics shall be of contemporary importance and may include issues, personalities, trends, or concerns.
2. Each round of competition shall have a different set of topics; however, the same set of topics must be used for all the competition sections of the same round. Duplication of topics from round to round is prohibited. The Executive Board will at its Summer meeting select five topic areas for Extemporaneous Speaking for use at the State Tournament.
3. Thirty minutes before the contest is to begin, the first speaker shall draw three topics and after consideration return two. The remaining speakers shall draw in order at seven minute intervals. The event coordinator shall record the number of each student's topic selection.
4. Once the topic has been chosen, the speaker remains in the preparation room until the time to be sent to the competition room by the event directors. During this time the speaker may not consult with anyone. Students may, however, share reference materials. Any collaboration on speech preparation is forbidden. If the speaker consults with *anyone* or collaborates with *anyone* on speech preparation, the speaker will be disqualified from the tournament.
5. Students may consult published books, magazines, newspapers and journals or articles there from, provided:
  - A. They are originals or duplicated copies of the originals.
  - B. That original article or copy is intact and uncut.
  - C. There is no written material on the original or copy.
  - D. Underlining or highlighting will be allowed if done in only one color on each article or copy.

Topical indexes with annotation may be present. Previously prepared speeches, handbooks, briefs and outlines shall be barred from the preparation room. The possession of materials prohibited by these rules will result in the speaker being disqualified from the tournament.

S10. INDIVIDUAL EVENTS - MATERIALS

Speeches and readings for PHSSL State Tournament may not have been used in competition by the student prior to the current academic year.

The intent of PHSSL is that all materials presented in interpretation events must be available to all members of the league. All selections must be published or commercially available in print, audio, or video form. At PHSSL tournaments, contestants must bring the published copies of their selection with an ISBN or ISSN in either print, audio or video form, with title page or audio/video credits included. If the original copy does not have an ISBN or ISSN, the coach or supervising adult must be able to show that the original was purchased or obtained commercially, ie. a bill of sale from a literary agent or publisher, or that the original is publicly available by internet URL and retrieval date. Lines which are attributed to one character in the published material may not be attributed to another character in the performance. The author's words as published in the literature may not be altered for the presentation with the exception that cutting is permitted. Material being performed at the PHSSL tournament must match the student's original script. Failure to provide an original copy or a photocopy will result in disqualification from the tournament.

S11. DRAMA - see Handbook

S12. RADIO ANNOUNCING - see Handbook

S13. CONGRESS - see Handbook

S14. MEMBERSHIP DUES/FEES

In order to participate in the State Drama Festival and/or the State Tournament, a school's current membership dues must be paid prior to the deadline as found on the PHSSL Calendar of Events.

S15. REGISTRATION

Published deadline dates for participation in all PHSSL programs and events will be enforced by the Executive Director. Extraordinary circumstances may be handled at the Executive Director's discretion.

S16. FORFEIT RULE

If a student is 15 minutes late for a scheduled round, that student cannot participate in that round, unless the delay is due to a function of the tournament.

S17. ROUNDS

A. Cross Exam Debate

Four rounds. (First two rounds, chance pairing; third round, direct power; fourth round, power protect with side constraints), quarter-finals, semi-finals, and finals.



B. Lincoln-Douglas Debate

Four rounds. (First two rounds, chance pairing; third round, direct power; fourth round, power protect with side constraints), quarter-finals, semi-finals, and finals.

C. Novice Debate

Three rounds, finals. In the State Tournament, the cross-exam debate method will be used. The format is as stated in PHSSL Bylaws, Article B1 - Cross-exam Debate Rules, Section B1.1.

D. Public Forum Debate

Four rounds. (First two rounds, chance pairing; third round, direct power; fourth round, power protect with side constraints), quarter-finals, semi-finals, and finals.

Each district may enter one switch side debate team. Varsity procedural rules are to be followed.

D. Speech and Interpretative Events

Three rounds, semi-finals, and finals.

