

# COMMUNICATOR

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January 2010



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**THE PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**

**Susquehanna University**

**Selinsgrove, PA 17870-1164**

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**[www.phssl.org](http://www.phssl.org)**

**51 years**

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(Including District Registration Form, State Registration INFORMATION and Insurance Memorandum)

## DIRECTOR'S PAGE

Here is the second PHSSL newsletter for 2009-2010. Most of the information in it deals with the District and State tournaments. ALL the forms which are needed for these tournaments are included in the back of this newsletter. **Do** pay attention to the established deadlines (all reported earlier in the first newsletter of this year--and again repeated in this edition of the newsletter.) **See CALENDAR.**

PHSSL's State Drama Festival was held at Susquehanna University on December 11 & 12, 2009. Everyone enjoyed the talent, energy, and artistry so skillfully displayed in the six plays in competition. The results are reported in this newsletter. Once again, all of us need to make an effort to have more high schools become involved with the drama activities during the first semester. It seems that the students and teachers who participate have great experiences with this event at both the regional and state levels.

All District Chairpersons should let me know how many pins and certificates are needed for their District Tournaments, and I'll see you get them. **Remember: Membership dues to the State Office are due no later than February 1. If dues are not in by the February 1 date you may NOT participate in Districts.** PHSSL will be supplying each District with a Sweepstakes award to be presented to the Most Outstanding School. Since District points are not considered in the tabulation of state awards, the creation of this District Sweepstakes Award was established. We are asking each District Chair to review the Checklist at the end of the District Bylaws section of the Binder. Also, the District Chairs are to announce the State Tournament qualifying students at their tournament so the students and schools know they are eligible to attend the State Tournament and can submit their registration form in a timely manner. **Remember: March 8 is the deadline for schools to register for the State Tournament.** No paper registrations will be accepted, **you must register through [www.joyoftournaments.com](http://www.joyoftournaments.com).** **See CALENDAR.**

At this year's State Tournament on Friday evening, several events will be held at the Selinsgrove High School and Selinsgrove Elementary School (busing provided). There will be one prep room at the high school for Impromptu. The events taking place at the high school are: Impromptu, Duo Interpretation, Prose and Poetry. LD, & Parliamentary Debate will be held at the Selinsgrove Elementary School. Students are requested to keep single files. The **9:30 P.M. until 11:45 PM** buffet will again be available. The tentative schedule is included in this issue.

Let me remind everyone that the Executive Board will be holding its semi-annual spring meeting at Susquehanna University on Thursday, March 11. If you have any matter to be brought to the Board's attention, please communicate with your Board representative or let me know about the matter so it can be placed on the meeting's agenda. This particular Board meeting mainly discusses State Tournament concerns, and other matters are postponed until the July meeting.

**Remember:** (1) All Cross-X debate teams must be registered not later than 12:00 noon--those who aren't will forfeit Round I; (2) school codes will be dropped for the tournament; and (3) food items will be for sale at the Selinsgrove Area High School and Selinsgrove Area Elementary School for those participating in the events scheduled there on Friday evening.

I hope that all the tournaments, local and District, held in the next number of weeks turn out to be excellent ones! Again, thank you for all the extra and time-consuming work you put into forensics. The students and schools do really appreciate it! Hope to see you at the State Tournament in the spring.

### IMPORTANT INFORMATION:

- **Policy Debate may ONLY enter two two-person teams from Districts to the State Tournament.**
- **Informative and Persuasive Speaking: "Prior to each PHSSL tournament the student must send a copy of the speech, a bibliography, and a cover sheet signed by the student and coach declaring the speech to be original." See B7.6 & B8.6.**
- **Register for State Tournament through [www.joyoftournaments.com](http://www.joyoftournaments.com) ONLY. No paper copy will be accepted by the State Office.**

# *Pennsylvania High School Speech League*

## **2009-2010 Calendar**

<b>2010</b>	<b>EVENT</b>
January 1	<b>FIRST DAY TO E-MAIL CONGRESS BILLS/RESOLUTIONS TO <u>MS. ALICE URSIN</u> (Email as Microsoft Word Document attachment to <a href="mailto:ajursin@yahoo.com">ajursin@yahoo.com</a>) <u>Ms. Ursin will send you a confirmation upon receipt of your submission. No late submissions will be accepted.</u></b>
January 9	Blue, Maroon & White Tournament Shikellamy High School ( <a href="mailto:boyere@shikbraves.org">boyere@shikbraves.org</a> )
January 13	District 4 Parliamentary & Policy Debate Tournament Norwin High School 2:00 PM
January 16	Martin Luther King Tournament Meyers High School ( <a href="mailto:borlandk@borlaw.com">borlandk@borlaw.com</a> )
January 20	District 4 LD Tournament Greensburg-Salem High School 2:00 PM
February 1	<b>LAST DAY TO E-MAIL CONGRESS BILLS/RESOLUTIONS TO <u>MS. ALICE URSIN</u> IN ORDER TO PARTICIPATE IN STATE TOURNAMENT (REQUIRED)</b>
February 1	<b>MEMBERSHIP DUES/FEES DEADLINE. Money must be received by the state office by this date for you to participate in the district and/or state tournaments.</b>
February 5 & 6	Pennsbury Falcon Invitational Pennsbury High School, Fairless Hills Contact: Steve Medoff, <a href="mailto:t4templeu@aol.com">t4templeu@aol.com</a>
February 6	District 6 & 7 Debate Tournament 6 - Christine Metcalfe - <a href="mailto:cmetcalfe@wssd.k12.pa.us">cmetcalfe@wssd.k12.pa.us</a> 7 - Nathan Ryan Lawyer - <a href="mailto:phssldistrict7@gmail.com">phssldistrict7@gmail.com</a>
February 18	District 10 Debate Tournament Bonnie Perry - <a href="mailto:blperry2002@yahoo.com">blperry2002@yahoo.com</a> Shawn Eliason - <a href="mailto:spe310@gmail.com">spe310@gmail.com</a>
February 19	Districts 5 & 14 District Tournaments 5 - Angela M. Sloan - <a href="mailto:ams@whsd.org">ams@whsd.org</a> Westmont Hilltop High School 14 - Holly Smith - <a href="mailto:smithhl@pcam.org">smithhl@pcam.org</a> Westmont Hilltop Middle School
February 20	District 4 Speech & Public Forum Tournament Mary Ann Berty - <a href="mailto:germar02@verizon.net">germar02@verizon.net</a> / Trinity High School 8:00 AM
February 20	District 6 & 7 Speech Tournament 6 - Christine Metcalfe - <a href="mailto:cmetcalfe@wssd.k12.pa.us">cmetcalfe@wssd.k12.pa.us</a> 7 - Nathan Ryan Lawyer - <a href="mailto:phssldistrict7@gmail.com">phssldistrict7@gmail.com</a>

## 2009-2010 Calendar – Continued

- February 20 District 8 Tournament  
Keith Brosious - keith.brosious@elklakeschool.org  
David Long – longdr@hotmail.com
- February 20 District 9 Tournament  
Ellen Boyer – boyere@shikbraves.org
- February 20 District 11 & 12 Tournament  
Colleen Rumpf – oliviasaru@yahoo.com
- February 25 District 10 Speech Tournament  
Bonnie Perry – blperry2002@yahoo.com  
Shawn Eliason – spe310@gmail.com
- February 27 District 1 Tournament (alternate February 20)  
Hugh Ringer - hpr@zoominternet.net
- February 27 District 2 Tournament (alternate February 20)  
Jeff Byko - jbyko@pinerichland.org
- February 27 District 3 Tournament  
Alice Ursin - ajursin@yahoo.com
- February 27 District 10 Speech Tournament  
Bonnie Perry – blperry2002@yahoo.com
- February 27 Gettysburg Pre-States Invitational Speech and Debate Tournament  
Contact Lourdes Dandignac (717) 334-6254  
or ldandignac@gettysburg.k12.pa.us
- February 28 DISTRICT TOURNAMENT DEADLINE**
- March 11 Executive Board Meeting  
Susquehanna University**
- March 12 & 13 STATE TOURNAMENT  
Susquehanna University**
- May 15 The Crusader Pre-Nationals Invitational  
Notre Dame High School (ndspeech@quixnet.net)

**EXECUTIVE BOARD MEETING** The Executive Board of the Pennsylvania High School Speech League will meet on March 11, 2010. These individuals are YOUR elected representatives and want to present and address your ideas and needs in handling the business of PHSSL's programs, activities, and policies. Therefore, if you have any concern or business matter that the Executive Board needs to review, please let your Board representative know, or the PHSSL office

# TOPICS

## February Public Forum Topic

**RESOLVED:** In the United States, organized political lobbying does more harm than good.

## January Public Forum Debate Topic

**Resolved:** President Obama's plan for increasing troops in Afghanistan is in the United States' best interest.

## 2009-2010 Policy Debate Topic

**Resolved:** The United States federal government should substantially increase social services for persons living in poverty in the United States.

## January-February 2010 L-D Topic

**Resolved:** Economic sanctions ought not be used to achieve foreign policy objectives.

\* \* \* \* \*

## 2010 – 2011 National High School Debate Topic

**RESOLVED:** The United States federal government should substantially reduce its military and/or police presence in one or more of the following: South Korea, Japan, Afghanistan, Kuwait, Iraq, Turkey.

# DISTRICT LIST 2009-2010

Printed as of: January 27, 2010

<p><b>District 1</b></p> <p>Cathedral Preparatory Fairview High School Harbor Creek High School Jamestown High School Lakeview High School McDowell High School Meadville High School Mercer Area High School Mercyhurst Preparatory School Slippery Rock High School</p>	<p>Hugh P. Ringer Mercer Area High School 545 W. Butler Street Mercer, PA 16137-1061</p>
<p><b>District 2</b></p> <p>Aquinas Academy Deer Lakes High School Fox Chapel High School Hampton High School Knoch Senior High School Mars Area High School North Allegheny High School North Catholic High School North Hills High School Pine-Richland High School Our Lady of the Sacred Heart Quigley Catholic High School Sewickley Academy Shady Side Academy</p>	<p>Jeff Byko Pine-Richland High 700 Warrendale Road Gibsonia, PA 15044</p>
<p><b>District 3</b></p> <p>Baldwin Whitehall High School Bethel Park High School Bishop Canevin High School Carylnton High School Keystone Oaks High School Lakeview Christian Academy Moon Area High School Mount Lebanon High School Peters Township High School PITT Central Catholic High School Seton LaSalle High School Upper Saint Clair High School West Allegheny High School</p>	<p>Alice Ursin Bethel Park High School c/o 1035 Clifton Road Bethel Park, PA 15101</p> <p>Stacey Cawley Baldwin High School c/o 3543 Washington Pike Bridgeville, PA 15017</p>

## DISTRICT LIST 2009-2010

Printed as of: January 27, 2010

<p><b>District 4</b></p> <p>Belle Vernon Area High School  Derry Area High School  Greater Latrobe High School  Hempfield High School  Indiana Area High School  McKeesport Area High School  Norwin High School  Ringgold High School  The Kiski School  Trinity High School  Uniontown High School</p>	<p>Mary Ann Berty  Trinity High School  c/o 67 North Watson Avenue  Washington, PA 15301</p>
<p><b>District 5</b></p> <p>Berlin Brothers Valley High School  Central Cambria High School  Conemaugh Township High School  Ferndale Area High School  Forest Hills High School  North Star High School  Richland High School  Rockwood Area High School  Shade High School  Shankesville-Stoneycreek High School  Somerset Area High School  Westmont-Hilltop High School  Windber Area High School</p>	<p>Angie Sloan  Westmont Hilltop High School  200 Fair Oaks Drive  Johnstown, PA 15905</p>
<p><b>District 6</b></p> <p>Boiling Springs High School  Cedar Cliff High School  Cumberland Valley High School  Mechanicsburg Area High School  Red Land High School  Trinity High School  West Perry High School</p>	<p>Christine M. Metcalfe  Mechanicsburg Area High School or  Red Land High School</p>
<p><b>District 7</b></p> <p>Delone Catholic High School  Gettysburg Area High School  Northeastern High School  South Western High School  Wilson High School  York Catholic High School</p>	<p>Nathan Ryan Lawver  Delone Catholic High School  1405 S Oxford Avenue  McSherrystown, PA 17344</p>



## DISTRICT LIST 2009-2010

Printed as of: January 27, 2010

<p><b>District 8</b></p> <p>Abington Heights High School Bangor High School Crestwood High School E. L. Meyers High School Elk Lake High School Holy Redeemer High School Lake-Lehman High School Notre Dame High School Palisades High School Panther Valley High School Pocono Mountain West High School Sayre Area High School Scranton High School Scranton Preparatory Southern Lehigh High School Wallenpaupack Area High School West Scranton High School</p>	<p>Keith Brosious Elk Lake High School P O Box 100 Dimock, PA 18816</p> <p>David Long Southern Lehigh High School 5800 Main Street Center Valley, PA 18-34</p>
<p><b>District 9</b></p> <p>Bloomsburg Area High School Central Columbia High School Danville Area High School Lewisburg Area High School North Schuylkill High School Shikellamy High School State College High School Towanda Area High School Wyalusing Valley High School</p>	<p>Ellen Boyer Shikellamy High School 6<sup>th</sup> &amp; Walnut Streets Sunbury, PA 17801</p>
<p><b>District 10</b></p> <p>Academy of Notre Dame Bayard Rustin High School Bishop Shanahan High School Conestoga High School Delaware County Christian School Friends Central School Harriton High School Haverford High School Interboro High School Jack M. Barrack Hebrew Academy Lower Merion High School Malvern Preparatory Marple Newtown High School Unionville High School Plymouth Whitemarsh High School West Chester East High School</p>	<p>Bonnie Perry Harriton High School 600 N Ithan Avenue Rosemont, PA 19010-1799</p>

