

COMMUNICATOR

Volume LII, Number 2

January 2011



THE PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Susquehanna University

Selinsgrove, PA 17870-1164

Tel: (570) 372-4300 Fax: (570) 372-2757

www.phssl.org

Our 52nd year

Contents

Director's Page	3
2011 Calendar	4
January Public Forum Debate Topic	6
2010-2011 Debate Topic	6
January/February L-D Topic	6
2010-2011 National High School Debate Topic	6
District List 2010-2011	7
2010-2011 Insurance Forms Received	11
State Drama Festival Results	12
High Schools Participating in Drama	15
District Tournaments - Dates, Places and Events	16
National Federation Extemporaneous Speaking Topics	17
Topic Areas	22
"Plain Talk about Student Congress Bills and Resolutions"	23
Preliminary State Tournament Schedule of Events	27
Tentative Major Event Assignments.....	33
State Tournament Radio Announcing	34
Parliamentary Debate Information and Blurb	35
Lodging	37
PHSSL Hall of Fame Listing	38
T-Shirt Design Contest	39
Selection Challenge Form	40
Calendar of Events Form.....	41
2010-2011 Forensic Forms	42
(Including District Registration Form, State Registration INFORMATION and Insurance Memorandum)	

DIRECTOR'S PAGE

Here is the second PHSSL newsletter for 2010-2011. Most of the information in it deals with the District and State tournaments. ALL the forms which are needed for these tournaments are included in the back of this newsletter. **Do** pay attention to the established deadlines (all reported earlier in the first newsletter of this year--and again repeated in this edition of the newsletter). See **CALENDAR**.

PHSSL's State Drama Festival was held at Susquehanna University on December 10 & 11, 2010. Everyone enjoyed the talent, energy, and artistry so skillfully displayed in the five plays in competition. The results are reported in this newsletter. Once again, all of us need to make an effort to have more schools become involved with drama activities during the first semester. It seems that the students and teachers who participate have great experiences with this event at both the regional and state levels.

All District Chairpersons should let me know how many pins and certificates are needed for their District Tournaments, and I'll see you get them. **Remember: Membership dues to the State Office are due no later than February 1. If dues are not in by the February 1 date you may NOT participate in Districts.** PHSSL will be supplying each District with a Sweepstakes award to be presented to the Most Outstanding School. Since District points are not considered in the tabulation of state awards, the creation of this District Sweepstakes Award was established. We are asking each District Chair to review the Checklist at the end of the District Bylaws section of the Binder. Also, the District Chairs are to announce the State Tournament qualifying students at their tournament so the students and schools know they are eligible to attend the State Tournament and can submit their registration form in a timely manner. **Remember: March 16 is the deadline for schools to register for the State Tournament.** No paper registrations will be accepted, **you must register through www.joyoftournaments.com.** See **CALENDAR**.

At this year's State Tournament on Friday evening, several events will be held at the Selinsgrove High School and Selinsgrove Elementary School (busing provided). There will be one prep room at the high school for Impromptu. The events taking place at the high school are: Impromptu, Duo Interpretation, Prose and Poetry. LD, Parliamentary Debate, & Persuasive Speaking will be held at the Selinsgrove Elementary School. Students are requested to keep single files. The **9:30 P.M. until 11:45 PM** buffet will again be available. The tentative schedule is included in this issue.

Let me remind everyone that the Executive Board will be holding its semi-annual spring meeting at Susquehanna University on Thursday, March 24. If you have any matter to be brought to the Board's attention, please communicate with your Board representative or let me know about the matter so it can be placed on the meeting's agenda. This particular Board meeting mainly discusses State Tournament concerns, and other matters are postponed until the July meeting.

Remember: (1) All Cross-X debate teams must be registered not later than 12:00 noon--those who aren't will forfeit Round I; (2) school codes will be dropped for the tournament; and (3) food items will be for sale at the Selinsgrove Area High School and Selinsgrove Area Elementary School for those participating in the events scheduled there on Friday evening.

I hope that all the tournaments, local and District, held in the next number of weeks turn out to be excellent ones! Again, thank you for all the extra and time-consuming work you put into forensics. The students and schools do really appreciate it! Hope to see you at the State Tournament in the spring.

IMPORTANT INFORMATION:

- **Policy Debate may ONLY enter two two-person teams from Districts to the State Tournament.**
- **Informative and Persuasive Speaking: "Prior to each PHSSL tournament the student must send a copy of the speech, a bibliography, and a cover sheet signed by the student and coach declaring the speech to be original." See B7.6 & B8.6.**
- **Register for State Tournament through www.joyoftournaments.com ONLY. No paper copy will be accepted by the State Office.**

For those schools planning to enter contestants in Radio Announcing, please note that there have been major changes in this event. See the Radio Announcing Handbook and the Radio Announcing Procedures in the By-Laws (Section B16) for detailed information.

Larry D. Augustine
Executive Director

Pennsylvania High School Speech League

2011 Calendar

2011	EVENT
January 1	FIRST DAY TO E-MAIL CONGRESS BILLS/RESOLUTIONS TO <u>MS. ALICE URSIN</u> (Email as Microsoft Word Document attachment to ajursin@yahoo.com) <u>Ms. Ursin will send you a confirmation upon receipt of your submission.</u> <u>No late submissions will be accepted.</u>
January 8	Blue, Maroon & White Tournament Shikellamy High School (boyere@shikbraves.org)
January 15	Martin Luther King Tournament Meyers High School (borlandk@borlaw.com)
January 19	District 4 LD & Policy Tournament Mary Ann Berty - germar02@verizon.net
January 29	Mercer Rotary Tournament Hugh Ringer (hpr@zoominternet.net)
February 1	LAST DAY TO E-MAIL CONGRESS BILLS/RESOLUTIONS TO <u>MS. ALICE URSIN</u> IN ORDER TO PARTICIPATE IN STATE TOURNAMENT (REQUIRED)
February 1	MEMBERSHIP DUES/FEES DEADLINE. Money must be received by the state office by this date for you to participate in the district and/or state tournaments.
February 4	Districts 5 Tournament Angela M. Sloan - ams@whsd.org or Kasey Connor – kconnor@ssd.com
February 4	District 14 Tournament Holly Smith – smithhl@pcam.org
February 4 & 5	Pennsbury Falcon Invitational Jeff Kahn or Steve Medoff – PenssburyFalcon@gmail.com
February 11 & 12	Bethel Park Black Hawk Invitational Alice Ursin (ajursin@yahoo.com)
February 19	District 6 Speech Tournament 6 - Christine Metcalfe - cmetcalfe@wssd.k12.pa.us
February 19	District 7 Tournament 7 – Nathan Ryan Lawyer - phssldistrict7@gmail.com
February 19	District 9 Tournament Ellen Boyer – boyere@shikbraves.org

- February 24 District 10 Debate Tournament – Harriton HS
Bonnie Perry- blperry2002@yahoo.com
- February 25 & 26 District 3 Tournament
Friday – CX, Saturday – all other events
Alice Ursin - ajursin@yahoo.com
- February 26 District 10 Speech Tournament - Harriton HS
Bonnie Perry- blperry2002@yahoo.com
- February 26 District 1 Tournament
Hugh Ringer - hpr@zoominternet.net
- February 26 District 2 Tournament
Jeff Byko - jbyko@pinerichland.org
- February 26 District 8 Tournament
Keith Brosious - keith.brosious@elklakeschool.org or
David Long – longdr@hotmail.com
- February 26 District 11 Tournament
Ray Shay – shayr@lschs.org
- February 26 District 12 Tournament
Terrence Roche – Roche@Nazarethacademyhs.org
- February 26 Trinity Speech Tournament
Mary Ann Berty - germar02@verizon.net
- March 6 DISTRICT TOURNAMENT DEADLINE**
- March 24 Executive Board Meeting
Susquehanna University**
- March 25 & 26 STATE TOURNAMENT
Susquehanna University**
- May 14 The Crusader Pre-Nationals Invitational
Notre Dame High School (srizzo@ndcrusaders.org)

EXECUTIVE BOARD MEETING The Executive Board of the Pennsylvania High School Speech League will meet on March 24, 2011. These individuals are YOUR elected representatives and want to present and address your ideas and needs in handling the business of PHSSL's programs, activities, and policies. Therefore, if you have any concern or business matter that the Executive Board needs to review, please let your board representative or the PHSSL State Office know.

TOPICS

February Public Forum Debate Topic

Resolved: Wikileaks is a threat to United States national security.

January Public Forum Debate Topic

Resolved: In the United States, plea bargaining undermines the criminal justice system.