S18. JUDGES

A. Judges must be supplied on the following basis:

1. One or two debate teams - 1 judge FOR THE ENTIRE TOURNAMENT
2. One or two Lincoln-Douglas students - 1 judge
3. One or two Public Forum Debate students – 1 speech judge (may be assigned to other events.)
4. One or two Parliamentary Debate teams – 1 judge
5. Individual Events and Student Congress
  - a. 1-3 students - 1 judge
  - b. 4-6 students - 2 judges
  - c. 7-9 students - 3 judges
  - d. 10-12 students - 4 judges
  - e. 13-14 students - 5 judges
  - f. 16-19 students - 6 judges
6. All judges are expected to be available FOR THE ENTIRE TOURNAMENT.

7. Inexperienced judges are unacceptable at the PHSSL State Tournament.

8. The assigner of judges is to assign a separate timekeeper in semifinals and finals in Extemporaneous Speaking and Commentary events.

#### B. Freshman Judges

In the event that a school is required to supply more than one judge, one of those judges may be a person who has graduated from high school the preceding year.

#### C. Number of judges in each Round

##### Individual Events Debate

Preliminary rounds - 2 judges Preliminary rounds - 1 judge  
Semi-final rounds - 3 judges Quarter-final rounds - 3 judges  
Final rounds - 5 judges Semi-final rounds - 3 judges  
Final round - 5 judges

#### D. Missed Judging

A \$50 fine will be assessed for each judging assignment missed at the State Tournament. A school registering a judge who does not appear for the State Finals will be fined \$150 per individual event and \$200 per debate event. Unpaid fines will preclude a school's participation in PHSSL events until the fine is paid.

#### E. Hired Judges

Judge sharing is prohibited between schools. Only one judge per school is allowed to be hired for individual events. A school qualifying students to the State Tournament **MUST** provide an individual event(s) judge. A second judge may be hired. No judges are permitted to be hired for Cross-Examination, Parliamentary Debate or L-D debate competition. Fees to be determined by the Executive Board.

#### S19. NUISANCE FEE

A nuisance fee of \$25.00 will be assessed per entry dropped after 4:00 PM the Tuesday prior to the State Tournament.

S20. STATE TOURNAMENT RULES COMMITTEE

A. PROTESTS: All protests at the State Tournament must be filed in writing, on the appropriate form, with the State League Director, either at the tournament or no later than 72 hours after the conclusion of the tournament in question.

B. The State Tournament Rules Committee shall consist of the PHSSL Executive Director, the Event Coordinator, and at least three other State Executive Board members.

S21. GRACE PERIODS

In all individual events, a grace period of thirty (30) seconds over the event time limits is permitted without penalty. If a student is more than thirty (30) seconds overtime, that student may not be ranked first in the round. Excessive time violations should be penalized more harshly.

S22. SWING TEAMS/DEBATERS

The swing team/debater for each of the debate events will be supplied by the school of the winner at the previous state championship. If the school of last year's 1st place winner cannot provide a swing entry, the 2nd place school will be asked to provide one and so on. This swing entry will compete in all preliminary rounds and be eligible for the elimination rounds. If not used in the tournament, these students may enter Radio Announcing, Impromptu, or Student Congress. However, a student may NOT be seated in the House of Student Congress in which another student from the same school is seated. Fees are waived for swing entries.

**NEW FORM**  
**(Parliamentary Debate)**

## PHSSL Parliamentary Debate

Motion: This House believes that \_\_\_\_\_

Proponents:

List Speaker Names:	List Team Code: <div style="border: 2px solid black; width: 40px; height: 20px; display: inline-block;"></div>	Rank Speakers: 1, 2, 3
Main 1:		
Main 2:		
Main 3:		
Reply:		

**Team Points:**

Content \_\_\_\_\_ out of 40  
 Style \_\_\_\_\_ out of 40  
 Strategy \_\_\_\_\_ out of 20  
**Total** \_\_\_\_\_ out of 100  
 (acceptable range 70—100)

Opponents:

List Speaker Names:	List Team Code: <div style="border: 2px solid black; width: 40px; height: 20px; display: inline-block;"></div>	Rank Speakers: 1, 2, 3
Main 1:		
Main 2:		
Main 3:		
Reply:		

**Team Points:**

Content \_\_\_\_\_ out of 40  
 Style \_\_\_\_\_ out of 40  
 Strategy \_\_\_\_\_ out of 20  
**Total** \_\_\_\_\_ out of 100  
 (acceptable range 70—100)