## DISTRICT LIST 2009-2010

Printed as of: January 27, 2010

<p><b>District 11</b></p> <p>Franklin Towne Charter High School Furness High School George Washington High School Gwynedd Mercy Academy J. R. Masterman High School LaSalle College High School Mastery Charter Lenfest Campus Mastery Charter Pickett Campus Northeast High School Olney High School West Perkiomen Valley High School Pottstown High School Saint Joseph's Preparatory Upper Dublin High School Upper Merion High School William W. Bodine High School</p>	<p>Colleen Rumpf Jenkintown High School 325 Highland &amp; West Avenues Jenkintown, PA 19046</p>
<p><b>District 12</b></p> <p>H. S. Truman High School Holy Ghost Preparatory Nazareth Academy Pennsbury High School</p>	<p>Shawn P. Eliason Harry S. Truman High School 3001 Green Lane Levittown, PA 19057</p>
<p><b>District 14</b></p> <p>Altoona Area High School Bellwood-Antis High School Bishop Guilfoyle High School Blacklick Valley High School Cambria Heights High School Chestnut Ridge High School Conemaugh Valley High School DuBois Area High School Northern Cambria High School Penn Cambria High School</p>	<p>Holly Smith Penn Cambria High School 401 Linden Avenue Cresson, PA 16630</p>

## 2009-2010 INSURANCE FORMS RECEIVED

As of January 27, 2010, Insurance Forms from the following schools have been received by the State Office.

Abington Heights High School	McDowell High School
Academy of Notre Dame	Meadville High School
Altoona High School	Mechanicsburg Area High School
Baldwin-Whitehall High School	Mercer Area High School
Bellwood Antis High School	Mercyhurst Preparatory School
Berlin Brothers Valley High School	Mount Lebanon High School
Bethel Park High School	North Allegheny High School
Bishop Canevin High School	North Star High School
Bishop Shanahan High School	Northern Cambria High School
Cambria Heights High School	Norwin High School
Cedar Cliff High School	Notre Dame High School
Central Cambria High School	Panther Valley High School
Conemaugh Township High School	Penn Cambria High School
Conemaugh Valley High School	Perkiomen Valley High School
Conestoga High School	Peters Township High School
Danville Area High School	Pine Richland High School
Delone Catholic High School	Pocono Mountain West High School
E. L. Meyers High School	Pottstown High School
Fairview High School	Red Land High School
Ferndale High School	Richland High School
Forest Hills High School	Ringgold High School
Fox Chapel High School	Rockwood High School
Gettysburg Area High School	Saint Joseph's Preparatory
Greater Latrobe High School	Sayre Area High School
Greensburg-Salem High School	Scranton High School
Gwynedd Mercy Academy	Shade Central High School
H. S. Truman High School	Shady Side Academy
Hampton High School	Shanksville-Stoneycreek High School
Harbor Creek High School	Shikellamy High School
Harriton High Schoom	Slippery Rock High School
Hempfield Area High School	Somerset High School
Holy Ghost Preparatory	South Western High School
Holy Redeemer High School	Southern Lehigh High School
Jack M. Barrack Hebrew Academy	State College High School
Jamestown Area High School	Towanda High School
Keystone Oaks High School	Trinity High School #4
Lakeview Christian Academy	Trinity High School #6
Lakeview High School	Uniontown High School
LaSalle College High School	Unionville High School
Littlestown High School	Upper Saint Clair High School
Lower Merion High School	Wallenpaupack Area High School
Malvern Preparatory School	West Chester East High School
Marple Newtown High School	West Scranton High School
Mars High School	Westmont-Hilltop High School
	Windber High School
	York Catholic High School

## STATE DRAMA FESTIVAL RESULTS

Congratulations to the schools who won at the District and Regional Drama Festivals held during the first semester of this school year. Also, thanks to all those schools who offered keen competition making the winners possible.

The citations offered at the State Drama Festival held at Susquehanna University on December 11 & 12, 2009, were as follows:

First Place: Shikellamy High School

Second Place: Trinity High School (#6)

Third Place: Towanda High School

State Finalist: West Scranton High School

State Finalist: Peter's Township High School

State Finalist: Trinity High School (#4)

### ALL STATE CAST

<u>Name</u>	<u>Play</u>	<u>High School</u>
Olivia Berrigan	Hope & Mercy	Trinity High School #6
Daniel Delgado	Rabbit Hole	Shikellamy High School
Karl Dickey	Hope & Mercy	Trinity High School #6
Marissa Henrie	Rabbit Hole	Shikellamy High School
John McGovern	Bob's Date	Peters Twp. High School
Alexandra Swartz	Rabbit Hole	Shikellamy High School

### PHSSL Offers Appreciation

The Pennsylvania High School Speech League wants to thank Susquehanna University and the Department of Theatre for the use of its facilities for the Annual State Drama Festival. A special thank you to PAUL A. SMITH AND KEVIN SWOFFORD for their technical help and assistance in the backstage operations. PHSSL also wants to thank Matt Mitra, Ashley Harmon, Ross Griffin, Tyler Wolfe, and Jennifer Hero (the S.U. students) who contributed to the success of the Festival. Without their help, the Festival would not have operated as smoothly as it did.

Also, the League is indebted to the five judges who gave their time and talent to evaluate the plays and select the All State Cast: 1. GEORGE CRAVITZ, Supervisor Student Teacher Interns, Adjunct Faculty Education, Director, Leadership Institute for Entrepreneurship, Advisor, Students in Free Enterprise, Sigmund Weis School of Business, Susquehanna University; 2. JOYCE HENDRICKS, Director of Musical Productions, Selinsgrove Area High School; 3. ANDREW RICH, Associate Professor of Theatre, Sceneographer; 4. MARTI ROW, Past performer at Bloomsburg University, Dramatic Director and Forensic Coach, Saint Monica School; and 5. GERRY STROPNICKY, Producing Ensemble Director, Bloomsburg Theatre Ensemble.

## **ALL-STATE CASTS**

(Last five years)

- 2009 Olivia Berrigan, Trinity High School #6  
Daniel Delgado, Shikellamy High School  
Karl Dickey, Trinity High School #6  
Marissa Henrie, Shikellamy High School  
John McGovern, Peter's Township High School  
Alexandra Swartz, Shikellamy High School
- 2008 Andrew Adamietz, Wyalusing Valley High School  
Carla Bonilla, Shikellamy High School  
Zack Evans, Westmont Hilltop High School  
Victor Gowl, Shikellamy High School  
Rakel Joyce, Abington Heights  
Colleen Kane, Shikellamy High School
- 2007 Kasidy D. Benjamin, Towanda High School  
Caroline Esgro, Scranton High School  
Maximillian C. Esmus, Towanda High School  
Colleen Kane, Shikellamy High School  
Tabitha Nemeroff, Trinity High School  
Justin Smith, Trinity High School  
Abbi Snee, Shikellamy High School
- 2006 Kasidy D. Benjamin, Towanda High School  
Tara Campbell, Shikellamy High School  
Ondra Cashaw, Aliquippa High School  
Rachel A. Christian, Towanda High School  
Kalyn Deans, Shikellamy High School  
Maximillian C. Esmus, Towanda High School  
Rachel Fogley, Scranton High School
- 2005 Caroline Esgro, Scranton High School  
Kyle Gaugler, Shikellamy High School  
Emily Maier, Scranton High School  
Josh Martin, Wallenpaupack Area High School  
Hannah Rosencrans, Shikellamy High School  
Rachel Stone, Scranton High School  
Toni-Lyn Tucker, Trinity High School #6

## Past Drama Winners

2009	Shikellamy High School, Sunbury
2008	Shikellamy High School, Sunbury
2007	Towanda High School, Towanda
2006	Towanda High School, Towanda
2005	Scranton High School, Scranton
2004	Shikellamy High School, Sunbury
2003	Shikellamy High School, Sunbury
2002	Wallenpaupack Area High School, Hawley
2001	Wallenpaupack Area High School, Hawley
2000	Scranton High School, Scranton
1999	Boiling Springs High School, Boiling Springs
1998	Westmont-Hilltop High School, Johnstown
1997	Scranton High School, Scranton
1996	Lancaster Catholic High School, Lancaster
1995	Westmont Hilltop High School, Johnstown
1994	Scranton High School, Scranton
1993	Lancaster Catholic High School, Lancaster
1992	Milton S. Hershey School, Hershey
1991	Scranton Central High School, Scranton
1990	Westmont Hilltop High School, Johnstown
1989	Scranton Central High School, Scranton
1988	Scranton Central High School, Scranton
1987	Harry S. Truman High School, Levittown
1986	Scranton Central High School, Scranton
1985	Lancaster Catholic High School, Lancaster
1984	Scranton Central High School, Scranton
1983	Harry S. Truman High School, Levittown
1982	Scranton Central High School, Scranton
1981(F)	Shikellamy High School, Sunbury
1981(S)	Boyertown High School, Boyertown
1980	Fox Chapel High School, Pittsburgh
1979	Shikellamy High School, Sunbury
1978	Shikellamy High School, Sunbury
1977	Council Rock High School, Newtown
1976	Scranton Central High School, Scranton
1975	Lancaster Catholic High School, Lancaster
1974	William Tennent High School, Lancaster
1973	Marple Newtown Senior High School, Newtown Square
1972	Council Rock High School, Newtown
1971	Marple Newtown Senior High School, Newtown Square
1970	Marple Newtown Senior High School, Newtown Square
1969	North Catholic High School, Pittsburgh
1968	Scranton Central High School, Scranton
1967	Scranton Central High School, Scranton

**2009**

**PARTICIPANTS IN THE  
PENNSYLVANIA HIGH SCHOOL  
SPEECH LEAGUE  
DRAMA FESTIVALS**

*(In alphabetical order)*

**Aliquippa High School  
Carlisle High School  
Carlynton High School  
Peters Township High School  
Shikellamy High School  
Towanda High School  
Trinity High School # 4  
Trinity High School # 6  
Westmont-Hilltop High School  
West Scranton High School**

**DISTRICT TOURNAMENTS 2009-2010**

<u>District</u>	<u>Event</u>	<u>Date</u>	<u>School</u>
1	Std Debate	February 27	Pine-Richland High School
	Speech	February 27	Pine-Richland High School
	LD Debate	February 27	Pine-Richland High School
2	Std Debate	February 27	Pine-Richland High School
	Speech	February 27	Pine-Richland High School
	LD Debate	February 27	Pine-Richland High School
3	Std Debate	February 26	Bethel Park High School
	Speech	February 27	Mount Lebanon High School
	LD Debate	February 27	Mount Lebanon High School
4	Std/Parliamentary Debate	January 13	Norwin High School 2 PM
	Speech/Forum	February 20	Trinity High School 8 AM
	LD Debate	January 20	Greensburg Salem High School 2 PM
5	Std Debate	-----	
	Speech	February 19	Westmont Hilltop High School
	LD Debate	-----	
6	Std Debate	February 6	Messiah College
	Speech	February 20	Messiah College
	LD Debate	February 20	Messiah College
7	Std Debate	February 6	Messiah College
	Speech	February 20	Messiah College
	LD Debate	February 20	Messiah College
8	Std Debate	February 20	Bloomsburg University
	Speech	February 20	Bloomsburg University
	LD Debate	February 20	Bloomsburg University
9	Std Debate	February 20	Bloomsburg University
	Speech	February 20	Bloomsburg University
	LD Debate	February 20	Bloomsburg University
10	Std Debate	February 18	Harriton High School
	Speech	February 20	Harriton High School
	LD Debate	February 18	Harriton High School
11	Std Debate	February 20	H S Truman High School
	Speech	February 20	H S Truman High School
	LD Debate	February 20	H S Truman High School
12	Std Debate	February 20	H S Truman High School
	Speech	February 20	H S Truman High School
	LD Debate	February 20	H S Truman High School
14	Std Debate	-----	
	Speech	February 19	Westmont Hilltop Middle School
	LD Debate	-----	



## NFHS EXTEMPORANEOUS SPEAKING TOPICS

October 2009

### Domestic

#### *Easier Topics*

1. Can President Obama turn health care into a positive issue for his party?
2. What can the federal government do to further encourage car makers to develop electric models?
3. Are early prison release programs bad for the crime rate?
4. Will the new swine flu vaccine be enough to curtail the epidemic?
5. Is the recession over?
6. What is Senator Ted Kennedy's political legacy?
7. Should Guantanamo detainees be transferred to U.S. mainland prisons?
8. What steps can be taken to curtail the surging marijuana market?
9. Can President Obama count on support for health care from organized labor?
10. Has Congress over-reacted to the Joe Wilson "You Lie!" incident?
11. Has federal stimulus money had a significant impact on public education?
12. Should the size of the House of Representatives be expanded?
13. Should America's health care system switch to keeping patient records online?