2010-2011 Policy Debate Topic

Resolved: The United States federal government should substantially reduce its military and/or police presence in one or more of the following: South Korea, Japan, Afghanistan, Kuwait, Iraq, Turkey.

January-February 2011 L-D Topic

Resolved: In the United States, juveniles charged with violent felonies ought to be treated as adults in the criminal justice system.

* * * * *

2011-2012 National High School Debate Topic

Resolved: The United States federal government should substantially increase its exploration and/or development of space beyond the Earth's mesosphere.

DISTRICT LIST 2010-2011

Printed as of: February 9, 2011

<p>District 1</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Cathedral Preparatory</td></tr> <tr><td>Fairview High School</td></tr> <tr><td>Iroquois High School</td></tr> <tr><td>Jamestown Area High School</td></tr> <tr><td>Lakeview High School</td></tr> <tr><td>McDowell High School</td></tr> <tr><td>Meadville High School</td></tr> <tr><td>Mercer Area High School</td></tr> <tr><td>Mercyhurst Preparatory</td></tr> <tr><td>Slippery Rock High School</td></tr> <tr><td>Villa Maria Academy</td></tr> </table>	Cathedral Preparatory	Fairview High School	Iroquois High School	Jamestown Area High School	Lakeview High School	McDowell High School	Meadville High School	Mercer Area High School	Mercyhurst Preparatory	Slippery Rock High School	Villa Maria Academy	<p>Hugh P. Ringer Mercer Area High School 545 W. Butler Street Mercer, PA 16137-1061</p> <p>Bob Hall Fairview High School 7460 McCay Road Fairview, PA 16415-2401</p>				
Cathedral Preparatory																
Fairview High School																
Iroquois High School																
Jamestown Area High School																
Lakeview High School																
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Aquinas Academy of Pittsburgh																
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Hampton High School																
Knoch High School																
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<p>District 3</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Baldwin High School</td></tr> <tr><td>Bethel Park High School</td></tr> <tr><td>Bishop Canevin High</td></tr> <tr><td>Central Catholic High School</td></tr> <tr><td>Keystone Oaks High School</td></tr> <tr><td>Lakeview Christian Academy</td></tr> <tr><td>Moon Area High School</td></tr> <tr><td>Mount Lebanon High School</td></tr> <tr><td>Oakland Catholic High School</td></tr> <tr><td>Peters Township High School</td></tr> <tr><td>Pittsburgh Millones University Prep</td></tr> <tr><td>Seton-LaSalle High School</td></tr> <tr><td>Upper Saint Clair High School</td></tr> <tr><td>West Allegheny High School</td></tr> </table>	Baldwin High School	Bethel Park High School	Bishop Canevin High	Central Catholic High School	Keystone Oaks High School	Lakeview Christian Academy	Moon Area High School	Mount Lebanon High School	Oakland Catholic High School	Peters Township High School	Pittsburgh Millones University Prep	Seton-LaSalle High School	Upper Saint Clair High School	West Allegheny High School	<p>Alice Ursin Bethel Park High School c/o 309 Church Road Bethel Park, PA 15102</p> <p>Stacey Cawley Baldwin High School c/o 3543 Washington Pike Bridgeville, PA 15017</p>	
Baldwin High School																
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DISTRICT LIST 2010-2011

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Belle Vernon Area High															
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Berlin Brothers Valley															
Bishop McCort High School															
Central Cambria High															
Conemaugh Twp Area High															
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Bible Baptist School															
Boiling Springs High School															
Carlisle High School															
Cedar Cliff High School															
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<p>District 7</p> <table border="1"> <tr><td>Central York High School</td></tr> <tr><td>Dallastown Area High School</td></tr> <tr><td>Delone Catholic High School</td></tr> <tr><td>Gettysburg Area High School</td></tr> <tr><td>Kennard-Dale High School</td></tr> <tr><td>Linden Hall</td></tr> </table>	Central York High School	Dallastown Area High School	Delone Catholic High School	Gettysburg Area High School	Kennard-Dale High School	Linden Hall	<p>Nathan Ryan Lawver Delone Catholic High School 1405 S Oxford Avenue McSherrystown, PA 17344</p>								
Central York High School															
Dallastown Area High School															
Delone Catholic High School															
Gettysburg Area High School															
Kennard-Dale High School															
Linden Hall															

<p>Malvern Preparatory School</p> <p>Marple Newtown High School</p> <p>Penncrest High School</p> <p>Plymouth Whitemarsh High School</p> <p>Sun Valley High School</p>		<p>District 10 continued</p>
<p>District 11</p> <p>Cheltenham High School</p> <p>George Washington High School</p> <p>Gwynedd Mercy Academy</p> <p>LaSalle College High</p> <p>Mastery Charter - Pickett Campus</p> <p>New Hope-Solebury High School</p> <p>Northeast High School</p> <p>Perkiomen Valley High</p> <p>Pottstown High School</p> <p>Saint Joseph's Preparatory</p> <p>Science Leadership Academy</p> <p>Springside School</p> <p>The Episcopal Academy</p> <p>The Shipley School</p> <p>Upper Dublin High School</p>		<p>Ray Shay LaSalle College High School 8605 Cheltenham Avenue Wyndmoor PA 19038-7199</p>
<p>District 12</p> <p>Constitution High School</p> <p>Esperanza Academy Charter H.S.</p> <p>Franklin Towne Charter HS</p> <p>Holy Ghost Preparatory</p> <p>Nazareth Academy High</p> <p>Olney West High School</p> <p>Pennsbury High School</p> <p>Truman High School</p> <p>William Tennent High School</p>		<p>Terrence Roche Nazareth Academy High School 4001 Grant Avenue Philadelphia, PA 19114</p>
<p>District 14</p> <p>Altoona Area High School</p> <p>Bellwood-Antis High School</p> <p>Bishop Carroll Catholic High School</p> <p>Blacklick Valley High</p> <p>Cambria Heights High School</p> <p>Chestnut Ridge High School</p> <p>Conemaugh Valley High</p> <p>Northern Cambria High School</p> <p>Penn Cambria High School</p>		<p>Holly Smith Penn Cambria High School 401 Linden Avenue Cresson, PA 16630</p> <p>Tanya Lucas Altoona Area High School 1415 6th Avenue Altoona, PA 16602</p>

2010-2011 INSURANCE FORMS RECEIVED

As of **February 9, 2011**, Insurance Forms from the following schools have been received by the State Office.

Abington Heights High	Gwynedd Mercy Academy	Our Lady of Lourdes Regional School
Academy of Notre Dame	Hampton High School	Panther Valley High School
Altoona Area High School	Harborcreek High School	Penn Cambria High School
Baldwin High School	Hempfield Area High	Penncrest High School
Bellwood-Antis High School	Holy Redeemer High School	Perkiomen Valley High
Berlin Brothers Valley	Interboro High School	Peters Township High School
Bethel Park High School	Iroquois High School	Pine Richland High School
Bishop McDevit High School	Jack M. Barrack Hebrew Academy	Pottstown High School
Bishop Shanahan High School	Knoch High School	Richland Senior High School
Blacklick Valley High	Lake-Lehman Jr/Sr High	Rockwood High School
Bloomsburg Area High	Lakeview Christian Academy	Saint Joseph's Preparatory
Boiling Springs High School	Lakeview High School	Selinsgrove Area High School
Cambria Heights High School	Lancaster Catholic High School	Seton-LaSalle High School
Carlisle High School	LaSalle College High	Shade-Central City High School
Cedar Cliff High School	Lebanon Catholic High School	Shady Side Academy
Central Cambria High	Littlestown High School	Shanksville-Stoneycreek High
Central York High School	Malvern Preparatory School	Shikellamy High School
Cheltenham High School	Marple Newtown High School	South Western High School
Chestnut Ridge High School	Mars Area High School	Southern Lehigh High School
Conemaugh Twp Area High	McDowell High School	State College High School
Conemaugh Valley High	McKeesport Area High School	The Kiski School
Crestwood High School	Mechanicsburg Area High	Trinity High School (#4)
Danville Area High	Mercer Area High School	Trinity High School (#6)
Delone Catholic High School	Mount Lebanon High School	Truman High School
Derry Area High School	North Allegheny High	Uniontown High School
E L Meyers Speech & Debate	North Catholic High	Upper Saint Clair High School
Ferndale Area High	North Hills High School	West Allegheny High School
Forest Hills High School	North Schuylkill High School	West Scranton High School
Fox Chapel Area High	North Star High School	Westmont Hilltop High School
Greater Latrobe High School	Northern Cambria High School	York Catholic High School
Greensburg Salem High School	Oakland Catholic High School	

STATE DRAMA FESTIVAL RESULTS

Congratulations to the schools who won at the District and Regional Drama Festivals held during the first semester of this school year. Also, thanks to all those schools who offered keen competition making the winners possible.