**Reason for Decision:**

The winning team was the: (circle one)      Proponents      Opponents

Judge's Signature: \_\_\_\_\_ School: \_\_\_\_\_ Date: \_\_\_\_\_

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

**MISCELLANEOUS  
INFORMATION  
AND  
FORMS**

# LODGING

## Selinsgrove Area of Central Pennsylvania

### **SELINGSGROVE** (Closest to furthest from Susquehanna University)

Selinsgrove Inn 214 North Market St. Selinsgrove 570-374-4100	Country Hearth Inn Routes 11 & 15 Selinsgrove 570-374-8880 (formerly Comfort Inn)	Hampton Inn Routes 11 & 15 Shamokin Dam 570-743-2223	Golden Arrow Motel Routes 11 & 15 Shamokin Dam 570-743-1611	Phillips Motel Routes 11 & 15 Shamokin Dam 570-743-3100
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Econo Lodge (Choice Hotels)  
3249 Susquehanna Trail  
Shamokin Dam  
570-743-1111  
1-800-424-4777  
(formerly Quality Inn/Suites)

### **LEWISBURG** (15 miles north of Selinsgrove on Route 15)

Days Inn University Route 15, North Derr Drive Lewisburg 570-523-1171	Best Western Country Cupboard Inn Route 15 Lewisburg 570-524-5500 800-528-1234	Rodeway Inn 4687 Westbranch Highway Lewisburg 570-523-1106
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### **NEW COLUMBIA** (20 miles north of Selinsgrove on Routes 15 & I-80)

Comfort Inn I-80 & Route 15 New Columbia 570-568-8000	Holiday Inn Express I-80 & Route 15 Commerce Park New Columbia 570-568-1100 1-800-HOLIDAY
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### **DANVILLE** (20 miles north-east of Selinsgrove on Route 11, near I-80 Exit 33)

Pine Barn Inn & Motel 1 Pine Barn Place Danville 570-275-2071	Red Roof Inn I-80 & Route 54 Danville 570-275-7600	Quality Inns & Suites 15 Valley West Road Danville 570-275-5100
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Days Inn I-80 & Route 54 Danville 570-275-5510 800-329-7466	Hampton Inn Danville 570-271-2500
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Updated: 2009

## **MAILING LABELS AVAILABLE**

A list of PHSSL member schools is available on mailing labels. The complete set (12 Districts across the state) can be purchased for \$5.00. List of individual districts will sell for \$1.00 per district. Many schools will find this service helpful for mailing out information on various tournaments, programs, etc.

The 2008-2009 labels are available now; the 2009-2010 labels will be available after January 1, 2010. Labels can be ordered from the PHSSL State Office. Payment must accompany order.

### **REMINDER**

**Speeches and readings for PHSSL tournaments may not have been used in competition by the student prior to the current academic year.**

## **DISTRICT WORKSHOPS**

Each year PHSSL offers to conduct workshops in the various districts of our state. These are held free of charge to participating schools in that district. It is hoped that each district of the Speech League will conduct a least one workshop each year so that the schools in that district, especially the newer schools, will learn about the approaches and fundamentals of these speech activities.

The PHSSL budget allocates \$50 per District for workshops and clinics.

If you would like to conduct a workshop in your district, contact your District Chairperson and request such a workshop.



**PHSSL State Tournament  
Policy Debate Judge Philosophy Form**

**(Please complete form and  
mail to State Office)**

Name \_\_\_\_\_ School \_\_\_\_\_ PHSSL District # \_\_\_\_\_

**This form will be used to aid policy debaters in adapting to you as a judge. Please answer the following questions concerning your judging philosophy.**

**1. Judging Experience (please indicate all that apply)**

- \_\_\_\_\_ Head coach of a team
- \_\_\_\_\_ Assistant coach of a team
- \_\_\_\_\_ College policy debater
- \_\_\_\_\_ High School policy debater
- \_\_\_\_\_ High School Lincoln-Douglas debater
- \_\_\_\_\_ High School Speech participant
- \_\_\_\_\_ Frequently judge policy debate
- \_\_\_\_\_ Occasionally judge policy debate

**2. Years of judging policy debate \_\_\_\_\_**

**3. Varsity rounds judged this year (please circle one)**

**0-10   11-20   21-30   31-40   40+**

**4. Which of the following best describes the theory you use to evaluate a policy debate round?**

- \_\_\_\_\_ stock issues                      \_\_\_\_\_ policymaker
- \_\_\_\_\_ hypothesis tester                \_\_\_\_\_ tabula rasa