#### *More Difficult Topics*

1. Can American businesses be weaned from government support?
2. What can the federal government do to make its spending more transparent to the public?
3. Should Google be allowed to proceed with its plans to make a vast library of digital books?
4. Should the Obama administration change American policy on strategic missile defense?
5. Will new federal fuel economy rules help or hurt the auto industry?
6. Was Ford's decision not to accept federal bailout funds good for the automaker?
7. Should the Supreme Court invalidate the political speech provisions of the McCain-Feingold law?
8. Will the Tea Party movement have enduring influence on American politics?
9. Is race becoming an issue in debates over the Obama Administration's policies?

10. Are former President Carter's public statements a liability for the Democratic Party?
11. Is Sarah Palin's political future in jeopardy?
12. Should the process for replacing vacant U.S. Senate seats be changed?

### International

#### *Easier Topics*

1. Can Russia and China be counted on to put pressure on Iran to stop its nuclear program?
2. How will the change in Japan's government change politics there?
3. Has the world community forgotten the conflict in Darfur?
4. What can India do to improve the management of its water supply?
5. Can Felipe Calderon succeed in getting his reform agenda through Mexico's congress?
6. Is it time for the United States to leave Afghanistan?
7. Is Yemen becoming a failed state?
8. Is life in the Palestinian territories improving?
9. Was it a mistake for Scotland to release the Lockerbie bomber?
10. Are the U.S. and China beginning a trade war?
11. Has the political opposition in Iran lost momentum?
12. Can Somali President, Sheik Sharif, bring stability to his war-torn country?
13. Can the fractured Lebanese parliament succeed at forming a government?

#### *More Difficult Topics*

1. Should the United Nation's power to protect World Heritage Sites be expanded?
2. Has Afghanistan's flawed election further weakened that country's government?
3. Are regional trade agreements bad for the cause of improved global trade?
4. What steps must be taken to restore peace in China's Xinjiang province?
5. Why have Zimbabwe's neighbors failed to put pressure on the country's controversial president, Robert Mugabe?
6. Is the United States doing enough to combat the terror threat from Somalia?

7. Will Japan's new Prime Minister place a strain on the U.S.-Japan relationship?
8. Should the jurisdiction of the International Criminal Court be expanded?
9. Should Israel cooperate with an investigation of alleged human rights abuses in Gaza?
10. Will President Obama's decision to scrap plans for a missile shield in Eastern Europe improve U.S. relations with Russia?
11. Should Norway renegotiate the terms of its relationship with the European Union?
12. Should the United States fear the recent arms deal between Russia and Venezuela?

**November 2009**

**Domestic**

*Easier Topics*

1. Should President Obama have won the Nobel prize?
2. Are women making strides toward full equality in the American workplace?
3. Can the most recent version of health care reform legislation pass Congress?
4. Should President Obama have involved himself in promoting Chicago's Olympic bid?
5. Should the United States adopt a new economic stimulus package?
6. What is responsible for the rise of teenage pregnancies in the United States?
7. Four years after Hurricane Katrina, has New Orleans recovered?
8. Should the FDA begin regulating electronic cigarettes?
9. Do cellphone bans for drivers work?
10. Should Congress increase the size of Social Security payments to seniors?
11. Has the threat from Swine Flu (H1N1) been over-exaggerated?
12. Are President Obama's policies dividing the Democratic Party?
13. Will GM's restructuring return the company to commercial success?

*More Difficult Topics*

1. Will gay activists' march on Washington have an influence on Obama administration policies?
2. Is Olympia Snowe emerging as the most important Republican in the U.S. Senate?
3. What can the federal government do to slow the failure of American banks?

4. Will President Obama's Nobel Prize help or hurt him politically?
5. Who is likely to be the Democratic nominee in the California governor's race?
6. Is capitalism dying in the United States?
7. What do election results in New Jersey and Virginia say about the prospects for Republican success in 2010?
8. Are the Obama administration's policies on terrorist detention different than those of his predecessor?
9. Are there racist overtones in criticisms of the Obama administration?
10. Can state governments manage losses from declining tax revenues?
11. Is federal stimulus money succeeding at putting people back to work?
12. Should health insurers be exempted from anti-trust laws?

### International

#### *Easier Topics*

1. Can the United States form a coalition supporting sanctions against Iran?
2. Is Cuba under Raul Castro moving away from its communist traditions?
3. Can Brazil succeed in preparing for the Olympics by 2016?
4. Can China bring North Korea back to the Six-Party Talks?
5. Will a fundraising scandal bring down Japan's new Prime Minister?
6. Is Iran's nuclear threat greater than originally believed?
7. Is Kenya moving quickly enough to reform itself after 2008's post-election violence?
8. Can Armenia and Turkey overcome their historic animosity to reopen diplomatic relations?
9. Will Tony Blair be selected as the first permanent President of the European Council?
10. Should America send more troops to Afghanistan?
11. Can Pakistan help suppress the growing Taliban activity within its borders?
12. Can Jacob Zuma defeat corruption in South Africa?
13. How will Germany's new governing coalition change the country's policies?

### *More Difficult Topics*

1. Is Mikhail Saakashvili's Georgia truly a democratic state?
2. Should the world community refuse to recognize the results of Afghanistan's elections?
3. Can India's BJP Party rebound in the next parliamentary elections?
4. Should the Palestinian government endorse the UN's Goldstone report on human rights abuses by Israel in Gaza?
5. Is the Muslim Brotherhood's influence in the Arab world growing?
6. Will Italy's Silvio Berlusconi fall from power due to corruption charges?
7. Can Greece's new Prime Minister succeed in bringing about a reunification of Greek and Turkish Cyprus?
8. Can Britain's Conservative Party maintain its lead in the polls and retake the government in Britain's next election?
9. Is Northern Ireland's power sharing agreement in danger of crumbling?
10. Will receding ice in the Arctic lead to conflict between states bordering that region?
11. Is Sri Lanka doing enough to address the needs of the defeated Tamil people?
12. What are the prospects for a return to power for Thailand's Thaksin Shinawatra?

### **December 2009**

#### **Domestic**

#### *Easier Topics*

1. Will this year's holiday shopping season give the American economy the boost it needs?
2. Was the decision to try the 9-11 terrorist plotters in New York wise?
3. Will Sarah Palin's book tour expand her popularity among Republican voters?
4. Can Senate Democrats make health care reform a reality?
5. Do Republican victories in November elections suggest their prospects are improving for an electoral comeback?
6. Are moderates becoming more influential in American politics?
7. Who is the early favorite for the 2012 Republican Presidential nomination?
8. Should convicted felons be given the right to vote?
9. Is conservative in-fighting a threat to the Republican Party?

10. Should illegal immigrants receive coverage under health care reform plans?
11. Should Rudy Giuliani throw his hat into the New York Senate race?
12. How can California solve its budget crisis?
13. Can President Obama accelerate the closure of Guantanamo Bay's detention center?

#### *More Difficult Topics*

1. How will the resignation of White House Counsel, Greg Craig, impact Obama administration policies?
2. What steps can the U.S. military take to help soldiers deal with Post Traumatic Stress Disorder?
3. Should state governments impose a "sin tax" on fatty foods?
4. Can Freecycle.org increase people's consciousness about reusing and recycling goods?
5. Will the shootings at Ft. Hood further stigmatize Muslim Americans?
6. Will NASA's new Ares rocket keep America active in the space race?
7. Will difficulties with health care reform hamper Democrats' chances of holding on to Congress in 2010?
8. Is the United States government doing enough to regulate the safety of health foods?
9. Has President Obama been a good President for labor unions?
10. How will Oprah Winfrey's departure from network television change her influence?
11. Will a federal court ruling laying blame for New Orleans' destruction by Hurricane Katrina on the Army Corp of Engineers improve prospects for flood safety elsewhere?
12. What steps can be taken to improve the services of the Department of Veterans Affairs?

#### *International*

#### *Easier Topics*

1. Will the Copenhagen climate change talks succeed in producing a meaningful agreement?
2. Was it inappropriate for President Obama to bow in deference when visiting Japan's Emperor?
3. Did President Obama's trip to China improve U.S.-Chinese relations?
4. Does Lebanon's unity government grant too much power to Hezbollah?
5. Can Pakistan mount a successful defense against mounting terrorist attacks?
6. How has Hillary Clinton changed the State Department?

7. Will Colombia and Venezuela go to war, as Hugo Chavez has hinted?
8. Will Mahmoud Abbas' decision not to seek reelection as the Palestinian President help or hurt his people's cause?
9. Is Brazil's economic growth sustainable?
10. Can Turkey succeed in settling its long-standing conflict with the Kurds?
11. Is human population growth becoming less of a pronounced threat to the world?
12. Can ASEAN achieve increased political and economic integration?
13. Should NATO be frightened by Russian war games?

*More Difficult Topics*

1. What is the most important outcome of President Obama's trip to Asia?
2. Should the United States negotiate with the Taliban?
3. Can American counterinsurgency tactics succeed in Afghanistan?
4. What is the greatest lesson the United States can learn from China?
5. What are the prospects for a return to power for former Honduran President Zelaya?
6. What can the United States do to encourage Israel to halt construction of Jewish settlements in the West Bank?
7. Will Nigeria's amnesty program bring a lasting end to the rebellion in the Niger Delta?
8. Will Cambodia's appointment of Thailand's opposition leader, Thaksin Shinawatra, to an advisory post undermine relations between the two nations?
9. Will recent pacts between rival parties bring an end to violence in Zanzibar?
10. Can Colombia bring right-wing paramilitary groups under control?
11. Will Germany's new governing coalition substantially alter the direction of Angela Merkel's policies?
12. What can Western governments do to help stabilize weak Eastern European economies?

**January 2010**

**Domestic**

*Easier Topics*

1. Will a public option emerge in the final health care reform bill?
2. Is the Secret Service doing a good enough job protecting the President?

3. Is the federal government succeeding at decreasing unemployment?
4. Will the personal problems of Tiger Woods hurt the sport of golf?
5. Should Congress extend or renew Bush-era tax credits?
6. Can Rick Perry hold on to the Governorship of Texas in upcoming elections?
7. Is Mike Huckabee a strong contender for the Republican presidential nomination in 2012?
8. Is it time for states to repeal their balanced budget amendments?
9. Will President Obama's Afghanistan policy divide the Democratic Party?
10. Should the United States increase its involvement in fighting the drug war in Mexico?
11. Should state governments cap college tuition increases?
12. Will voters let Democrats hold on to the House in 2010?
13. Should the Defense Department be required to make photos of alleged terrorist detainee abuse public?

*More Difficult Topics*

1. What steps can government take to reverse the increase in prescription drug abuse by teens?
2. What can be done to make college student loan debt more manageable?
3. What segment of American society should shoulder the cost of health care reform?
4. Is Joe Lieberman a help or a harm to the Democratic caucus?
5. Can President Obama be both a Nobel Peace Laureate and extend the war in Afghanistan?
6. Should banks loosen restrictions on lending?
7. Is the American public becoming increasingly isolationist?
8. Can the Obama administration find a solution to rising mortgage foreclosures?
9. Will Boeing's Deamliner have a significant impact on the American aviation industry?
10. Is it possible that the "Tea Party" might become a political party?
11. Should state governments impose rules governing teachers' ability to restrain unruly students?
12. Should government employee unions make concessions to help weak government budgets?



## International

### *Easier Topics*

1. What will be the lasting legacy of the Copenhagen climate change talks?
2. Can Thailand stop the Muslim insurgency in its southern provinces?
3. Is an East Asian political or economic union possible?
4. What are the prospects for Iran's opposition gaining political influence in the near future?
5. What is the biggest threat to enduring peace in Iraq?
6. Can a deal finally be reached to resolve the conflict between Greek and Turkish citizens of Cyprus?
7. Are the odds for Serbia gaining EU membership improving?
8. Is the threat of dissident violence in Northern Ireland reemerging?
9. Should the United States recognize the new Honduran government?
10. Should Italy's Silvio Berlusconi resign from office?
11. Should China sever diplomatic relations with North Korea?
12. Can Iraq's feuding ethnic groups come to an agreement regarding the status of Kirkuk?
13. Can Nepal's Maoist leaders be trusted to honor democratic principles?

### *More Difficult Topics*

1. Can Toyota Motor Company hold on to its status as the #1 auto maker?
2. Has the world credit crisis finally come to an end?
3. Does Evo Morales' re-election as President of Bolivia strengthen his political agenda?
4. Will Turkmenistan's growing oil and gas wealth spur the growth of democratic institutions in the country?
5. What can be done to improve relations between Romania and Russia?
6. Can Russia and China be counted on to put more pressure on Iran over its nuclear program?
7. What will be the global impact of Dubai's economic collapse?
8. Will a widened Panama Canal improve world commerce?
9. What can the Russian government do to reduce the incidents of terrorism within its borders?

10. What steps can Turkey’s leaders take to improve rocky relations with the West?
11. Is religion playing an increasingly influential role in British politics?
12. Is it time to stop referring to China as a “developing” nation and start referring to it as a “developed” one?