The citations offered at the State Drama Festival held at Susquehanna University on December 10 & 11, 2010, were as follows:

First Place:	Westmont Hilltop High School
Second Place:	Abington Heights High School
Third Place:	West Scranton High School
State Finalist:	Carlisle High School
State Finalist:	Peter's Township High School

ALL STATE CAST

<u>Name</u>	<u>Play</u>	<u>High School</u>
Alicia Donahoe	Asylum	Abington Heights High School
Annabeth Faucher	The Laramie Project	Westmont Hilltop High School
Ryan Glover	The Laramie Project	Westmont Hilltop High School
Andrew Kilpatrick	The Laramie Project	Westmont Hilltop High School
Marisha Lozada	Scenes from American Life	West Scranton High School

PHSSL Offers Appreciation

The Pennsylvania High School Speech League wants to thank Susquehanna University and the Department of Theatre for the use of its facilities for the Annual State Drama Festival. A special thank you to PAUL A. SMITH and MIKE SWANK for their technical help and assistance in the backstage operations. PHSSL also wants to thank Kelly Genovese, Matt Mitra, Aaron Bowersox, Chad Gagnon and Elizabeth Bartscherer (the S.U. students) who contributed to the success of the Festival. Without their help, the Festival would not have operated as smoothly as it did.

Also, the League is indebted to the five judges who gave their time and talent to evaluate the plays and select the All State Cast: 1. GEORGE CRAVITZ, Supervisor Student Teacher Interns, Adjunct Faculty Education, Director, Leadership Institute for Entrepreneurship, Advisor, Students in Free Enterprise, Sigmund Weis School of Business, Susquehanna University; 2. JOYCE HENDRICKS, Director of Musical Productions, Selinsgrove Area High School; 3. KEN KOPF, Professor of Communications/Information Systems; 4. MARTHA ROW, Past performer at Bloomsburg University, Dramatic Director and Forensic Coach, Saint Monica School; and 5. JAN WILSON, Past member of the Board of Directors, The Valley Players, Susquehanna Valley Community Theatre; Member of the Board of Directors, Allenberry Playhouse

ALL-STATE CASTS

(Last five years)

- 2010 Alicia Donahoe, Abington Heights High School
Annabeth Foucher, Westmont Hilltop High School
Ryan Glover, Westmont Hilltop High School
Andrew Kilpatrick, Westmont Hilltop High School
Marisha Lozada, West Scranton High School
- 2009 Olivia Berrigan, Trinity High School #6
Daniel Delgado, Shikellamy High School
Karl Dickey, Trinity High School #6
Marissa Henrie, Shikellamy High School
John McGovern, Peter's Township High School
Alexandra Swartz, Shikellamy High School
- 2008 Andrew Adamietz, Wyalusing Valley High School
Carla Bonilla, Shikellamy High School
Zack Evans, Westmont Hilltop High School
Victor Gowl, Shikellamy High School
Rakel Joyce, Abington Heights
Colleen Kane, Shikellamy High School
- 2007 Kasidy D. Benjamin, Towanda High School
Caroline Esgro, Scranton High School
Maximillian C. Esmus, Towanda High School
Colleen Kane, Shikellamy High School
Tabitha Nemeroff, Trinity High School
Justin Smith, Trinity High School
Abbi Snee, Shikellamy High School
- 2006 Kasidy D. Benjamin, Towanda High School
Tara Campbell, Shikellamy High School
Ondra Cashaw, Aliquippa High School
Rachel A. Christian, Towanda High School
Kalyn Deans, Shikellamy High School
Maximillian C. Esmus, Towanda High School
Rachel Fogley, Scranton High School

Past Drama Winners

2010	Westmont Hilltop High School, Johnstown
2009	Shikellamy High School, Sunbury
2008	Shikellamy High School, Sunbury
2007	Towanda High School, Towanda
2006	Towanda High School, Towanda
2005	Scranton High School, Scranton
2004	Shikellamy High School, Sunbury
2003	Shikellamy High School, Sunbury
2002	Wallenpaupack Area High School, Hawley
2001	Wallenpaupack Area High School, Hawley
2000	Scranton High School, Scranton
1999	Boiling Springs High School, Boiling Springs
1998	Westmont-Hilltop High School, Johnstown
1997	Scranton High School, Scranton
1996	Lancaster Catholic High School, Lancaster
1995	Westmont Hilltop High School, Johnstown
1994	Scranton High School, Scranton
1993	Lancaster Catholic High School, Lancaster
1992	Milton S. Hershey School, Hershey
1991	Scranton Central High School, Scranton
1990	Westmont Hilltop High School, Johnstown
1989	Scranton Central High School, Scranton
1988	Scranton Central High School, Scranton
1987	Harry S. Truman High School, Levittown
1986	Scranton Central High School, Scranton
1985	Lancaster Catholic High School, Lancaster
1984	Scranton Central High School, Scranton
1983	Harry S. Truman High School, Levittown
1982	Scranton Central High School, Scranton
1981(F)	Shikellamy High School, Sunbury
1981(S)	Boyertown High School, Boyertown
1980	Fox Chapel High School, Pittsburgh
1979	Shikellamy High School, Sunbury
1978	Shikellamy High School, Sunbury
1977	Council Rock High School, Newtown
1976	Scranton Central High School, Scranton
1975	Lancaster Catholic High School, Lancaster
1974	William Tennent High School, Lancaster
1973	Marple Newtown Senior High School, Newtown Square
1972	Council Rock High School, Newtown
1971	Marple Newtown Senior High School, Newtown Square
1970	Marple Newtown Senior High School, Newtown Square
1969	North Catholic High School, Pittsburgh
1968	Scranton Central High School, Scranton
1967	Scranton Central High School, Scranton

2011

**PARTICIPANTS IN THE
PENNSYLVANIA HIGH SCHOOL
SPEECH LEAGUE
DRAMA FESTIVALS**

(In alphabetical order)

Abington Heights High School

Carlisle High School

North Allegheny High School

Peters Township High School

Shikellamy High School

Towanda High School

Trinity High School (#4)

West Scranton High School

Westmont Hilltop High School

DISTRICT TOURNAMENTS 2010-2011

<u>District</u>	<u>Event</u>	<u>Date</u>	<u>School</u>
1	Std Debate	February 26	Pine-Richland High School
	Speech	February 26	Pine-Richland High School
	LD Debate	February 26	Pine-Richland High School
2	Std Debate	February 26	Pine-Richland High School
	Speech	February 26	Pine-Richland High School
	LD Debate	February 26	Pine-Richland High School
3	Std Debate	February 25	Bethel Park High School
	Speech	February 26	Mount Lebanon High School
	LD Debate	February 26	Mount Lebanon High School
4	LD Debate & Policy	January 19	Norwin High School
	Speech/Forum	February 26	Trinity High School
5	Std Debate	-----	
	Speech	February 4	TBD
	LD Debate	-----	
6	Std Debate	February 19	Messiah College
	Speech	February 19	Messiah College
	LD Debate	February 19	Messiah College
7	Std Debate	February 19	Messiah College
	Speech	February 19	Messiah College
	LD Debate	February 19	Messiah College
8	Std Debate	February 26	TBD
	Speech	February 26	TBD
	LD Debate	February 26	TBD
9	Std Debate	February 19	Bloomsburg University
	Speech	February 19	Bloomsburg University
	LD Debate	February 19	Bloomsburg University
10	Std Debate	February 24	Harriton High School
	Speech	February 26	Harriton High School
	LD Debate	February 24	Harriton High School
11	Std Debate	February 26	Gwynedd Mercy Academy
	Speech	February 26	Gwynedd Mercy Academy
	LD Debate	February 26	Gwynedd Mercy Academy
12	Std Debate	February 26	Gwynedd Mercy Academy
	Speech	February 26	Gwynedd Mercy Academy
	LD Debate	February 26	Gwynedd Mercy Academy
14	Std Debate	-----	
	Speech	February 4	TBD
	LD Debate	-----	

NFHS EXTEMPORANEOUS SPEAKING TOPICS

October 2010

Domestic

Easier Topics

1. Is John Boehner an asset or a liability to the Republican Party?
2. Does the recent recall of eggs suggest the FDA isn't doing enough to monitor food producers?
3. Is the severity of unemployment in the United States understated?
4. How will the end of Richard Daley's career as Mayor change Chicago?
5. Are President Obama's strategies working in the war on terrorism?
6. Should President Bush's tax cuts be extended?
7. Are moderates gaining strength in the Republican Party?
8. Is the idea of high speed rail gaining traction in the United States?
9. Will Democrats lose control of Congress in November?
10. Should BP shoulder the primary responsibility for the oil spill in the Gulf of Mexico?
11. Will Bill Clinton be an important force for Democratic campaigns in November?
12. Is Sarah Palin's star rising in the Republican Party?
13. Is repeal of the military's "Don't Ask, Don't Tell" policy inevitable?