**Circle the number the best represents your views towards the following:**

**5. Rate of Delivery**

**Slow   1   2   3   4   5   6   7   8   9   10   Rapid**

**6. Communication**

**Communication   1   2   3   4   5   6   7   8   9   10   Amount of arguments skills presented**

**7. Topicality- I am willing to vote on it**

**Often   1   2   3   4   5   6   7   8   9   10   rarely**

**8. Counterplans**

**Acceptable   1   2   3   4   5   6   7   8   9   10   Unacceptable**

**Topical Counterplans:**

**Acceptable   1   2   3   4   5   6   7   8   9   10   Unacceptable**

**Plan-Inclusive Counterplans:**

**Acceptable   1   2   3   4   5   6   7   8   9   10   Unacceptable**

**Conditionality of Counterplans:**

**Acceptable   1   2   3   4   5   6   7   8   9   10   Unacceptable**

**9. Debate theory arguments**

**Acceptable   1   2   3   4   5   6   7   8   9   10   Unacceptable**

**10. Critique (Kritik) Arguments**

**Acceptable   1   2   3   4   5   6   7   8   9   10   Unacceptable**

**Conditionality of critiques (Kritiks):**

**Acceptable   1   2   3   4   5   6   7   8   9   10   Unacceptable**

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE  
PROTEST FORM

Name of Challenger: \_\_\_\_\_ Coach: \_\_\_\_\_ Judge: \_\_\_\_\_

District: \_\_\_\_\_ School: \_\_\_\_\_ Code: \_\_\_\_\_

Event: \_\_\_\_\_ Round: \_\_\_\_\_ Student's Code: \_\_\_\_\_

Title of Selection: \_\_\_\_\_

Nature of Challenge: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Rule Violated: \_\_\_\_\_

\_\_\_\_\_

Collaborating Evidence and/or Witnesses: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Received By: \_\_\_\_\_ Date: \_\_\_\_\_ Time: \_\_\_\_\_

Action Taken: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(Continued on Back of Sheet)

## CALENDAR OF EVENTS

In each issue of the Communicator a Calendar is published giving the dates and places of high school speech events. If you are planning to hold a festival, workshop, or tournament, please complete the necessary information on the form below and return it to the PHSSL Office.

This Calendar should prove helpful to schools looking for additional programs to attend.

Date of Tournament/Festival: \_\_\_\_\_

Location: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Host School and Sponsoring Organization: \_\_\_\_\_

Nature of Tournament/Festival: \_\_\_\_\_  
\_\_\_\_\_

Schools Eligible to attend: \_\_\_\_\_

Name and address of person(s)  
from whom additional information  
may be secured: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please return immediately to:

Larry D. Augustine, Executive Director  
Pennsylvania High School Speech League  
Susquehanna University  
514 University Avenue  
Selinsgrove, PA 17870-1164  
**Telephone: 570-372-4300**  
**Fax: 570-372-2757**

PHSSL HALL OF FAME  
Nomination Data

Name of Nominee \_\_\_\_\_ District \_\_\_\_\_

Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
\_\_\_\_\_

School Address (if applicable)  
\_\_\_\_\_

Years of teaching in Pennsylvania \_\_\_\_\_ Years of coaching in Pennsylvania \_\_\_\_\_

Positions held in PHSSL (Title and dates):  
\_\_\_\_\_  
\_\_\_\_\_

Coach's record (Number of students qualified to States, finalists, champions):  
\_\_\_\_\_  
\_\_\_\_\_

Positions held in speech communication/debate organizations:  
\_\_\_\_\_  
\_\_\_\_\_

Briefly outline some specific contributions of this nominee to PHSSL, Forensics, education, etc.

Date \_\_\_\_\_ Name \_\_\_\_\_

(please print or type)

Signed \_\_\_\_\_ Address \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

**This form must be received by the Hall of Fame Committee by December 1.**

Only one copy of the form is necessary for each nominee. Additional materials to support the nomination may be sent separately to the Hall of Fame Committee.