## DISTRICT AND STATE TOURNAMENT TOPICS

### TOPIC AREAS

Topic areas in **Extemporaneous Speaking** for use at District and State competitions are:

Topic areas in **Commentary** for use at District and State competitions are:

Extemporaneous Speaking

Commentary

Technology and Science  
 The Americas  
 Constitutional Issues  
 Health, Education and Welfare  
 Global Hot Spots  
 Global Economy

Quotes by US Presidents  
 Media and Culture  
 Africa  
 World Leaders  
 Going Green  
 American Education

### **Impromptu** round topics for **Parliamentary Debate**:

- must be used at Districts if there are more than two rounds of Parliamentary Debate
  - will be used at States
  - Please ENCOURAGE other tournaments to use these as their **Impromptu** topics.
1. **Resolved: That this house believes that democratic governments are superior in delivering citizens better quality of life.**
  2. **Resolved: That this house believes that economic growth is the solution to environmental problems.**
  3. **Resolved: That this house believes that people sentenced to life imprisonment should be allowed to choose the death penalty instead.**
  4. **Resolved: That this house believes that the power to tax is the power to destroy.**
  5. **Resolved: That this house believes that standardized testing is the solution to the problems in American education**
  6. **Resolved: That this house believes that the World Trade Organization accept China.**

# PLAIN TALK ABOUT STUDENT CONGRESS BILLS AND RESOLUTIONS

(Prepared by Peggy Madden and Alice Ursin)

In order to participate in the Student Congress held during the State Tournament, a school (not a student) must submit a bill or resolution by the date listed on the PHSSL Calendar.

Bills and resolutions submitted to PHSSL should be original to your school and not something you found at another student congress.

It is important that bills and resolutions follow the proper format. Hybrids (half bill/half resolution) are not acceptable.

## RESOLUTIONS

Resolutions answer two simple questions:

1. Why do we want to do something?
2. What is it we want to do?

The WHY is expressed through whereas clauses which begin the resolution. If you were to substitute the word "because" in place of "whereas" at the beginning of each clause it would read smoothly, but the language of Parliamentary Procedure requires you use the word "Whereas."

The resolution ends with a statement that begins with "Therefore, be it resolved by this PHSSL State Student Congress here assembled that . . ." and simply explains what it is you wish to do. A resolution may consist of just this statement and not explain why.

Resolutions may suggest change (but you need not indicate how) or may be written to support the status quo, to praise a person or event, to chastise, or to offer a proclamation.

## BILLS

Bills answer many questions:

1. What is it we want to do?
2. How will we do it?
3. Who will administer it?
4. When will we start to do it?
5. How will it be financed?
6. How will it be enforced?
  - A. By whom?
  - B. Do we need penalties if people don't comply?
  - C. What will these penalties be?

Bills do not explain why, and so they begin immediately with the clause "Be it enacted by the PHSSL State Student Congress here assembled that . . ." Sections that follow answer the necessary questions listed above. It is not always necessary to answer all of the questions listed nor in the order listed.

Bills do not suggest; they mandate change, and if enacted (passed), have the power of law.

The CONGRESS WORKSHEET on the following three pages should help you in preparing a good bill or resolution for the PHSSL State Student Congress.

**WORKSHEET FOR PREPARING  
CONGRESS BILLS AND RESOLUTIONS**

So.....you want to write a bill. **DECIDE**, is it something that you want to be definite and have the force of law **OR** are you merely stating a conviction and saying "Wouldn't it be nice if....?"

**HOW TO BEGIN:**

**LOOK AROUND YOU, READ AND WATCH THE NEWS.** Is something troubling you about our society, our foreign policy, our morals, etc. **THEN:**

**I. STATE THE PROBLEM:** \_\_\_\_\_

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**II. WHY IS THERE A PROBLEM? ARE THERE ANY CONTRIBUTING FACTORS? WHAT'S HAPPENING?**

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**III. WHAT CAN BE DONE ABOUT IT? ARE THERE PENALTIES IF THE LAW IS VIOLATED? IF FINANCING IS NEEDED, HOW WILL IT BE DONE? WHEN WILL THE LAW TAKE EFFECT?**

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**NOW YOU'RE READY TO BEGIN**

First write a resolution. Begin with WHEREAS clauses. Whereas clauses are where you build your rationale. Use Parts I and II to help you. Conclude with BE IT RESOLVED...using Part III.  
What can be done?

1.WHEREAS: \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4.WHEREAS: \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7.WHEREAS: \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10.WHEREAS: \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

13.WHEREAS: \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

16.THEREFORE, BE IT RESOLVED by the PHSSL State Student Congress here assembled that:

17. \_\_\_\_\_

18. \_\_\_\_\_

19. \_\_\_\_\_

20. \_\_\_\_\_

Perhaps you feel more strongly about the issue. You feel that "THERE OUGHT TO BE A LAW!" – O.K. Write one! Use Part III to write your ENACTMENT sections. Penalties, financing, and when the bill goes into effect will be in the last section. What you want the law to be are in the first sections.

BE IT ENACTED by the PHSSL State Student Congress here assembled that:

1. Section 1: \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. Section 2: \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. Section 3: \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. Section 4: \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

13. Section 5: \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

16. Section 6: \_\_\_\_\_

17. \_\_\_\_\_

18. \_\_\_\_\_

# STATE TOURNAMENT SCHEDULE SUBJECT TO CHANGE

Susquehanna University  
Selinsgrove, Pennsylvania

March 12 & 13, 2010

## TOURNAMENT HEADQUARTERS PHONE

FRIDAY (8:00 AM to 3:00 PM)

Campus Dial: 2811                      Off Campus Dial: 372-2811

SATURDAY (7:45 AM to 5:00 PM)

On Campus Dial: 2812                      Off Campus Dial: 372-2812

## STATE TOURNAMENT SCHEDULE OF EVENTS

### THURSDAY, March 11, 2010

1:00 p.m.                      Executive Board Meeting, Meeting Room #2, followed by a work session.  
DEGENSTEIN CAMPUS CENTER

### FRIDAY, March 12, 2010

9:00 – 12 NOON                      Registration. All **Cross-X Debate** teams must be registered by  
12:00 Noon. Otherwise Round I will be forfeited.  
WEBER CHAPEL AUDITORIUM, FOYER

9:00 - 2:00 p.m.                      Registration. All non-Cross-X Debate competitors.  
WEBER CHAPEL AUDITORIUM, FOYER

1:00 p.m.                      Meeting for all Cross-X debaters, coaches and judges.  
WEBER CHAPEL AUDITORIUM.

1:00 p.m.                      Cross-X Debate Tab Room opened. Apfelbaum Hall 306

1:45 p.m.                      Cross-X Debate    Round I.

2:00 p.m.                      **ALL SCHOOLS MUST COMPLETE REGISTRATION**  
EVEN THOUGH FEES HAVE BEEN PAID!

2:15 p.m.                      Tab Room Tournament Committee Meeting  
Weber Chapel – Right hallway

2:45 p.m.                      General meeting for all Student Congress, L-D Debate, Parliamentary Debate,  
individual events, contestants, coaches, judges and **HIRED JUDGES**.  
Hall of Fame Presentation. WEBER CHAPEL AUDITORIUM.

3:15 p.m.                      Cross -X Debate    Round II.

3:30-ON p.m.                      Early dinner/snack break. Benny's Bistro will be open during these  
hours. There will be food available for purchase at Selinsgrove High School  
and the Selinsgrove Elementary School.

3:30 p.m.	Contestants and judges for Duo Interpretation, Prose, Poetry and Impromptu board buses in front of WEBER CHAPEL AUDITORIUM TO GO TO SELINGROVE HIGH SCHOOL (SHS). L-D Debate, & Parliamentary Debate board buses in front of WEBER CHAPEL AUDITORIUM TO TRAVEL TO THE SELINGROVE ELEMENTARY SCHOOL (SES). <u>PLEASE DO NOT TAKE PRIVATE CARS OR BUSES TO THE ELEMENTARY OR HIGH SCHOOL.</u> EVERYONE IS ASKED TO USE THE SHUTTLE SERVICE.	
3:30 p.m.	Duo Interpretation, Prose, Poetry and Impromptu contestants report to the SHS CAFETERIA. LD contestants report to the SES LIBRARY.	
3:45 p.m.	Meeting for Commentary and Extemporaneous Speaking contestants for Round I Speaking position. WEBER CHAPEL – Right Hallway	
4:00 p.m.	Meeting for all Duo Interpretation, Prose, Poetry and Impromptu judges SHS CAFETERIA Meeting for all LD judges SES Parliamentary Debate judges Meeting SES  Duo Interpretation, Prose, Poetry and Impromptu contestants at SHS report to the Cafeteria LD contestants at SES report to the Library  Meeting for Radio Announcing contestants and judges. WEBER CHAPEL AUDITORIUM.	
4:00-5:00 p.m.	Student Congress Opening Session and Committee Meetings. <u>Commonwealth House</u> — SEIBERT HALL, ISAACS AUDITORIUM. <u>State House</u> — SEIBERT HALL, ROOM 108 <u>Keystone House</u> – SEIBERT HALL, FACULTY LOUNGE	
4:10 p.m.	Parliamentary Debate	Round I topics released
4:15 p.m.	Extemp. Speaking. FISHER SCIENCE, FAYLOR LECTURE HALL Commentary. FISHER SCIENCE, FAYLOR LECTURE HALL Impromptu Speaking. SHS AUDITORIUM	<u>Prep.</u> <u>Prep.</u> <u>Prep.</u>
4:30 p.m.	Public Forum Debate	Round 1
4:45 p.m.	Radio Announcing — Section A, APFELBAUM HALL Section B, APFELBAUM HALL Section C, APFELBAUM HALL  Parliamentary Debate –Impromptu Topic Round L-D Debate Extemporaneous Speaking Commentary Impromptu Speaking Informative Speaking Persuasive Speaking	Round I Round I Round I Round I Round I Round I Round I



4:45 p.m.	Dramatic Interpretation Humorous Interpretation Oral Interpretation of Prose Oral Interpretation of Poetry Duo Interpretation	Round I Round I Round I Round I Round I
5:15 p.m.	<b><i>Announce pairing and judges for</i></b> Cross X Debate APFELBAUM HALL LOBBY	Round III
5:30 p.m.	Cross-X Debate Public Forum Debate	Round III Round II
5:30-9:00 p.m.	Student Congress. Session I Commonwealth House — SEIBERT HALL, ISAACS AUDITORIUM State House— SEIBERT HALL, ROOM 108 Keystone House – SEIBERT HALL, FACULTY LOUNGE	
5:45 p.m.	Radio Announcing — Section D, APFELBAUM HALL. Section E, APFELBAUM HALL. Section F, APFELBAUM HALL.	Round I Round I Round I
5:45 p.m.	L-D Debate Parliamentary Debate Prepared Topic Round	Round II Round II
6:00 p.m.	Extemp. Speaking FISHER SCIENCE, FAYLOR LECTURE HALL Commentary FISHER SCIENCE, FAYLOR LECTURE HALL Impromptu Speaking SHS AUDITORIUM	Prep. Prep. Prep.
6:30 p.m.	Persuasive Speaking Informative Speaking Oral Interpretation of Prose Oral Interpretation of Poetry Dramatic Interpretation Humorous Interpretation Duo Interpretation Extemporaneous Speaking Commentary Impromptu Speaking Public Forum Debate	Round II Round II Round II Round II Round II Round II Round II Round II Round II Round II Round III
7:00 p.m.	Parliamentary Debate	Round III topics released
7:15 p.m.	L-D Debate	Round III
7:30 p.m.	Parliamentary Debate Impromptu Topic Round	Round III
7:45 p.m.	Radio Announcing – Section A, APFELBAUM HALL Section B, APFELBAUM HALL Section C, APFELBAUM HALL	Round II Round II Round II

8:00 p.m.	Cross-X Debate	Round IV
8:00 p.m.	Extemp. Speaking FISHER SCIENCE, FAYLOR LECTURE HALL Commentary FISHER SCIENCE, FAYLOR LECTURE HALL Impromptu Speaking SHS AUDITORIUM	<u>Prep.</u> <u>Prep.</u> <u>Prep.</u>
8:30 p.m.	Persuasive Speaking Duo Interpretation Dramatic Interpretation Humorous Interpretation Oral Interpretation of Poetry Oral Interpretation of Prose Extemporaneous Speaking Commentary Impromptu Speaking Informative Speaking L-D Debate Public Forum Debate	Round III Round III Round III Round III Round III Round III Round III Round III Round III Round III Round IV Round IV
8:45 p.m.	Parliamentary Debate Prepared Topic Round	Round IV
9:30-11:45 p.m.	Buffet. EVERT DINING HALL, CAMPUS CENTER. When available, pairings for Saturday morning will be posted <b>MULTI MEDIA</b> . There will be postings on the first floor of APFELBAUM HALL, on the Internet, Phillips Motel, Hampton Inn, Days Inn and Country Cupboard Inn in Lewisburg.	