More Difficult Topics

1. Will President Obama face a challenge from within the Democratic Party in 2012?
2. Will recent victories by Tea Party-backed candidates in Republican primaries be better for Democrats or Republicans in November?
3. Has the Federal economic stimulus package produced positive results for America?
4. Are government programs that encourage private home ownership good for America?
5. Has the American automotive industry recovered from its recent challenges?
6. Should the United States amend the Constitution to eliminate automatic citizenship for those born on American soil?
7. What can public schools do to strengthen their ability to recruit teachers?
8. Was the threat of a public Quran burning as damaging as the actual event would have been?
9. Is support for the Tea Party movement more extensive than previously believed?
10. Who will be the likely victor in California's gubernatorial race?
11. Is construction of a mosque at New York's "Ground Zero" too controversial to move forward?
12. Will the State of Arizona succeed in its efforts to defend its controversial immigration law?

International

Easier Topics

1. Can Israel's Prime Minister Netanyahu afford to extend the moratorium on settlement construction in the West Bank?
2. Should the United States lift its ban on travel to Cuba by Americans?
3. Are Sri Lanka's proposed constitutional reforms dangerous?
4. Will France's ban on the wearing of the Islamic Burqa and veil increase ethnic conflict there?
5. Should China distance itself from its cordial relationship with Myanmar?
6. Will Hamid Karzai's efforts to reach out to moderate figures in the Taliban bear fruit?
7. Can Iraq remain stable after the departure of American troops?
8. What can President Sarkozy do to restore his popularity with the French people?
9. Should oil exploration in the waters off of Greenland be discouraged?
10. Will upcoming elections in Myanmar meet international standards for fairness?

11. Can Spain's Basque rebel group, ETA, be counted on to honor its unilateral cease fire?
12. Should Kashmir be an independent state?
13. Is Fidel Castro re-emerging as a significant force in Cuban politics?

More Difficult Topics

1. Are peace talks between Israel and the Palestinian Authority likely to achieve a breakthrough?
2. Can Ichiro Ozawa be called a reformer of Japanese politics?
3. Can Julia Gillard's rough-hewn coalition successfully govern Australia?
4. Should the west look forward to a transition of leaders in North Korea?
5. Has the world community done enough to punish all those who engaged in acts of genocide in Rwanda and the Congo?
6. Will Pakistan's handling of its massive floods undermine the government there?
7. Will Wen Jiabao's calls for political reform in China be heeded there?
8. Can Gamal Murbak be expected to succeed his aging father as President of Egypt?
9. What can China and India do to reduce tensions between the two nations?
10. What can be done to make Afghanistan's army effective?
11. Should South Koreans impose a "unification tax" in anticipation of eventual reunification with the North?
12. Should Goodluck Jonathan run for a full term as President of Nigeria?

November 2010

Domestic

Easier Topics

1. Is the Republican Party on the verge of a split?
2. What can be done to combat the growing national infestation of bedbugs?
3. Should bullying carry criminal penalties?
4. Will the federal court ban on enforcement of "Don't Ask, Don't Tell" hold up to additional challenges in the courts?
5. How will the outcome of the November elections influence the policies of the Obama administration?
6. Can Republicans succeed in repealing health care reform?
7. Should the United States expand its use of nuclear power?
8. Should the new START treaty be ratified?
9. Is the Obama administration's strategy in Afghanistan failing?
10. How influential is Comedy Central's, The Daily Show on US politics?
11. Should the Supreme Court televise its hearings?
12. Is the United States arms deal with Saudi Arabia misguided?
13. Can a viable third political party emerge in the United States?

More Difficult Topics

1. Will Rahm Emanuel's candidacy for Mayor of Chicago be successful?
2. Is Haley Barbour a likely 2012 Republican presidential candidate?
3. How should the Supreme Court rule in *Snyder vs. Phelps*?
4. With the recession over, what is preventing a reduction in unemployment?
5. What can states do to better secure public sector pension plans?
6. Will the President make more changes to his senior staff in 2011?
7. Is President Obama hostile to business, as some have claimed?
8. What federal government actions can best increase economic growth in the coming year?
9. Should car producers more aggressively pursue the manufacture of electric cars?

10. What will be Arnold Schwarzenegger's political future after he retires as California Governor?
11. Should the federal government increase the official retirement age?
12. How will British military cuts effect America's military planning?

International

Easier Topics

1. Can the United Nations meet its Millennium Development Goals on time?
2. Is France the newest country under threat of Islamic terrorism?
3. Should the United States take more responsibility for combating extremists in Pakistan?
4. Will negotiations between the Afghan government and the Taliban bear fruit?
5. Is the threat from China to America's future security over-exaggerated?
6. Should secular states allow Islamic communities to practice Sharia law?
7. Does the Japanese judiciary need reform?
8. Was the Nobel Prize committee's choice of Liu Xiaobo for the Peace Prize a wise one?
9. Is Hugo Chavez's monopoly on power crumbling?
10. Can territorial disputes between China and Japan be resolved?
11. Will Sudan allow its southern provinces to secede?
12. Can Hamas be convinced to cooperate with the Palestinian Authority?
13. Is Angela Merkel's support in Germany slipping?

More Difficult Topics

1. Is India's sponsorship of the Commonwealth Games good or bad for the nation?
2. What are the prospects for future Bosnian entry into the European Union?
3. Is revaluing its currency in China's economic interest?
4. What steps can be taken to stop the activity of Mexico's drug gangs?
5. Can Kim Jong Un be expected to change the ways of North Korea when he succeeds his father?
6. Will upcoming elections in Egypt result in political changes there?
7. Should France and Britain combine their armed forces?
8. What steps can be taken to decrease the risk of pollution in the Danube basin of Eastern Europe?
9. What steps must Israel take to keep the momentum of talks with the Palestinians going?
10. Does Kyrgyzstan's recent successful election suggest democracy is resurgent there?
11. Are Britain's Liberal Democrats suffering as members of the alliance with the Tories?
12. Should sanctions against Zimbabwe be lifted in exchange for free elections?

December 2010

Domestic

Easier Topics

1. Is America's nuclear weapons arsenal becoming obsolete?
2. Did the November elections affirm the power of negative political advertising?
3. Should President Obama increase support for America's nuclear power industry?
4. How influential is the Tea Party faction within the Republican Party?
5. Is America adequately protecting itself against terrorist attacks via shipping?
6. Will Sarah Palin's TV show *Sarah Palin's Alaska* boost her popularity with the American people?
7. Can the military expect a repeal of "Don't Ask, Don't Tell" before Congress changes hands in January?
8. Are Southern Democrats an endangered species?
9. What steps are most needed to cut America's budget deficit?
10. What should be Congress's top priority in 2011?
11. What can government do to increase participation by voters in American elections?

12. Are criticisms of new TSA airport screening procedures warranted?
13. Are independent voters the most important force in American politics?

More Difficult Topics

1. What should be Obama's strategy if he wishes to win a second term as president?
2. Should America invest significant resources in the search for extra-terrestrial life?
3. Should commercial advertising in schools be banned?
4. Has the spread of legal medicinal marijuana legitimized the substance?
5. Is the buying power of women key to America's economic recovery?
6. Can cutting taxes help the economy recover?
7. What can America expect from Republicans under John Boehner's Speakership?
8. Are populist politicians in control of American politics?
9. Should the United States invest more funds in the development of its major cities or its rural communities?
10. Should the federal government embrace the recommendations of the president's bipartisan deficit commission?
11. Will George W. Bush's book *Decision Points* help rebuild his image among those who questioned his leadership?
12. Has the growing strength of General Motors justified the federal government's bailout of the company?