**SEND ALL HALL OF FAME FORMS/MATERIAL TO:** Mr. Carl Askew or Mr. Bill Murray  
830 Reagan Street 27 Conway Drive  
Sunbury, PA 17801 Mechanicsburg, PA 17055  
(570)286-7823 (717)571-0072  
E-mail: cwaskew@ptd.net E-mail: wjmredux@aol.com



## PHSSL ANNUAL T-SHIRT DESIGN CONTEST

***Once again it is time for the PHSSL Annual T-shirt Design Contest. As in past years, this year we hope to offer a unique and different tournament T-shirt for sale at the 2009-2010 PHSSL State Tournament. Realizing the many creative talents there are among our students, coaches, and judges, PHSSL is holding our third T-shirt Design Contest. We encourage you to be as creative as we know you can be in capturing the essence of PHSSL and the latest trends in fashionable T-shirt wear!***

### **Rules and Regulations for T-shirt Design Contest**

1. The PHSSL logo must appear somewhere in the design.
2. Only 2 colors may be used in addition to the color of the T-shirt.
3. The design should be created for the front of the shirt.
4. Use of copyrighted cartoon characters, emblems, expressions, etc., is prohibited; however, creativity is encouraged.
5. Good taste and the fine reputation of PHSSL are of primary concern.
6. Double entendres are prohibited.
7. Designs may be submitted by students, coaches, and judges of PHSSL contests.
8. All designs submitted become the property of PHSSL and may be adjusted to meet the needs of the league and the T-shirt printing company.
9. The committee reserves the right to reject any and all designs.
10. Designs must be submitted in camera-ready copy form and should not exceed 11" wide by 13" long.
11. The winning designer will receive a free T-shirt and recognition in the State Tournament Program.

**COACHES: Please display this notice and encourage your students to participate.**

***Designs must be received in the PHSSL office by January 11.***

**STATE  
MEMBERSHIP  
FORM**

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE MEMBERSHIP MEMBERSHIP FORM

SCHOOL \_\_\_\_\_ District # \_\_\_\_\_

ADDRESS \_\_\_\_\_  
 \_\_\_\_\_ ZIP \_\_\_\_\_

SCHOOL PHONE (\_\_\_\_\_) \_\_\_\_\_ FAX (\_\_\_\_\_) \_\_\_\_\_

COUNTY \_\_\_\_\_ MEMBER PREVIOUS YEAR? \_\_\_\_\_

**E-mail Address** \_\_\_\_\_

One person will receive PHSSL correspondence. Please indicate on this form who should receive the correspondence from PHSSL's office and who will share the information with the other coach(es). If no preference is indicated, all correspondence will go to the Forensic Director at the school address.

FORENSIC DIRECTOR \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_  
 \_\_\_\_\_ ZIP \_\_\_\_\_ HOME PHONE (\_\_\_\_) \_\_\_\_\_

DRAMA COACH \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_  
 \_\_\_\_\_ ZIP \_\_\_\_\_ HOME PHONE (\_\_\_\_) \_\_\_\_\_

HIGH SCHOOL PRINCIPAL \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_  
 ZIP \_\_\_\_\_ HOME PHONE (\_\_\_\_) \_\_\_\_\_

PRINCIPAL'S SIGNATURE \_\_\_\_\_



**Return this form to:**

Telephone: (570) 372-4300  
 Fax: (570) 372-2757  
 E-mail: [augustin@susqu.edu](mailto:augustin@susqu.edu)  
[saxman@susqu.edu](mailto:saxman@susqu.edu)

Larry D. Augustine, Executive Director  
 Pennsylvania High School Speech League  
 Susquehanna University  
 514 University Drive  
 Selinsgrove, PA 17870-1164

**MEMBERSHIP FEE OF \$50.00:** IS ENCLOSED \_\_\_\_\_  
 (Includes electronic version of the *Communicator*.) ALREADY PAID \_\_\_\_\_  
 PLEASE BILL \_\_\_\_\_

**MEMBERSHIPS NOT PAID BY DECEMBER 1 WILL BE  
 ASSESSED A \$25.00 LATE FEE.**

**MEMBERSHIP FEE OF \$65.00:** IS ENCLOSED \_\_\_\_\_  
 (Includes paper copy of the *Communicator*.) ALREADY PAID \_\_\_\_\_  
 PLEASE BILL \_\_\_\_\_