**SATURDAY, March 13, 2010**

7:45 a.m.	<b><i>Announce pairings and judges for</i></b> Cross-X Debate APFELBAUM HALL LOBBY	Quarter finals
8:00 a.m.	Cross-X Debate Parliamentary Debate	Quarter finals Quarter Final topics released
8:15 a.m.	<b><i>Announce pairings and judges for</i></b> LD Debate Public Forum Debate APFELBAUM HALL LOBBY <b><i>Posting of contestants and judges for</i></b> Extemporaneous Speaking Commentary Impromptu Speaking Dramatic Interpretation Duo Interpretation Oral Interpretation of Poetry Oral Interpretation of Prose Humorous Interpretation Informative Speaking Persuasive Speaking	Quarter finals Quarter finals  Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals

8:15 a.m.	Extemp. Speaking FISHER SCIENCE, FAYLOR LECTURE HALL Commentary FISHER SCIENCE, FAYLOR LECTURE HALL Impromptu Speaking BOGAR HALL, ROOM 102	<u>Prep</u> <u>Prep</u> <u>Prep</u>
8:30 a.m.	Radio Announcing — Section D, APFELBAUM HALL. Section E, APFELBAUM HALL. Section F, APFELBAUM HALL.	Round II Round II Round II
8:30 a.m.	Parliamentary Debate Impromptu Topic Round L-D Debate Public Forum Debate Impromptu Speaking Dramatic Interpretation Duo Interpretation Oral Interpretation of Poetry Oral Interpretation of Prose Humorous Interpretation Informative Speaking Persuasive Speaking	Quarter-finals Quarter-finals Quarter-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals
8:45 a.m.	Extemporaneous Speaking Commentary	Semi-finals Semi-finals
8:00-11:00 a.m.	Student Congress, Session II. Commonwealth House - SEIBERT HALL, ISAACS AUDITORIUM State House - SEIBERT HALL, ROOM 108 Keystone House – SEIBERT HALL, FACULTY LOUNGE	
9:45 a.m.	<b><i>Announce pairings and judges for</i></b> Cross-X Debate	Semi-finals
10:00 a.m.	Cross-X Debate Parliamentary Debate	Semi-finals Semi-final topics released
10:15 a.m.	<b><i>Announce pairings and judges for</i></b> L-D Debate Public Forum Debate Extemporaneous Speaking Commentary Impromptu Speaking Informative Speaking Humorous Interpretation Dramatic Interpretation Oral Interpretation of Prose Oral Interpretation of Poetry Duo Interpretation Persuasive Speaking APFELBAUM HALL LOBBY	Semi-finals Semi-finals Final round Final round Final round Final round Final round Final round Final round Final round Final round Final round Final round
	Extemp. Speaking FISHER SCIENCE, FAYLOR LECTURE HALL Commentary FISHER SCIENCE, FAYLOR LECTURE HALL Impromptu Speaking BOGAR HALL, ROOM 102	<u>Prep</u> <u>Prep</u> <u>Prep</u>

10:30 a.m.	Parliamentary Debate L-D Debate Public Forum Debate Impromptu Speaking Informative Speaking Humorous Interpretation Dramatic Interpretation Oral Interpretation of Prose Oral Interpretation of Poetry Duo Interpretation Persuasive Speaking	Semi-finals Semi-finals Semi-finals Final round Final round Final round Final round Final round Final round Final round Final round
10:45 a.m.	Extemporaneous Speaking Commentary	Final round Final round
11:00 a.m.	<b><i>Meeting for all Radio Announcing contestants</i></b> WEBER CHAPEL AUDITORIUM (DOWN FRONT)	
11:15 a.m.	<b><i>Announce pairings and judges for</i></b> L-D Debate Public Forum Debate APFELBAUM HALL LOBBY	Final round Final round
11:30 a.m.	L-D Debate Public Forum Debate Radio Announcing	Final round Final round Semi-final round
11:45 a.m.	<b><i>Announce pairings and judges for</i></b> Cross-X Debate	Final round
12:00 NOON	Cross-X Debate Parliamentary Debate	Final round Impromptu Final topics released
12:30 p.m.	Student Congress. Super session SEIBERT HALL, ISAACS AUDITORIUM	
12:30 p.m. 1:30 p.m.	Parliamentary Debate Radio Announcing	Final round Final round
<b>3:00 PM</b>	<b>AWARDS ASSEMBLY</b> <b>WEBER CHAPEL AUDITORIUM</b> All contestants and coaches are expected to attend and remain for the entire program. Appropriate dress is requested.	

# MAJOR EVENT ASSIGNMENTS

## MAJOR EVENT ASSIGNMENTS - FRIDAY, March 12, 2010

### SELINGROVE HIGH SCHOOL

Impromptu Prep.....SELINGROVE HIGH SCHOOL, AUDITORIUM  
High School Tabulation Room.....SELINGROVE HIGH SCHOOL, ROOM 202  
Coaches/Judges Hospitality Room.....SELINGROVE HIGH SCHOOL, DINING ROOM  
Student Snack Room.....SELINGROVE HIGH SCHOOL, DINING ROOM

### SELINGROVE ELEMENTARY SCHOOL

Elementary Tabulation Room.....SELINGROVE ELEMENTARY SCHOOL, C106  
Coaches/Judges Hospitality Room..... SELINGROVE ELEMENTARY SCHOOL, C104  
Student Snack Room..... SELINGROVE ELEMENTARY SCHOOL, CAFETERIA

### SUSQUEHANNA UNIVERSITY

Opening Assembly.....WEBER CHAPEL AUDITORIUM  
Extemp. Speaking Prep.....FISHER SCIENCE BLDG, FAYLOR LECTURE HALL  
Commentary Prep .....FISHER SCIENCE BLDG, FAYLOR LECTURE HALL  
Tabulation Rooms.....APFELBAUM HALL, ROOM 319 & ROOM 322  
Coaches/Judges Hospitality Room.....APFELBAUM HALL, ROOM 217  
Student Lounge.....CAMPUS CENTER, MELLON LOUNGE  
L-D/Cross X Debate Postings.....APFELBAUM HALL LOBBY  
IE Posting Area.....APFELBAUM HALL LOBBY

## MAJOR EVENT ASSIGNMENTS - SATURDAY, March 13, 2010

### SUSQUEHANNA UNIVERSITY

Extemporaneous Speaking Prep .....FISHER SCIENCE BLDG, FAYLOR LECTURE HALL  
Commentary Prep ..... FISHER SCIENCE BLDG, FAYLOR LECTURE HALL  
Impromptu Speaking Prep .....BOGAR HALL, ROOM 102  
Tabulation Rooms.....APFELBAUM HALL, ROOM 319 & ROOM 322  
Coaches/Judges Hospitality Room .....APFELBAUM HALL, ROOM 217  
Student Lounge .....CAMPUS CENTER, MELLON LOUNGE  
L-D/Cross X Debate Postings .....APFELBAUM HALL LOBBY  
IE Posting Area.....PFELBAUM HALL LOBBY  
Awards Ceremonies ..... WEBER CHAPEL AUDITORIUM

## STATE TOURNAMENT RADIO ANNOUNCING

The event of Radio Announcing is open to all PHSSL schools, and every member is invited to participate. This event is held at the State level only, and there is no qualifying procedure except for registering. Description of Radio Announcing is in Article B13, PHSSL Bylaws. Every member school may enter Radio Announcing.

All contestants will compete in two preliminary rounds:

- a. Round I. Student will read a two-minute prepared newscast. Script is prepared by the student, covering the current events of the period Sunday through Round I of the State Tournament.
- b. Round II. Fifteen minutes before the contestant is to appear before the microphone, he/she shall be given a copy of a radio broadcast script provided by the Executive Director.
- c. Semifinal Round. Students will read the same two minute prepared newscast as in Round I. NO changes will be permitted in the script from Round I to the Semifinal round. Selection for the Semifinal Round will be based on the lowest cumulative rank from Rounds I and II.
- d. Final Round. Approximately six students will be selected to compete in a Final Round. Fifteen minutes before appearing before the microphone, the student shall be given a script provided by the Executive Director.

Students who participated in PHSSL District and/or Regional Tournaments and who did not qualify to the State Tournament may enter Radio Announcing.

### Reminder:

No charge for name changes in Impromptu, Radio Announcing and Student Congress. A \$50.00 nuisance fee will be assessed for drops.

The entry blank for entering students in the State Tournament of Radio Announcing is in the back of this Communicator. **No entries will be accepted after the State Registration date listed in the PHSSL calendar.**

# PARLIAMENTARY DEBATE INFORMATION

Prepared by: Michael Nailor

## Parliamentary Debate for Districts and States

One of the potentially confusing parts of our new event -- parliamentary debate -- is that there are two types of rounds: **Impromptu** and **Prepared**. The topic for the **Prepared** rounds for districts and states is announced below.

Two rounds of both PHSSL District competition and State competition will be on the **Prepared** topic. For **Prepared** rounds students are allowed to bring any resources – including electronic devices into the debates as in all other PHSSL events.

For the **Impromptu** rounds the topics are selected from the list provided below. Sides are drawn and teams have 30 minutes to prepare. Teams may not bring any handwritten, printed or published materials with them into their preparation room for Impromptu debates, with the exception of an English Language dictionary, and a single-volume encyclopedia or almanac per team. A person taking part in an **Impromptu** debate may not take into the preparation room or the debate room a telephone, computer or any other device capable of communicating or accessing information outside those rooms.

The order and placement of the **Impromptu** debate rounds in the schedule of the tournament will be at the discretion of the tournament director.

So – the **Prepared** round topic:

- must be used for two rounds at Districts
- will be used for two rounds at States
- Please DISCOURAGE other tournaments from using this as their **Prepared** topic.

**Resolved: That this house believes that the US two-party political system is essential to the maintenance of American values.**

And – the **Impromptu** round topics:

- must be used at Districts if there are more than two rounds of Parliamentary Debate
- will be used at States
- Please ENCOURAGE other tournaments to use these as their **Impromptu** topics.

- 7. Resolved: That this house believes that democratic governments are superior in delivering citizens better quality of life.**
- 8. Resolved: That this house believes that economic growth is the solution to environmental problems.**
- 9. Resolved: That this house believes that people sentenced to life imprisonment should be allowed to choose the death penalty instead.**
- 10. Resolved: That this house believes that the power to tax is the power to destroy.**
- 11. Resolved: That this house believes that standardized testing is the solution to the problems in American education**
- 12. Resolved: That this house believes that the World Trade Organization accept China.**

# Parliamentary Debate Blurb

Parliamentary Debate is a new event that PHSSL will be offering at 2009-2010 district and state tournaments. The Executive Board encourages other tournaments throughout the state to experiment with this event and send us your feedback. We based our rules on an annual international competition called the World Schools Debating Championships (see <http://www.schoolsdebate.com> for information and videos of their format). The specifics of our bylaws, a Guide to Parliamentary Debate, a ballot and a judge information sheet will be posted on our website (<http://www.phssl.org>).

Teams in Parliamentary Debate will consist of three students from a school who will debate both Prepared and Impromptu topic rounds. The Prepared round topics for the State Tournament will be announced in the January *Communicator*. The Impromptu topics will be drawn 30 minutes prior to the start of the round from the list of six below. The teams will then retire to a preparation room where with limited time and limited resources, they must plan their arguments.

The Impromptu topics to be used at the 2010 State Tournament, and which may be used at the District Tournaments and at other invitational topics, are:

Resolved: That this house believes that democratic governments are superior in delivering citizens better quality of life.

Resolved: That this house believes that economic growth is the solution to environmental problems.

Resolved: That this house believes that people sentenced to life imprisonment should be allowed to choose the death penalty instead.

Resolved: That this house believes that the power to tax is the power to destroy.

Resolved: That this house believes that standardized testing is the solution to the problems in American education.

Resolved: That this house believes that the World Trade Organization accepts China.

The six students in the debate and the judge(s) form a legislative body voting on an issue of policy. Arguments flow pro and con on the motion at hand and the judge(s) vote at the end to accept or reject the motion. Each speaker has 6 minutes and the speeches alternate for and against the motion. There is a final 3-minute reply speech from each side with the reply speaker in favor of the motion ending the debate. There is no extra preparation time provided. There is no grace period to extend remarks beyond the time limits.

An unusual feature of parliamentary debate is the Point of Information. Opponents use Points of Information to briefly interject a point or a question that the speaker must immediately respond to. The first and last minute of each main speech and the entire reply speech is “protected time” when no Points of Information may be offered.

We expect this form of debate to be an exciting forum for the discussion of policy issues. The PHSSL Executive Board invites your reactions, comments and topics for use in future tournaments.