International

Easier Topics

1. Is Iran gaining too much influence in Afghanistan?
2. Can Iraq find stability without the presence of U.S. troops?
3. Should the United States support Afghanistan's efforts to talk to the Taliban?
4. Is it wise for the United States to back India for a permanent seat on the UN Security Council?
5. Has NATO outlived its usefulness?
6. Can Myanmar be expected to allow Aung San Suu Kyi to return to active political participation?
7. Will Iraq's new coalition government hold?
8. Will Sudan's government allow its southern half to peaceably secede?
9. Should Europe bail Ireland out of its financial troubles?
10. Should China limit the rise of prices on consumer goods?
11. Can the United States get Israeli-Palestinian peace talks back on track?
12. Will the latest scandals to beset Silvio Berlusconi bring an end to the Italian Prime Minister's career?
13. Will its new constitution bring greater political and social stability to Kenya?

More Difficult Topics

1. How will Dilma Rousseff differ from her predecessor as president of Brazil?
2. Is Raul Castro strengthening or weakening communism's hold on Cuba?
3. Did President Obama's tour of Asia strengthen America's influence in the region?
4. Has China mishandled the publicity over Liu Xiaobo's winning of the Nobel Peace Prize?
5. Should the UN cease investigating assassinations and bombings in Lebanon in order to preserve the peace there?
6. Will natural gas discoveries off Israel and Lebanon's Mediterranean coast spark new conflicts in the region?
7. How will Venezuela's policy of nationalizing industries impact the peoples' livelihood?
8. Is Sri Lanka's government becoming less democratic and more authoritarian?
9. Can Japan persuade Russia to cede some of the disputed Kurile Islands to Japanese sovereignty?
10. Can the United Nations broker a lasting agreement over the political status of Western Sahara?

11. Should Iceland, Denmark, Norway, Finland and Sweden embrace the idea of a Pan-Nordic Federation?
12. Is micro-blogging undermining the authority of the Chinese government?

January 2011

Domestic

Easier Topics

1. Is Wikileaks good for America?
2. Are doctors moving too quickly to adopt robotic surgical technologies?
3. What are the best strategies for combating the national debt?
4. Is 3D television technology a wise investment?
5. Has President Obama's presidency helped the African American community?
6. Is the proposed DREAM Act good public policy?
7. Should illegal immigrants have access to American higher education?
8. Is President Obama losing support on the left?
9. Will the Chevy Volt prove commercially successful?
10. Can Tea Party Republicans be expected to have a significant voice after the new Congress is seated?
11. Should the United States invest more money in the development of high-speed rail lines?
12. Was Congressman Rangel's punishment for ethics violations too harsh?
13. Should President Obama change Vice Presidents for the 2012 elections?

More Difficult Topics

1. Is President Obama's compromise with Republicans on renewing tax cuts a sign of weakness, or just good policy?
2. Are American physicians over-diagnosing allergies in their patients?
3. Are Sarah Palin's recent media appearances designed to boost her celebrity, or her status as a potential Presidential candidate?
4. Do diplomatic cables released by Wikileaks make American diplomats look good or bad at their work?
5. Are criticisms of the Federal Reserve Board justified?
6. Have TSA screening methods become too aggressive?
7. Will Detroit's efforts to combat blight succeed?
8. What can the United States do to increase the public's access to reliable broadband technology?
9. What do holiday season sales figures say about the state of the US economy?
10. How are e-readers changing the publishing industry?
11. How will Lisa Murkowski's role in the U.S. Senate change in the wake of her write-in re-election?
12. Will the U.S. free trade agreement with South Korea benefit the American economy?

International

Easier Topics

1. Is the arrest of Wikileaks' Julian Assange politically motivated?
2. Will Haiti's runoff elections be viewed as legitimate by the Haitian people?
3. Will Israel's refusal to suspend settlement activity in the West Bank prevent the resumption of Israeli-Palestinian peace talks?
4. Can China be expected to put increased pressure on their North Korean allies?
5. Is China becoming a more open society?
6. Should the START Treaty be ratified?
7. Is Mexico's drug war undermining its tourist industry?
8. Is the West Bank a strategic asset Israel should retain?
9. Is Poland growing more influential in Europe?
10. Is the International Criminal Court a failed institution?

11. Will Ed Miliband succeed in restoring the British Labour Party to strength?
12. What steps must South Africa take to best combat its AIDS problem?
13. Will improved American relations with India come at the expense of other relationships in Asia?

More Difficult Topics

1. What steps can be taken to foster increased understanding between Israeli and Palestinian youth?
2. Are “dollar stores” the new Wal Mart for recession-weary consumers?
3. Will Ireland’s economic crisis bring down the rest of Europe?
4. What is the best strategy for dealing with an unpredictable Korea?
5. Do the results of recent Afghan parliamentary elections signal a weakening of Hamid Karzai’s power?
6. Have the results of recent Egyptian parliamentary elections strengthened or weakened the ruling party’s grip on power?
7. Should America be concerned about the process of succession in Saudi Arabia?
8. What institution is more important to American interests: NATO or the EU?
9. Would a break-up of the Eurozone be better for Europe than its continuance?
10. Should the European Union bring antitrust charges against Google?
11. Do the Taiwanese people favor closer, or more distant, relations with mainland China?
12. What nation holds the best hope for the emergence of democracy in the Arab world?

DISTRICT AND STATE TOURNAMENT TOPICS

TOPIC AREAS

Topic areas in **Extemporaneous Speaking** for use at District and State competitions are:

Extemporaneous Speaking

Current Supreme Court
 European Issues
 Oil and Water Issues
 International Zones of Conflict
 The American Dream
 Africa

Topic areas in **Commentary** for use at District and State competitions are:

Commentary

Sports
 Problems of Technology
 The Age of Women
 American Consumerism
 R.I.P. Obituaries Since 01-01-2010
 United States of Anger and Demonization

Impromptu round topics for **Parliamentary Debate**:

- must be used at Districts if there are more than two rounds of Parliamentary Debate
- will be used at States
- Please ENCOURAGE other tournaments to use these as their **Impromptu** topics.

- 1. Resolved: That this house believes that the use of nuclear energy should be expanded.**
- 2. Resolved: That this house believes that the minimum wage should be abolished.**
- 3. Resolved: That this house will presume consent for organ donation.**
- 4. Resolved: That this house believes that the US should abandon the war on drugs.**
- 5. Resolved: That this house believes that the filibuster is a useful tool in government.**
- 6. Resolved: That this house believes that the Federal Government must have an expanded role in the face of disasters.**

PLAIN TALK ABOUT STUDENT CONGRESS BILLS AND RESOLUTIONS

(Prepared by Peggy Madden and Alice Ursin)

In order to participate in the Student Congress held during the State Tournament, a school (not a student) must submit a bill or resolution by the date listed on the PHSSL Calendar.

Bills and resolutions submitted to PHSSL should be original to your school and not something you found at another student congress.

It is important that bills and resolutions follow the proper format. Hybrids (half bill/half resolution) are not acceptable.

RESOLUTIONS

Resolutions answer two simple questions:

1. Why do we want to do something?
2. What is it we want to do?

The WHY is expressed through whereas clauses which begin the resolution. If you were to substitute the word "because" in place of "whereas" at the beginning of each clause it would read smoothly, but the language of Parliamentary Procedure requires you use the word "Whereas."

The resolution ends with a statement that begins with "Therefore, be it resolved by this PHSSL State Student Congress here assembled that . . ." and simply explains what it is you wish to do. A resolution may consist of just this statement and not explain why.

Resolutions may suggest change (but you need not indicate how) or may be written to support the status quo, to praise a person or event, to chastise, or to offer a proclamation.

BILLS

Bills answer many questions:

1. What is it we want to do?
2. How will we do it?
3. Who will administer it?
4. When will we start to do it?
5. How will it be financed?
6. How will it be enforced?
 - A. By whom?
 - B. Do we need penalties if people don't comply?
 - C. What will these penalties be?

Bills do not explain why, and so they begin immediately with the clause "Be it enacted by the PHSSL State Student Congress here assembled that . . ." Sections that follow answer the necessary questions listed above. It is not always necessary to answer all of the questions listed nor in the order listed.

Bills do not suggest; they mandate change, and if enacted (passed), have the power of law.

The CONGRESS WORKSHEET on the following three pages should help you in preparing a good bill or resolution for the PHSSL State Student Congress.

**WORKSHEET FOR PREPARING
CONGRESS BILLS AND RESOLUTIONS**

So.....you want to write a bill. **DECIDE**, is it something that you want to be definite and have the force of law **OR** are you merely stating a conviction and saying "Wouldn't it be nice if....?"

HOW TO BEGIN:

LOOK AROUND YOU, READ AND WATCH THE NEWS. Is something troubling you about our society, our foreign policy, our morals, etc. **THEN:**

I. STATE THE PROBLEM: _____

II. WHY IS THERE A PROBLEM? ARE THERE ANY CONTRIBUTING FACTORS? WHAT'S HAPPENING?

III. WHAT CAN BE DONE ABOUT IT? ARE THERE PENALTIES IF THE LAW IS VIOLATED? IF FINANCING IS NEEDED, HOW WILL IT BE DONE? WHEN WILL THE LAW TAKE EFFECT?

NOW YOU'RE READY TO BEGIN

First write a resolution. Begin with WHEREAS clauses. Whereas clauses are where you build your rationale. Use Parts I and II to help you. Conclude with BE IT RESOLVED...using Part III.

What can be done?

1. WHEREAS: _____

2. _____

3. _____

4. WHEREAS: _____

5. _____

6. _____

7. WHEREAS: _____

8. _____

9. _____

10. WHEREAS: _____

11. _____

12. _____

13. WHEREAS: _____

14. _____

15. _____

16. THEREFORE, BE IT RESOLVED by the PHSSL State Student Congress here assembled that:

17. _____

18. _____

19. _____

20. _____

Perhaps you feel more strongly about the issue. You feel that "THERE OUGHT TO BE A LAW!" – O.K. Write one! Use Part III to write your ENACTMENT sections. Penalties, financing, and when the bill goes into effect will be in the last section. What you want the law to be are in the first sections.

BE IT ENACTED by the PHSSL State Student Congress here assembled that:

1. Section 1: _____

2. _____

3. _____

4. Section 2: _____

5. _____

6. _____

7. Section 3: _____

8. _____

9. _____

10. Section 4: _____

11. _____

12. _____

13. Section 5: _____

14. _____

15. _____

16. Section 6: _____

17. _____

18. _____

3:30 p.m.	<p>Contestants and judges for Duo Interpretation, Prose, Poetry and Impromptu board buses in front of WEBER CHAPEL AUDITORIUM TO GO TO SELINGSGROVE HIGH SCHOOL (SHS).</p> <p>L-D Debate, Parliamentary Debate, & Persuasive Speaking board buses in front of WEBER CHAPEL AUDITORIUM TO TRAVEL TO THE SELINGSGROVE ELEMENTARY SCHOOL (SES).</p> <p><u>PLEASE DO NOT TAKE PRIVATE CARS OR BUSES TO THE ELEMENTARY OR HIGH SCHOOL.</u> EVERYONE IS ASKED TO USE THE SHUTTLE SERVICE.</p>																				
3:30 p.m.	<p>Duo Interpretation, Prose, Poetry and Impromptu contestants report to the SHS CAFETERIA.</p> <p>LD contestants report to the SES LIBRARY.</p>																				
3:45 p.m.	<p>Meeting for Commentary and Extemporaneous Speaking contestants for Round I Speaking position. WEBER CHAPEL – Right Hallway</p>																				
4:00 p.m.	<p>Meeting for all Duo Interpretation, Prose, Poetry and Impromptu judges SHS CAFETERIA</p> <p>Meeting for all LD judges SES</p> <p>Parliamentary Debate judges Meeting SES</p> <p>Duo Interpretation, Prose, Poetry and Impromptu contestants at SHS report to the Cafeteria</p> <p>LD contestants at SES report to the Library</p> <p>Meeting for Radio Announcing contestants and judges. WEBER CHAPEL AUDITORIUM.</p>																				
4:00-5:00 p.m.	<p>Student Congress Opening Session and Committee Meetings.</p> <p><u>Commonwealth House</u> — SEIBERT HALL, ISAACS AUDITORIUM.</p> <p><u>State House</u> — SEIBERT HALL, ROOM 108</p> <p><u>Keystone House</u> – SEIBERT HALL, FACULTY LOUNGE</p>																				
4:10 p.m.	<p>Parliamentary Debate</p> <p style="text-align: right;">Round I topics released</p>																				
4:15 p.m.	<table border="0" style="width: 100%;"> <tr> <td style="width: 70%;">Extemp. Speaking. FISHER SCIENCE, FAYLOR LECTURE HALL</td> <td style="text-align: right;"><u>Prep.</u></td> </tr> <tr> <td>Commentary. FISHER SCIENCE, FAYLOR LECTURE HALL</td> <td style="text-align: right;"><u>Prep.</u></td> </tr> <tr> <td>Impromptu Speaking. SHS AUDITORIUM</td> <td style="text-align: right;"><u>Prep.</u></td> </tr> </table>	Extemp. Speaking. FISHER SCIENCE, FAYLOR LECTURE HALL	<u>Prep.</u>	Commentary. FISHER SCIENCE, FAYLOR LECTURE HALL	<u>Prep.</u>	Impromptu Speaking. SHS AUDITORIUM	<u>Prep.</u>														
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4:45 p.m.	<table border="0" style="width: 100%;"> <tr> <td style="width: 70%;">Radio Announcing - All Sections</td> <td style="text-align: right;">Round I</td> </tr> <tr> <td>Parliamentary Debate –Impromptu Topic Round</td> <td style="text-align: right;">Round I</td> </tr> <tr> <td>L-D Debate</td> <td style="text-align: right;">Round I</td> </tr> <tr> <td>Extemporaneous Speaking</td> <td style="text-align: right;">Round I</td> </tr> <tr> <td>Commentary</td> <td style="text-align: right;">Round I</td> </tr> <tr> <td>Impromptu Speaking</td> <td style="text-align: right;">Round I</td> </tr> <tr> <td>Informative Speaking</td> <td style="text-align: right;">Round I</td> </tr> <tr> <td>Persuasive Speaking</td> <td style="text-align: right;">Round I</td> </tr> <tr> <td>Dramatic Interpretation</td> <td style="text-align: right;">Round I</td> </tr> <tr> <td>Humorous Interpretation</td> <td style="text-align: right;">Round I</td> </tr> </table>	Radio Announcing - All Sections	Round I	Parliamentary Debate –Impromptu Topic Round	Round I	L-D Debate	Round I	Extemporaneous Speaking	Round I	Commentary	Round I	Impromptu Speaking	Round I	Informative Speaking	Round I	Persuasive Speaking	Round I	Dramatic Interpretation	Round I	Humorous Interpretation	Round I
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Persuasive Speaking	Round I																				
Dramatic Interpretation	Round I																				
Humorous Interpretation	Round I																				

4:45 p.m.	Oral Interpretation of Prose Oral Interpretation of Poetry Duo Interpretation	Round I Round I Round I
5:15 p.m.	<i>Announce pairing and judges for</i> Cross X Debate APFELBAUM HALL LOBBY	Round III
5:30 p.m.	Cross-X Debate Public Forum Debate	Round III Round II
5:30-9:00 p.m.	Student Congress. Session I Commonwealth House — SEIBERT HALL, ISAACS AUDITORIUM State House— SEIBERT HALL, ROOM 108 Keystone House – SEIBERT HALL, FACULTY LOUNGE	
5:45 p.m.	L-D Debate Parliamentary Debate Prepared Topic Round	Round II Round II
6:00 p.m.	Extemp. Speaking FISHER SCIENCE, FAYLOR LECTURE HALL Commentary FISHER SCIENCE, FAYLOR LECTURE HALL Impromptu Speaking SHS AUDITORIUM	Prep. Prep. Prep.
6:30 p.m.	Persuasive Speaking Informative Speaking Oral Interpretation of Prose Oral Interpretation of Poetry Dramatic Interpretation Humorous Interpretation Duo Interpretation Extemporaneous Speaking Commentary Impromptu Speaking Public Forum Debate	Round II Round II Round II Round II Round II Round II Round II Round II Round II Round II Round III
7:00 p.m.	Parliamentary Debate	Round III topics released
7:15 p.m.	L-D Debate	Round III
7:30 p.m.	Parliamentary Debate Impromptu Topic Round Radio Announcing – All Sections	Round III Round II
8:00 p.m.	Cross-X Debate	Round IV
8:00 p.m.	Extemp. Speaking FISHER SCIENCE, FAYLOR LECTURE HALL Commentary FISHER SCIENCE, FAYLOR LECTURE HALL Impromptu Speaking SHS AUDITORIUM	<u>Prep.</u> <u>Prep.</u> <u>Prep.</u>
8:30 p.m.	Persuasive Speaking Duo Interpretation Dramatic Interpretation	Round III Round III Round III

8:30 p.m.	Humorous Interpretation Oral Interpretation of Poetry Oral Interpretation of Prose Extemporaneous Speaking Commentary Impromptu Speaking Informative Speaking L-D Debate Public Forum Debate	Round III Round III Round III Round III Round III Round III Round III Round IV Round IV
8:45 p.m.	Parliamentary Debate Prepared Topic Round	Round IV
9:30-11:45 p.m.	Buffet. EVERT DINING HALL, CAMPUS CENTER. When available, pairings for Saturday morning will be posted MULTI MEDIA . There will be postings on the first floor of APFELBAUM HALL, on the Internet, Phillips Motel, Hampton Inn, Days Inn and Country Cupboard Inn in Lewisburg.	