## LODGING

### Selinsgrove Area of Central Pennsylvania

#### **SELINGSGROVE** (Closest to furthest from Susquehanna University)

Selinsgrove Inn 214 North Market St. Selinsgrove 570-374-4100	Country Hearth Inn Routes 11 & 15 Selinsgrove 570-374-8880 (formerly Comfort Inn)	Hampton Inn Routes 11 & 15 Shamokin Dam 570-743-2223	Golden Arrow Motel Routes 11 & 15 Shamokin Dam 570-743-1611	Phillips Motel Routes 11 & 15 Shamokin Dam 570-743-3100
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Econo Lodge (Choice Hotels)  
3249 Susquehanna Trail  
Shamokin Dam  
570-743-1111  
1-800-424-4777  
(formerly Quality Inn/Suites)

#### **LEWISBURG** (15 miles north of Selinsgrove on Route 15)

Days Inn University Route 15, North Derr Drive Lewisburg 570-523-1171	Best Western Country Cupboard Inn Route 15 Lewisburg 570-524-5500 800-528-1234	Rodeway Inn 4687 Westbranch Highway Lewisburg 570-523-1106
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#### **NEW COLUMBIA** (20 miles north of Selinsgrove on Routes 15 & I-80)

Comfort Inn I-80 & Route 15 New Columbia 570-568-8000	Holiday Inn Express I-80 & Route 15 Commerce Park New Columbia 570-568-1100 1-800-HOLIDAY
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#### **DANVILLE** (20 miles north-east of Selinsgrove on Route 11, near I-80 Exit 33)

Pine Barn Inn & Motel 1 Pine Barn Place Danville 570-275-2071	Red Roof Inn I-80 & Route 54 Danville 570-275-7600	Quality Inns & Suites 15 Valley West Road Danville 570-275-5100
Days Inn I-80 & Route 54 Danville 570-275-5510 800-329-7466	Hampton Inn Danville 570-271-2500	

## PHSSL HALL OF FAME

- 1986 JEANNE M. LUTZ, Director, Pennsylvania High School Speech League
- 1986 ROBERT E. DUNHAM, Vice President of Academic Services, The Pennsylvania State University
- 1986 BROTHER RENE STERNER, Principal, Calvert Hall College
- 1986 BERYL MacLEAN, Retired, Moon Area High School
- 1986 SISTER ST. IRMINUS, Retired, Lancaster Catholic & Cardinal Brennan High School(s)
- 1987 ELEANOR LANGAN, Scranton Central High School
- 1987 THELMA CARUSO, Retired, Charleroi Area High School
- 1988 PEGGY ANN MADDEN, North Hills High School
- 1988 HOWARD FEDRICK, Retired, Bishop Oreilly High School
- 1989 EDWIN KELLY, Pennsbury High School
- 1989 CALLISTUS W. MILAN, Retired, Saint Vincent College
- 1990 MARILYN ENGLEHART, Central Cambria High School
- 1990 FATHER TOM MEULEMANS, Archmere Academy
- 1991 THOMAS FARR, Shikellamy & Danville High School(s)
- 1992 GLORIA WASILEWSKI, Riverside High School, Ellwood City
- 1992 CARL GRECCO, Truman High School, Levittown
- 1992 GLENN CAVENAUGH, Derry Area High School, Derry
- 1993 MARGARET EMELSON, Uniontown High School, Uniontown
- 1994 RALPH KARN, Keystone Oaks High School, Pittsburgh
- 1994 JANET ROBB, McKeesport Area High School, McKeesport
- 1995 MARY ANN YOSKEY BERTY, Trinity High School, Washington
- 1995 W. MICHAEL NAILOR, Danville High School, Danville
- 1995 BETH YOUNG, North Catholic High School, Pittsburgh
- 1996 JOHN BUETTNER, Holy Ghost Preparatory, Bensalem
- 1996 JANET DICENZO, Kennedy-Kenrick High School, Norristown
- 1996 ANTHONY FIGLIOLA, Holy Ghost Preparatory, Bensalem
- 1997 ROYCE RICE, North Hills High School, Pittsburgh
- 1997 HUGH P. RINGER, Mercer Area High School, Mercer
- 1998 WILLIAM MURRAY, Mechanicsburg Area High School, Mechanicsburg
- 1998 ANTHONY STOKES, The Kiski School, Saltsburg
- 1999 NO AWARD GIVEN
- 2000 SALLY FINLEY, Belle Vernon High School, Belle Vernon
- 2001 ALICE URSIN, Bethel Park High School, Bethel Park
- 2001 MARIA CARUSI, Gwynedd Mercy Academy (Posthumously)
- 2002 KATHLEEN O'HALLORAN, Norwin High School, North Huntingdon
- 2002 REV. RAYMOND HAHN, Cathedral Preparatory, Erie
- 2003 CARL W. ASKEW, Shikellamy High School, Sunbury
- 2004 ROBERT CASEY, Trinity High School, Camp Hill
- 2005 MARY FURLONG, Delone Catholic High School, McSherrystown (Retired)
- 2006 ELLEN BOYER, Shikellamy High School, Sunbury
- 2007 VICKY TRIMMER, Mechanicsburg Area High School, Mechanicsburg
- 2007 MARSHA K. WILLIAMS, Greensburg-Salem High School, Greensburg
- 2008 SHARON VOLPE, North Allegheny High School, Wexford

# PHSSL ANNUAL T-SHIRT DESIGN CONTEST



## Rules and Regulations for contest:

1. The PHSSL logo must appear somewhere in the design.
2. Only 2 colors may be used in addition to the color of the T-shirt.
3. The design should be created for the front of the shirt.
4. Use of copyrighted cartoon characters, emblems, expressions, etc., is prohibited; however, creativity is encouraged.
5. Good taste and the fine reputation of PHSSL are of primary concern.
6. Double entendres are prohibited.
7. Designs may be submitted by students, coaches, and judges of PHSSL contests.
8. All designs submitted become the property of PHSSL and may be adjusted to meet the needs of the league and the T-shirt company.
9. The committee reserves the right to reject any and all designs.
10. Designs must be submitted in camera-ready copy form and should not exceed 11" wide by 13" long.
11. The winning designer will receive a free T-shirt and recognition in the State Tournament Program.
12. Please send all designs to:  
Mrs. Alice Ursin  
1035 Clifton Road  
Bethel Park, PA 15101-3147

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE  
PROTEST FORM

Name of Challenger: \_\_\_\_\_ Coach: \_\_\_\_\_ Judge: \_\_\_\_\_

District: \_\_\_\_\_ School: \_\_\_\_\_ Code: \_\_\_\_\_

Event: \_\_\_\_\_ Round: \_\_\_\_\_ Student's Code: \_\_\_\_\_

Title of Selection: \_\_\_\_\_

Nature of Challenge: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Rule Violated: \_\_\_\_\_

Collaborating Evidence and/or Witnesses: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Received By: \_\_\_\_\_ Date: \_\_\_\_\_ Time: \_\_\_\_\_

Action Taken: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## CALENDAR OF EVENTS

In each issue of the Communicator a Calendar is published giving the dates and places of high school speech events. If you are planning to hold a festival, workshop, or tournament, please complete the necessary information on the form below and return it to the PHSSL Office.

This Calendar should prove helpful to schools looking for additional programs to attend.

Date of Tournament/Festival: \_\_\_\_\_

Location: \_\_\_\_\_  
\_\_\_\_\_

Host School and Sponsoring Organization: \_\_\_\_\_

Nature of Tournament/Festival : \_\_\_\_\_  
\_\_\_\_\_

Schools Eligible to attend : \_\_\_\_\_

Name and address of person(s)  
from whom additional information  
may be secured: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please return immediately to: Larry D. Augustine, Executive Director  
Pennsylvania High School Speech League  
Susquehanna University  
514 University Avenue  
Selinsgrove, PA 17870-1164

or e-mail: [augustin@susqu.edu](mailto:augustin@susqu.edu)  
[saxman@susqu.edu](mailto:saxman@susqu.edu)

**FORMS TO BE USED FOR  
DISTRICT AND STATE  
2009-2010 TOURNAMENTS**

District Tournament Registration Form  
State Tournament Registration INFORMATION  
Insurance Memorandum & Statement  
Policy Debate Judge Philosophy Form  
Public Forum Judge Guidelines  
Parliamentary Debate Form  
Commentary Evaluation Form  
Oral Interpretation of Dramatic Literature Evaluation Form  
Duo Interpretation of Literature  
Extemporaneous Speaking Evaluation Form  
Oral Interpretation Humorous Dramatic Literature Evaluation Form  
Informative Speaking Evaluation Form  
Persuasive Speaking Evaluation Form  
Poetry Evaluation Form  
Prose Evaluation Form  
Impromptu Speaking Evaluation Form  
Radio Announcing  
Student Congress

Send to District Chair. **Do not send to League Office.**

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**DISTRICT TOURNAMENT REGISTRATION FORM**

Name of School \_\_\_\_\_

Address \_\_\_\_\_

School  
Phone (\_\_\_\_) \_\_\_\_\_

Home  
Phone (\_\_\_\_) \_\_\_\_\_

Coach \_\_\_\_\_

Cross X Debate: Team 1 \_\_\_\_\_

Team 2 \_\_\_\_\_

Public Forum  
Debate (PFD): Team 1 \_\_\_\_\_

Team 2 \_\_\_\_\_

Parliamentary Debate:  
Team 1 \_\_\_\_\_

Team 2 \_\_\_\_\_

Novice Debate Team 1 \_\_\_\_\_

Team 2 \_\_\_\_\_

Extemporaneous Speaking \_\_\_\_\_ **Persuasion \* (see below)**

\_\_\_\_\_

\_\_\_\_\_

Commentary \_\_\_\_\_ **Informative \* (see below)**

\_\_\_\_\_

\_\_\_\_\_

Prose \_\_\_\_\_ Dramatic Interpretation

\_\_\_\_\_

\_\_\_\_\_

Poetry \_\_\_\_\_ Humorous Interpretation

\_\_\_\_\_

\_\_\_\_\_

Duo Interpretation of Literature \_\_\_\_\_

Team 1 \_\_\_\_\_

Team 2 \_\_\_\_\_

L-D Debate \_\_\_\_\_

**Coach's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Principal's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Informative\* & Persuasion\* - Prior to each PHSSL tournament the student must send a copy of the speech, a bibliography and a cover sheet, signed by the student and the coach declaring this is an original speech. See B7.6 and B8.6.

**NOTE:**

SIGNATURES ON THE FRONT AND BACK OF THIS FORM INDICATE THAT ALL RULES HAVE BEEN SATISFIED INCLUDING THE ELIGIBILITY OF EACH STUDENT ENTERED AS ESTABLISHED IN THE CONSTITUTION AND BYLAWS.

**“Standing Rules of District Procedure” Article D, Section 1**

“FOR PURPOSES OF FAIRNESS AND EQUITY, ONLY STUDENTS WHO INTEND TO ATTEND THE PHSSL STATE TOURNAMENT (SHOULD THEY QUALIFY) SHOULD ATTEND THE PHSSL DISTRICT TOURNAMENT.”

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I am interested in being a District Chairperson and/or being on the District Committee.

---

Printed Name

---

*Signature*

---

Date

---

---

JUDGE'S NAME PLEASE PRINT LEGIBLY	I.E. PFD <input checked="" type="checkbox"/>	POLICY DEBATE <input checked="" type="checkbox"/>	L-D DEBATE <input checked="" type="checkbox"/>	IF YOU GRADUATED IN THE SPRING OF LAST YEAR <input checked="" type="checkbox"/>



## **STATE TOURNAMENT REGISTRATION INFORMATION**

1. **REGISTER by March 8, 2009 to:  
[www.joyoftournaments.com](http://www.joyoftournaments.com)**
2. **NO PAPER REGISTRATION WILL BE ACCEPTED.**
3. **For each student in Informative and Persuasive speech events: you must send a copy of the speech, bibliography and cover sheet signed by the student and the coach declaring this to be an original speech to the State Office. See B7.6 and B8.6.**
4. **FINANCES: Please calculate your registration fees from the Joy of Tournaments fee page and either mail or hand carry said fees to the State Office prior to the State Tournament.**
5. A nuisance fee of \$25.00 **will be assessed to** any drops after 4 p.m. on Monday, March 8, 2010.
6. **BE CERTAIN THAT YOUR CERTIFICATE OF INSURANCE IS ON FILE AT THE STATE OFFICE.**
7. You must enter your Impromptu, Radio Announcing, and Congress student when you register on the *Joy of Tournaments* web site.  
Do not enter a Congress student if you have not sent a bill/resolution to Ms. Alice Ursin at [ursin@yahoo.com](mailto:ursin@yahoo.com) by February 1.

## INSURANCE STATEMENT

(For those of you who have not yet sent in their "2009-2010" Certificate of Insurance)

Susquehanna University requires that individuals or groups using University facilities need to file a Certificate of Insurance with the school. This is not anything major to comply with, but it is an important matter that all coaches/directors must give attention to.

To help simplify matters, on the next page is a printed memorandum, which you can remove and send to your Business Manager. He/she and/or your school's insurance carrier should be familiar with the Certificate of Insurance. One important item, which must be stated on the Certificate, is that Susquehanna University must be named as "An Additional Insured."

You must have the Certificate of Insurance filed in the State Office before you can attend the Drama Festival and/or the State Tournament. One filing annually will take care of the entire year.



### MEMORANDUM

TO:  
FROM:  
DATE:  
**RE: Insurance Statement**

---

Organizations or groups wishing to use Susquehanna University facilities are required to provide a Certificate of Insurance listing Susquehanna as "An Additional Insured." The policy must show that the organization or group is insured for \$300,000 bodily injury, and \$50,000 property damage during the time in which the facilities are being utilized.

The insurance certificate must be received and approved by Susquehanna University. The certificate should be mailed to:

Larry D. Augustine  
Executive Director  
Pennsylvania High School Speech League  
Susquehanna University  
514 University Avenue  
Selinsgrove, PA 17870-1164

A confirmation of participants of facilities cannot be provided until the Certificate of Insurance is approved by the University.