SATURDAY, March 26, 2011

7:45 a.m.	<i>Announce pairings and judges for</i> Cross-X Debate APFELBAUM HALL LOBBY	Quarter finals
8:00 a.m.	Cross-X Debate Parliamentary Debate	Quarter finals Quarter Final topics released
8:15 a.m.	<i>Announce pairings and judges for</i> LD Debate Public Forum Debate APFELBAUM HALL LOBBY <i>Posting of contestants and judges for</i> Extemporaneous Speaking Commentary Impromptu Speaking Dramatic Interpretation Duo Interpretation Oral Interpretation of Poetry Oral Interpretation of Prose Humorous Interpretation Informative Speaking Persuasive Speaking	Quarter finals Quarter finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals
8:15 a.m.	Extemp. Speaking FISHER SCIENCE, FAYLOR LECTURE HALL Commentary FISHER SCIENCE, FAYLOR LECTURE HALL Impromptu Speaking BOGAR HALL, ROOM 102	<u>Prep</u> <u>Prep</u> <u>Prep</u>
8:30 a.m.	Radio Announcing – All Sections Parliamentary Debate Impromptu Topic Round L-D Debate Public Forum Debate Impromptu Speaking	Quarter-finals Quarter-finals Quarter-finals Quarter-finals Semi-finals

8:30 a.m.	Dramatic Interpretation Duo Interpretation Oral Interpretation of Poetry Oral Interpretation of Prose Humorous Interpretation Informative Speaking Persuasive Speaking	Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals Semi-finals
8:45 a.m.	Extemporaneous Speaking Commentary	Semi-finals Semi-finals
8:00-11:00 a.m.	Student Congress, Session II. Commonwealth House - SEIBERT HALL, ISAACS AUDITORIUM State House - SEIBERT HALL, ROOM 108 Keystone House – SEIBERT HALL, FACULTY LOUNGE	
9:45 a.m.	<i>Announce pairings and judges for</i> Cross-X Debate	Semi-finals
10:00 a.m.	Cross-X Debate Parliamentary Debate	Semi-finals Semi-final topics released
10:15 a.m.	<i>Announce pairings and judges for</i> L-D Debate Public Forum Debate Extemporaneous Speaking Commentary Impromptu Speaking Informative Speaking Humorous Interpretation Dramatic Interpretation Oral Interpretation of Prose Oral Interpretation of Poetry Duo Interpretation Persuasive Speaking APFELBAUM HALL LOBBY	Semi-finals Semi-finals Final round Final round Final round Final round Final round Final round Final round Final round Final round Final round Final round
	Extemp. Speaking FISHER SCIENCE, FAYLOR LECTURE HALL Commentary FISHER SCIENCE, FAYLOR LECTURE HALL Impromptu Speaking BOGAR HALL, ROOM 102	<u>Prep</u> <u>Prep</u> <u>Prep</u>
10:30 a.m.	Parliamentary Debate L-D Debate Public Forum Debate Impromptu Speaking Informative Speaking Humorous Interpretation Dramatic Interpretation Oral Interpretation of Prose Oral Interpretation of Poetry Duo Interpretation	Semi-finals Semi-finals Semi-finals Final round Final round Final round Final round Final round Final round Final round Final round

	Persuasive Speaking	Final round
10:45 a.m.	Extemporaneous Speaking Commentary	Final round Final round
11:00 a.m.	<i>Radio Announcing</i>	Semi-finals
11:15 a.m.	<i>Announce pairings and judges for</i> L-D Debate Public Forum Debate APFELBAUM HALL LOBBY	Final round Final round
11:30 a.m.	L-D Debate Public Forum Debate	Final round Final round
11:45 a.m.	<i>Announce pairings and judges for</i> Cross-X Debate	Final round
12:00 NOON	Cross-X Debate Parliamentary Debate	Final round Impromptu Final topics released
12:30 p.m.	Student Congress. Super session SEIBERT HALL, ISAACS AUDITORIUM	
12:30 p.m.	Parliamentary Debate	Final round
1:00 p.m.	Radio Announcing	Final round
3:00 PM	AWARDS ASSEMBLY WEBER CHAPEL AUDITORIUM All contestants and coaches are expected to attend and remain for the entire program. Appropriate dress is requested.	

MAJOR EVENT ASSIGNMENTS

MAJOR EVENT ASSIGNMENTS - FRIDAY, March 25, 2011

SELINGROVE HIGH SCHOOL

Impromptu Prep.....SELINGROVE HIGH SCHOOL, AUDITORIUM
High School Tabulation Room.....SELINGROVE HIGH SCHOOL, ROOM 202
Coaches/Judges Hospitality Room.....SELINGROVE HIGH SCHOOL, DINING ROOM
Student Snack Room.....SELINGROVE HIGH SCHOOL, DINING ROOM

SELINGROVE ELEMENTARY SCHOOL

Elementary Tabulation Room.....SELINGROVE ELEMENTARY SCHOOL, C106
Coaches/Judges Hospitality Room..... SELINGROVE ELEMENTARY SCHOOL, C104
Student Snack Room..... SELINGROVE ELEMENTARY SCHOOL, CAFETERIA

SUSQUEHANNA UNIVERSITY

Opening Assembly.....WEBER CHAPEL AUDITORIUM
Extemp. Speaking Prep.....FISHER SCIENCE BLDG, FAYLOR LECTURE HALL
Commentary PrepFISHER SCIENCE BLDG, FAYLOR LECTURE HALL
Tabulation Rooms.....APFELBAUM HALL, ROOM 319 & ROOM 322
Coaches/Judges Hospitality Room.....APFELBAUM HALL, ROOM 217
Student Lounge.....CAMPUS CENTER, MELLON LOUNGE
L-D/Cross X Debate Postings.....APFELBAUM HALL LOBBY
IE Posting Area.....APFELBAUM HALL LOBBY

MAJOR EVENT ASSIGNMENTS - SATURDAY, March 26, 2011

SUSQUEHANNA UNIVERSITY

Extemporaneous Speaking PrepFISHER SCIENCE BLDG, FAYLOR LECTURE HALL
Commentary Prep FISHER SCIENCE BLDG, FAYLOR LECTURE HALL
Impromptu Speaking PrepBOGAR HALL, ROOM 102
Tabulation Rooms.....APFELBAUM HALL, ROOM 319 & ROOM 322
Coaches/Judges Hospitality RoomAPFELBAUM HALL, ROOM 217
Student LoungeCAMPUS CENTER, MELLON LOUNGE
L-D/Cross X Debate PostingsAPFELBAUM HALL LOBBY
IE Posting Area.....PFELBAUM HALL LOBBY
Awards Ceremonies WEBER CHAPEL AUDITORIUM

STATE TOURNAMENT RADIO ANNOUNCING

*****MAJOR CHANGES IN EVENT – Will now need 3 prepared scripts*****

*****Consult new rules for details*****

The event of Radio Announcing is open to all PHSSL schools, and every member is invited to participate. This event is held at the State level only, and there is no qualifying procedure except for registering. Description of Radio Announcing is in Article B16, PHSSL Bylaws. Every member school may enter one (1) student in Radio Announcing. There is no charge for name changes in Impromptu, Radio Announcing and Student Congress. A \$50.00 nuisance fee will be assessed for drops.

Students who participated in PHSSL District and/or Regional Tournaments and who did not qualify to the State Tournament may be entered in Radio Announcing.

All contestants will compete in two preliminary rounds:

- A. Round I. Student will read a two-minute prepared newscast focusing on international news events. Script is prepared by the student, covering international events of the time period Sunday two weeks prior to the State Tournament through Round I of the State Tournament.
- B. Round II. Fifteen minutes before the contestant is to appear before the microphone, he/she shall be given a copy of a radio broadcast script provided by the Executive Director. This sight reading will concentrate on national news events and Pennsylvania news, but not exclusively one or the other.

Selection for the Quarterfinal Round will be based on the approximately 24 lowest cumulative ranks from Rounds I and II.