The Certificate is needed for either or both of the state championships in Drama (December) and Forensics (March).



## Public Forum Judge Guidelines

### During the Tournament

- Check the schedule
  - Public Forum rounds run on a slightly different schedule than the rest of the tournament.
- Check the judge list
  - All of the judges we will be using for rounds 3 and 4 are listed on the schematic.
  - We cannot tell you which rooms you will be judging in until after we pair the debates for that round.
    - However, if your name is listed, you will be judging that round and will need to pick up ballots at the appropriate times.
- Elimination Rounds (States Only)
  - Judges will be posted with the general speech pools for early and later elimination rounds.
    - Check the schedule and make sure you check the postings to see if you are judging an elimination round.
    - Do NOT leave the judge lounge.
  - Early judging pool assignment may mean either Quarter-Finals or Semi-Finals.
  - Later judging pool assignment may mean Finals.

### Before the Debate Begins

- Verify that the two teams that are supposed to debate are actually in your room.
- Make sure the correct number of judges are present {States only)
  - Two judges should be present for preliminary rounds.
  - Three judges should be present for Quarters and Semis.
  - Five judges should be present for Finals.
- Have the teams do the coin flip and choose sides and order of speaking only after both judges are present (States only).
- Write the names of the debaters for each team on the correct side, Pro and Con, of the ballot.
  - If it helps to have the Pro team on the left side of the room and the Con team on the right side, in order to match the ballot positions, you may ask the teams to arrange themselves that way.
  - **Make sure** you know which team is going **first** and which team is going second.
- Decide which judge is keeping time in the round.
  - Debaters may have their own timers; however, at least one judge in the round **MUST** keep official time for each of the speeches or crossfires in the round.
  - Determine how time signals are going to be given – This is an absolute must.
- Determine how prep time is going to be signaled and who is going to keep track of it.
  - Verbally telling when each 30 seconds has passed is the normal way to do this.
  - Keep track of how much each TEAM uses throughout the debate.
    - They get a maximum of 2 minutes throughout the entire debate.
    - They do not have to use it.

## During the Debate

- Be a tabula rosa, blank slate, during the debate.
  - Do not bring any personal arguments or personal opinions in to the debate.
  - Only decide on issues based on what is presented in the debate and how it is presented.
- Give time signals when necessary.

First Speaker – Team A	4 minutes
First Speaker - Team B	4 minutes
Crossfire	3 minutes
Second Speaker – Team A	4 minutes
Second Speaker – Team B	4 minutes
Crossfire	3 minutes
Summary – First Speaker – Team A	2 minutes
Summary – First Speaker – Team B	2 minutes
Grand Crossfire	3 minutes
Final Focus – Second Speaker – Team A	1 minute
Final Focus – Second Speaker – Team B	1 minute

Each team will have a total of 2 minutes of preparation time throughout the debate.

- Students must stand during all speeches and crossfires
- Write the ballot as the round progresses.
  - The debates move quickly and you will most likely forget comments you wanted to put down if you wait until the end of the round to write it down.
  - This saves down time at the end of the round.
  - You should only have to write your reason for decision at the end of the round.
  - Write in ballpoint pen because it needs to transfer through two sheets of paper.
- Write down major arguments as the round progresses.
  - This may help you make your decision at the end of the round.
  - This may help you follow the organization of each debate team.

## At the End of the Debate

- Thank the participants for debating.
- Write a clear reason for your decision.
  - You are allowed to vote on any aspect(s) of the debate round that you want.
- Do not converse with the other judge(s) in the room. (States and Tie breaking rounds at Districts)
- Fill in all of the boxes with the letters.
- Sign the ballot.
- Flight A judges need to vacate the room ASAP so that Flight B can start on time. (States only)
- Return the ballot to the tab room immediately after the round.
  - It should take no more than five minutes after the round for you to finish writing the ballot.

## PHSSL Parliamentary Debate

Motion: This House believes that \_\_\_\_\_

Proponents:

	List Team Code:		Rank Speakers: 1, 2, 3
List Speaker Names:			
Main 1:			
Main 2:			
Main 3:			
Reply:			

**Team Points:**

Content \_\_\_\_\_ out of 40

Style \_\_\_\_\_ out of 40

Strategy \_\_\_\_\_ out of 20

**Total** \_\_\_\_\_ out of 100

(acceptable range 70—100)

Opponents:

	List Team Code:		Rank Speakers: 1, 2, 3
List Speaker Names:			
Main 1:			
Main 2:			
Main 3:			
Reply:			

**Team Points:**

Content \_\_\_\_\_ out of 40

Style \_\_\_\_\_ out of 40

Strategy \_\_\_\_\_ out of 20

**Total** \_\_\_\_\_ out of 100

(acceptable range 70—100)

**Reason for Decision:**

The winning team was the: (circle one)      Proponents      Opponents

Judge's Signature: \_\_\_\_\_ School: \_\_\_\_\_ Date: \_\_\_\_\_

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Pennsylvania High School Speech League Critique Sheet  
Commentary

Code\_\_\_\_\_ Name\_\_\_\_\_ Round\_\_\_\_\_ Room\_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Topic\_\_\_\_\_ Date\_\_\_\_\_

Judge's Code\_\_\_\_\_ Judge's Name\_\_\_\_\_ Judge's School\_\_\_\_\_

**Content:** Is the speech a reasonable and effective development of the topic selected? Is there effective use of logical and emotional support for the position taken? Is the position selected developed effectively? Positions may include praise, criticism, advocacy, concern, balanced objectivity, etc. Is the speech a true commentary vs. a seated extemporaneous speech?

**Organization:** Is there a clear and central thesis supported well by the main points? Is there a logical progression utilizing effective transitions? Are the introduction and conclusion effective?

**Language:** Is the language accurate and clear? Is the language well suited to the topic, position, and speaker?

**Communication:** Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere?

**Overall Effect:** Did the speaker present something significant and interesting about the topic?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Commentary

The speech shall not exceed seven minutes in length.

The speech must be delivered seated at a table or desk.

Up to 50 words of notes may be used.

The student must bring the topic slip drawn for that round, to the judge, or a copy of the topic written by the prep room judge.

Substituting a different topic for the topic drawn will result in disqualification from the tournament.

Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.

The judge should keep in mind that this is a commentary and not just a seated extemporaneous speech.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----Please  
*list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Dramatic Literature

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Author \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Selection:** Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performer?

**Understanding of the Selection:** Does the performer exhibit an understanding of the selection's tone and purpose, the character's depth and development, and the story line's progression? Does the introduction sufficiently prepare the audience for the selection?

**Voice:** Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? If there are multiple characters, does each character react facially and vocally to what another character says and does? Does the performer make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

**Action:** Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Is there a smooth and instant switch between characters? Does the performer create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment?

**Overall Effect:** Did the performer effectively transform into the characters of the selection? Did the performer fully transmit to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Dramatic Literature

“Dramatic Literature” is defined as a stage, screen, television, or radio play. The selection must be serious in nature. Either multiple character selections or monologues from stage, screen, television, or radio plays may be used.

All selections must be published or commercially available in print, audio, or video form. Contestants must bring the published copies of their selection in either print, audio or video form with title page or audio/video credits included, to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament.

The selection is orally presented from memory to evoke a creative imagined response in the mind of the hearer. Characters should be created primarily by voice control and changes in facial expression. Mood and meaning are to be communicated through the use of the voice, gestures, pantomime, and body movement.

The interpreter should project the character and action before him/her in the direction of the audience. Any movement, e.g. kneeling, falling down, lying down, which demonstrates acting rather than interpretation is prohibited. The contestant may sing up to 30 seconds when singing is part of the original scene. All forms of scenery, set, props, costumes, makeup etc., are prohibited. Violations will result in disqualification from the tournament.

The interpreter should maintain offstage focus rather than make eye contact with audience members except in case of direct address, e.g., the Stage Manager in Our Town.

The interpreter shall give a brief introduction to the material. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.

The maximum time limit, including introduction, is ten minutes.

In all individual events, a grace period of thirty (30) seconds over the event time limits is permitted without penalty. If a student is more than thirty (30) seconds overtime, that student may not be ranked first in the round. Excessive time violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----Please  
*list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge’s Code \_\_\_\_\_ Judge’s Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge’s rank may reflect a contestant’s disrespect to other competitors during the round.**

Pennsylvania High School Speech League Critique Sheet  
Duo Interpretation of Literature

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Author \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Selection:** Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performers?

**Understanding of the Selection:** Do the performers exhibit an understanding of the selection's tone and purpose, characters' depth and development, and story line's progression? Does the introduction sufficiently prepare the audience for the selection?

**Voice:** Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? Does each character react facially and vocally to what another character says and does? Do the performers make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

**Action:** Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Do the performers create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment? Was movement well timed and choreographed between characters? Does the movement effectively show changes in scene, setting or emotional states?

**Overall Effect:** Did the performers effectively transform into the characters of the selection? Did the performers fully transmit to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Pennsylvania High School Speech League Critique Sheet  
Duo Interpretation of Literature

Code\_\_\_\_\_ Name\_\_\_\_\_ Round\_\_\_\_\_ Room\_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title\_\_\_\_\_ Author\_\_\_\_\_ Date\_\_\_\_\_

Judge's Code\_\_\_\_\_ Judge's Name\_\_\_\_\_ Judge's School\_\_\_\_\_

**Selection:** Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performers?

**Understanding of the Selection:** Do the performers exhibit an understanding of the selection's tone and purpose, characters' depth and development, and story line's progression? Does the introduction sufficiently prepare the audience for the selection?

**Voice:** Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? Does each character react facially and vocally to what another character says and does? Do the performers make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

**Action:** Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Do the performers create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment? Was movement well timed and choreographed between characters? Does the movement effectively show changes in scene, setting or emotional states?

**Overall Effect:** Did the performers effectively transform into the characters of the selection? Did the performers fully transmit to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Pennsylvania High School Speech League Critique Sheet  
Extemporaneous Speaking

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Topic \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Content:** Is the speech a reasonable development of the exact topic selected? Is there a variety of sources?

**Organization:** Is there a clear and central idea supported well by the main points? Is there a logical progression utilizing effective transitions? Are the introduction and conclusion effective?

**Language:** Is the language accurate and clear? Is the language well suited to the topic and speaker?

**Communication:** Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere?

**Overall Effect:** Did the speaker effectively educate you about the topic? Did the speaker adequately develop and adhere to the topic selected?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Judge Name: \_\_\_\_\_  
District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Extemporaneous Speaking

The speech shall not exceed seven minutes in length.

The speech may be informative or persuasive in nature.

Up to 50 words of notes may be used.

The student must bring the topic slip drawn for that round, to the judge, or a copy of the topic written by the prep room judge.

Substituting a different topic for the topic drawn will result in disqualification from the tournament.

Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Humorous Literature

“Dramatic Literature” is defined as a stage, screen, television, or radio play. The selection must be humorous in nature. Either multiple character selections or monologues from stage, screen, television, or radio plays may be used.

All selections must be published or commercially available in print, audio, or video form. Contestants must bring the published copies of their selection in either print, audio or video form with title page or audio/video credits included, to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament.

The selection is orally presented from memory to evoke a creative imagined response in the mind of the hearer. Characters should be created primarily by voice control and changes in facial expression. Mood and meaning are to be communicated through the use of the voice, gestures, pantomime, and body movement.

The interpreter should project the characters and action before him/her in the direction of the audience. Any movement, e.g. kneeling, falling down, lying down, which demonstrates acting rather than interpretation is prohibited. The contestant may sing up to 30 seconds when singing is part of the original scene. All forms of scenery, set, props, costumes, makeup, etc., are prohibited. Violations will result in disqualification from the tournament.

The interpreter should maintain offstage focus rather than make eye contact with audience members except in case of direct address, e.g., the Stage Manager in Our Town.

The interpreter shall give a brief introduction to the material. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.

The maximum time limit, including introduction, is ten minutes.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge’s Code \_\_\_\_\_ Judge’s Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge’s rank may reflect a contestant’s disrespect to other competitors during the round.**

Pennsylvania High School Speech League Critique Sheet  
Humorous Literature

Code\_\_\_\_\_ Name\_\_\_\_\_ Round\_\_\_\_\_ Room\_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title\_\_\_\_\_ Author\_\_\_\_\_ Date\_\_\_\_\_

Judge's Code\_\_\_\_\_ Judge's Name\_\_\_\_\_ Judge's School\_\_\_\_\_

**Selection:** Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performer?

**Understanding of the Selection:** Does the performer exhibit an understanding of the selection's tone and purpose, the character's depth and development, and the story line's progression? Does the introduction sufficiently prepare the audience for the selection?

**Voice:** Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? If there are multiple characters, does each character react facially and vocally to what another character says and does? Does the performer make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

**Action:** Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Is there a smooth and instant switch between characters? Does the performer create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment?

**Overall Effect:** Did the performer effectively transform into the characters of the selection? Did the performer fully transmit to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Informative Speaking

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Organization:** Is there a clear and central idea supported well by the main points? Is there a clear structure utilizing smooth transitions? Are the introduction and conclusion effective?

**Content:** Is the information clear, significant, and sufficient? Is the thesis original and presented effectively?

**Language:** Is the language accurate and clear? Is the language well suited to the topic and speaker?

**Communication:** Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere? If used, are visual aids effective?

**Overall Effect:** Did the speaker effectively inform you about his or her topic? Did the speaker adequately develop the speech to keep it interesting for the audience?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Informative Speaking

Students must prepare to speak on a subject of their own choosing. The general purpose of the informative speech is for the members of the audience to gain understanding and/or knowledge.

The speech may not exceed seven minutes in length.

Notes and visual aids may be used.

Violations of the following rules will result in a contestant being disqualified from the tournament.

Quoted material shall not exceed a total of 150 words.

Plagiarism or fabrication of evidence and extensive paraphrasing are strictly prohibited.

Notes and visual aids may be used.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Pennsylvania High School Speech League Critique Sheet  
Persuasive Speaking

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Organization:** Is there a clear and central idea supported well by the main points? Is there a clear structure utilizing smooth transitions? Are the introduction and conclusion effective?

**Content:** Is the motive clear, significant, sufficient and timely? Is the thesis original and presented effectively? Is evidence well substantiated?

**Language:** Is the language accurate and clear? Is the language well suited to the topic and speaker?

**Communication:** Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere? If used, are visual aids effective?

**Overall Effect:** Did the speaker effectively persuade you about his or her topic? Did the speaker adequately develop the speech to keep it interesting for the audience?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Persuasive Speaking

Students must prepare to speak on a subject of their own choosing. The general purpose of the persuasive speech is to get the members of the audience to change or modify their beliefs, to believe more strongly, or to take a specific action.

The speech may not exceed ten minutes in length.

Notes and visual aids may be used.

Violations of the following rules will result in a contestant being disqualified from the tournament.

Quoted material shall not exceed a total of 150 words.

Plagiarism or fabrication of evidence and extensive paraphrasing are strictly prohibited.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Pennsylvania High School Speech League Critique Sheet  
Oral Interpretation of Poetry

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Author \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Selection:** Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the interpreter including challenging to the person's abilities; vocal range, physical presence, maturity? If multiple selections are used, are they somehow linked?

**Understanding of the Selection:** Does the interpreter demonstrate an understanding of the selection's tone and purpose, the characters' depth and development, and the poem's elements and progression? Does the introduction sufficiently prepare the audience for the selection?

**Voice:** Has the interpreter employed appropriate vocal variety (pitch, rate, volume, phrasing, pausing and stress)? Do these components reflect the shifts in the selection on an intellectual and emotional level? Is the interpreter articulate and understandable?

**Action:** Does the interpreter utilize facial expression appropriate to the narrator and/or characters being portrayed and to the emotional moments being rendered? Are focal points, if utilized, effective? Do gestures and body stance contribute to the effectiveness of the reading?

**Overall Effect:** Did the interpreter effectively transport you to the setting of the selection? Did the interpreter fully communicate to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Oral Interpretation of Poetry

Selections used in this event must be in poetic form. Speeches and selections from drama are not to be used. The reader must hold the book or manuscript.

Each reader shall give a brief introduction to the reading. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for the reading.

All selections must be published or commercially available in print, audio or video form. Contestants must bring the published copies of their selection in either print audio or video form, with the title page or audio/video credits included to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament. The contestant may sing up to 30 seconds when singing is part of the original selection. Violations will result in disqualification from the tournament.

The maximum time limit for the reading, including the introduction, shall be ten minutes.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Pennsylvania High School Speech League Critique Sheet  
Oral Interpretation of Prose

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Author \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Selection:** Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the interpreter including challenging to the person's abilities; vocal range, physical presence, maturity? If multiple selections are used, are they somehow linked?

**Understanding of the Selection:** Does the interpreter demonstrate an understanding on of the selection's tone and purpose, the characters' depth and development, and the story line's progression? Is the narrator a convincing and consistent persona? Does the introduction sufficiently prepare the audience for the selection?

**Voice:** Has the interpreter employed vocal variety appropriate to the persona and characters through pitch, rate, volume, phrasing, pausing and stress? Do these components reflect the shifts in the selection on an intellectual and emotional level? Is the interpreter articulate and understandable?

**Action:** Does the interpreter utilize facial expression appropriate to the narrator and/or characters being portrayed and to the emotional moments being rendered? Are focal points, if utilized, effective? Do gestures and body stance contribute to the effectiveness of the reading?

**Overall Effect:** Did the interpreter effectively transport you to the setting of the selection? Did the interpreter fully communicate to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Pennsylvania High School Speech League  
Master Ballot  
Oral Interpretation of Prose

Selections used in this event must be in prose form. Selections from drama are not to be used.

The reader must hold the book or the manuscript.

Each reader shall give a brief introduction to the reading. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for the reading.

All selections must be published or commercially available in print, audio or video form. Contestants must bring the published copies of their selection in either print audio or video form, with the title page or audio/video credits included to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament.

The contestant may sing up to 30 seconds when singing is part of the original selection. Violations will result in disqualification from the tournament.

The maximum time limit for the reading, including the introduction, shall be ten minutes.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**



Pennsylvania High School Speech League Critique Sheet  
Impromptu Speaking

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Topic \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Organization:** Is there a clear and central idea supported well by the main points? Is there a clear structure utilizing effective transitions? Are the introduction and conclusion effective?

**Content:** Is the speech a creative and effective development of the topic selected? Is there a creative and effective use of appropriate examples for the topic? Was the content significant, sufficient and interesting in light of the topic?

**Language:** Is the language accurate and clear? Is the language well suited to the topic and speaker?

**Communication:** Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere? Does the speaker use humor as appropriate to the topic?

**Overall Effect:** Did the speaker effectively develop his or her topic? Did the speaker adequately accomplish the goal of the speech? This goal could include informing, persuading or entertaining.

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Impromptu Speaking

The speech shall not exceed five minutes in length.

The speech must be delivered without the use of any notes. The student must bring the topic slip to the judge, or a copy of the topic written by the prep room judge. A student who does not speak on the topic drawn will be disqualified from the tournament.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Pennsylvania High School Speech League Critique Sheet  
Radio Announcing

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Topic \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Vocal Characteristics:** Does the speaker effectively use a variety of pitch, rate and stress? Is there a quality in the speaker's voice suitable for broadcast?

**Microphone Techniques:** Is the speaker effective in breath control, script handling and microphone projection?

**Reading Techniques:** Is the speaker accurate in pronunciation? Does the speaker effectively read the copy, giving it the feel of an actual broadcast?

**On Air Projection:** Does the speaker project enthusiasm, confidence and adaptability?

**Overall Effect:** Did the speaker present an effective and clear broadcast?

Please continue comments on the back if needed.

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

Judge Name: \_\_\_\_\_

District #: \_\_\_\_\_

Pennsylvania High School Speech League  
Master Ballot  
Radio Announcing

Round I and Semifinals - The student will read a two-minute prepared newscast. This script is prepared by the student covering the current events of the time period Sunday through Round I of the State tournament.

Round II and Finals - Fifteen minutes before the contestant is to appear before the microphone, he/she shall be given a copy of a radio broadcast script provided by the Executive Director. The script for final round will be different than the one used in round II. Fabrication of news stories is prohibited and will result in a student being disqualified from the tournament.

The student may receive assistance from a pronouncing guide, but may not seek the help of any other person. Failure to abide by this rule will result in disqualification from the tournament.

In all individual events, a grace period of fifteen (15) seconds over the event time limits is permitted without penalty. If a student is more than fifteen (15) seconds overtime, that student may not be ranked first in the round. Excessive time violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

-----  
*Please list competitors in speaking order.*

Round \_\_\_\_\_ Room \_\_\_\_\_ Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## STUDENT CONGRESS CLERK EVALUATION FORM

5 = Excellent

4 = Good

3 = Adequate

2 = Fair

1 = Poor

Avoid overusing either extreme of rating scale. Most readings should be 3's or 4's.

CRITERIA AND EXPLANATION	RATING
1. RECORDKEEPING AND CLERICAL DUTIES COMMENTS:	Score 5-1
2. ASSISTANCE TO PRESIDING OFFICER COMMENTS:	Score 5-1
3. OVERALL IMPACT AND IMPRESSION COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE REVERSE OF THIS PAGE

CRITIQUE POINT TOTAL	Total 15-3
POINTS FOR CLERK  While not necessarily a mathematical average of the above, generally, 15-10 = 6 points 9-4 = 4 points 4 or below = 2 points	Points 1-6

Clerk's Name \_\_\_\_\_

Host School \_\_\_\_\_ Date \_\_\_\_\_ Session \_\_\_\_\_

Judge's Name \_\_\_\_\_

Judge's School \_\_\_\_\_

07-06

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**STUDENT CONGRESS**

**PRESIDING OFFICER EVALUATION FORM**

5 = Excellent

4 = Good

3 = Average

2 = Fair

1 = Poor

CRITERIA AND EXPLANATION	RATING
1. KNOWLEDGE OF USUAL PARLIAMENTARY PROCEDURE COMMENTS:	Score 5-1
2. CLARITY IN EXPLAINING RULINGS AND PROCEDURE COMMENTS:	Score 5-1
3. CONTROL OF HOUSE INCLUDING WILLINGNESS TO RULE DILATORY MOTIONS OUT OF ORDER COMMENTS:	Score 5-1
4. FAIRNESS IN ORDER OF RECOGNITION AND RULINGS COMMENTS:	Score 5-1
5. OVERALL IMPACT AND IMPRESSION COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE BACK OF THIS PAGE

CRITIQUE POINT TOTAL	Total 5-25
<p>POINTS FOR PRESIDING OFFICER</p> <p>While not necessarily a mathematical average of the above, generally,</p> <p style="padding-left: 40px;">25-21 = 6 points</p> <p style="padding-left: 40px;">20-16 = 5 points</p> <p style="padding-left: 40px;">15-11 = 4 points</p> <p style="padding-left: 40px;">10-6 = 3 points</p> <p style="padding-left: 40px;">5 or below = 2 points</p> <p>This evaluation is to be done by the Parliamentarian.</p>	1-6

Presiding Officer's Name \_\_\_\_\_

Host School \_\_\_\_\_ Date \_\_\_\_\_ Session \_\_\_\_\_

Judge's Name \_\_\_\_\_

Judge's School \_\_\_\_\_

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**

**STUDENT CONGRESS  
SPEAKER EVALUATION FORM**

5 = Excellent

4 = Good

3 = Adequate

2 = Fair

1 = Poor

USE ONE BALLOT FOR EACH SPEECH

CRITERIA AND EXPLANATION	RATING
1. DELIVERY - SERIOUSNESS OF PURPOSE, STYLE, POISE, COHERENCY COMMENTS:	Score 5-1
2. ORIGINALITY OF THOUGHT - DOES SPEECH ADVANCE DEBATE? OR MERELY REHASH OLD POINTS? COMMENTS:	Score 5-1
3. ORGANIZATION AND UNITY OF SPEECH DOES IT RAMBLE? DOES IT DEVELOP A MAIN IDEA OR IDEAS? COMMENTS:	Score 5-1
4. EVIDENCE AND LOGICAL BASIS FOR STATEMENTS - BREADTH OF KNOWLEDGE IN SUBJECT COMMENTS:	Score 5-1
5. OVERALL IMPACT AND IMPRESSION COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE REVERSE OF THIS PAGE

<b>CRITIQUE POINT TOTAL</b> Scorekeepers are asked to add up the scores given in the five above critique areas and to place the total in this box.	Total 5-25
<b>POINTS FOR THIS SPEECH</b> While not necessarily a mathematical average of the above, generally, 25-21 = 6 points 20-16 = 5 points 15-11 = 4 points 10- 6 = 3 points 5 or below = 2 points	Points 1-6

Speaker's Name \_\_\_\_\_

Bill or resolution \_\_\_\_\_

Pro \_\_\_\_\_ Con \_\_\_\_\_ Amendment \_\_\_\_\_ Other \_\_\_\_\_

Host School \_\_\_\_\_ Date \_\_\_\_\_ Session \_\_\_\_\_

Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

7-06

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## STUDENT CONGRESS

### COMMITTEE PARTICIPATION EVALUATION FORM

5=Excellent

4=Good

3=Average

2=Fair

1=Poor

CRITERIA AND EXPLANATION	RATING
1. PREPARATION: Seriousness of Purpose, Awareness, Analysis, Evidence COMMENTS:	Score 5-1
2. GROUP DYNAMICS: Constructive, Thoughtful, Polite, Participatory, Facilitating, Compromising COMMENTS:	Score 5-1
3. COMMUNICATION - Speaking, listening, adapting, logical, open-minded, persuasive COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE REVERSE OF THIS PAGE.

CRITIQUE POINT TOTAL	Total 15-3
POINTS FOR CLERK  While not necessarily a mathematical average of the above, generally, 15-14 = 6 points 13-12 = 5 points 11-10 = 4 points 9-7 = 3 points 6-4 = 2 points 3-1 = 1 point	Points 1-6

Committee Member's Name \_\_\_\_\_

Host School \_\_\_\_\_ Date \_\_\_\_\_ Session \_\_\_\_\_

Judge's Name \_\_\_\_\_

Judge's School \_\_\_\_\_

07-06

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**