- C. Quarterfinal Round. Students will read a two-minute prepared newscast focusing on EITHER the “lighter side” of the news OR national news (sports news may also be included in this national news script). Script is prepared by the student covering the topic area of the time period Sunday two weeks prior to the State Tournament through Round I of the State Tournament. Choice of script for this round will be made by the Radio Announcing Committee and will be announced shortly before the Quarterfinal Round begins.

Semifinal Round selection will be based on the lowest rank totals of the top three speakers in each Quarterfinal Round room.

- D. Semifinal Round. Students will read the two-minute prepared newscast he/she did not present in the Quarterfinal Round - either (1) national news events (could include sports news) or (2) “lighter side” of the news.
- E. Final Round. Approximately six students will be selected to compete in a Final Round. Twenty minutes before appearing before the microphone, the student shall be given a four-minute script provided by the Executive Director which may be a combination of national and world news, sports, and weather. The script must be cut to three minutes for presentation.

For entering students in the State Tournament for Radio Announcing, registration must be processed through The Joy of Tournaments Website. (See Forms Section) **No entries will be accepted after the State Registration date listed in the PHSSL calendar.**

PARLIAMENTARY DEBATE INFORMATION

Prepared by: Michael Nailor

Parliamentary Debate for Districts and States

One of the potentially confusing parts of our new event -- Parliamentary Debate -- is that there are two types of rounds: **Impromptu** and **Prepared**. The topic for the **Prepared** rounds for districts and states is announced below.

Two rounds of both PHSSL District competition and State competition will be on the **Prepared** topic. For **Prepared** rounds students are allowed to bring any resources – including electronic devices into the debates as in all other PHSSL events.

For the **Impromptu** rounds the topics are selected from the list provided below. Sides are drawn and teams have 30 minutes to prepare. Teams may not bring any handwritten, printed or published materials with them into their preparation room for Impromptu debates, with the exception of an English Language dictionary, and a single-volume encyclopedia or almanac per team. A person taking part in an **Impromptu** debate may not take into the preparation room or the debate room a telephone, computer or any other device capable of communicating or accessing information outside those rooms.

The order and placement of the **Impromptu** debate rounds in the schedule of the tournament will be at the discretion of the tournament director.

So – the **Prepared** round topic:

- must be used for two rounds at Districts
- will be used for two rounds at States
- Please DISCOURAGE other tournaments from using this as their **Prepared** topic.

Resolved: That this house believes that Government should never bail out big companies.

And – the **Impromptu** round topics:

- must be used at Districts if there are more than two rounds of Parliamentary Debate
- will be used at States
- Please ENCOURAGE other tournaments to use these as their **Impromptu** topics.

1. **Resolved: That this house believes that the use of nuclear energy should be expanded.**
2. **Resolved: That this house believes that the minimum wage should be abolished.**
3. **Resolved: That this house will presume consent for organ donation.**
4. **Resolved: That this house believes that the US should abandon the war on drugs.**
5. **Resolved: That this house believes that the filibuster is a useful tool in government.**
6. **Resolved: That this house believes that the Federal Government must have an expanded role in the face of disasters.**

Parliamentary Debate Blurb

Parliamentary Debate was a new event that PHSSL began offering at the 2009-2010 district and state tournaments. The Executive Board encourages other tournaments throughout the state to experiment with this event and send us your feedback. We based our rules on an annual international competition called the World Schools Debating Championships (see <http://www.schoolsdebate.com> for information and videos of their format). The specifics of our bylaws, a Guide to Parliamentary Debate, a ballot and a judge information sheet will be posted on our website (<http://www.phssl.org>).

Teams in Parliamentary Debate will consist of three students from a school who will debate both Prepared and Impromptu topic rounds. The Prepared round topics for the State Tournament will be announced in the January *Communicator*. The Impromptu topics will be drawn 30 minutes prior to the start of the round from the list of six below. The teams will then retire to a preparation room where with limited time and limited resources, they must plan their arguments.

The Impromptu topics to be used at the 2011 State Tournament, and which may be used at the District Tournaments and at other invitational topics, are:

- **Resolved: That this house believes that the use of nuclear energy should be expanded.**
- **Resolved: That this house believes that the minimum wage should be abolished.**
- **Resolved: That this house will presume consent for organ donation.**
- **Resolved: That this house believes that the US should abandon the war on drugs.**
- **Resolved: That this house believes that the filibuster is a useful tool in government.**
- **Resolved: That this house believes that the Federal Government must have an expanded role in the face of disasters.**

The six students in the debate and the judge(s) form a legislative body voting on an issue of policy. Arguments flow pro and con on the motion at hand and the judge(s) vote at the end to accept or reject the motion. Each speaker has 6 minutes and the speeches alternate for and against the motion. There is a final 3-minute reply speech from each side with the reply speaker in favor of the motion ending the debate. There is no extra preparation time provided. There is no grace period to extend remarks beyond the time limits.

An unusual feature of parliamentary debate is the Point of Information. Opponents use Points of Information to briefly interject a point or a question that the speaker must immediately respond to. The first and last minute of each main speech and the entire reply speech is “protected time” when no Points of Information may be offered.

We expect this form of debate to be an exciting forum for the discussion of policy issues. The PHSSL Executive Board invites your reactions, comments and topics for use in future tournaments.

If you are entering RADIO ANNOUNCING, there are major changes in format and number of radio scripts. Please refer to the By-Laws for details.

LODGING

Selinsgrove Area of Central Pennsylvania

SELINSGROVE (Closest to furthest from Susquehanna University)

Selinsgrove Inn 214 North Market St. Selinsgrove 570-374-4100	Comfort Inn Routes 11 & 15 Selinsgrove 570-374-8880 (formerly Country Hearth Inn)	Hampton Inn Routes 11 & 15 Shamokin Dam 570-743-2223	Golden Arrow Motel Routes 11 & 15 Shamokin Dam 570-743-1611	Phillips Motel Routes 11 & 15 Shamokin Dam 570-743-3100
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Econo Lodge (Choice Hotels)

3249 Susquehanna Trail

Shamokin Dam

570-743-1111

1-800-424-4777

(formerly Quality Inn/Suites)

LEWISBURG (15 miles north of Selinsgrove on Route 15)

Days Inn University

Route 15, North Derr Drive

Lewisburg

570-523-1171

Best Western Country Cupboard Inn

Route 15

Lewisburg

570-524-5500

800-528-1234

Rodeway Inn

4687 Westbranch Highway

Lewisburg

570-523-1106

NEW COLUMBIA (20 miles north of Selinsgrove on Routes 15 & I-80)

Comfort Inn

I-80 & Route 15

New Columbia

570-568-8000

Holiday Inn Express

I-80 & Route 15 Commerce Park

New Columbia

570-568-1100

1-800-HOLIDAY

DANVILLE (20 miles north-east of Selinsgrove on Route 11, near I-80 Exit 33)

Pine Barn Inn & Motel

1 Pine Barn Place

Danville

570-275-2071

Red Roof Inn

I-80 & Route 54

Danville

570-275-7600

Quality Inns & Suites

15 Valley West Road

Danville

570-275-5100

Days Inn

I-80 & Route 54

Danville

570-275-5510

800-329-7466

Hampton Inn

Danville

570-271-2500

Updated: 2010

PHSSL HALL OF FAME

- 1986 JEANNE M. LUTZ, Director, Pennsylvania High School Speech League
1986 ROBERT E. DUNHAM, Vice President of Academic Services, The Pennsylvania State University
1986 BROTHER RENE STERNER, Principal, Calvert Hall College
1986 BERYL MacLEAN, Retired, Moon Area High School
1986 SISTER ST. IRMINUS, Retired, Lancaster Catholic & Cardinal Brennan High School(s)
1987 ELEANOR LANGAN, Scranton Central High School
1987 THELMA CARUSO, Retired, Charleroi Area High School
1988 PEGGY ANN MADDEN, North Hills High School
1988 HOWARD FEDRICK, Retired, Bishop O'Reilly High School
1989 EDWIN KELLY, Pennsbury High School
1989 CALLISTUS W. MILAN, Retired, Saint Vincent College
1990 MARILYN ENGLEHART, Central Cambria High School
1990 FATHER TOM MEULEMANS, Archmere Academy
1991 THOMAS FARR, Shikellamy & Danville High School(s)
1992 GLORIA WASILEWSKI, Riverside High School, Ellwood City
1992 CARL GRECCO, Truman High School, Levittown
1992 GLENN CAVENAUGH, Derry Area High School, Derry
1993 MARGARET EMELSON, Uniontown High School, Uniontown
1994 RALPH KARN, Keystone Oaks High School, Pittsburgh
1994 JANET ROBB, McKeesport Area High School, McKeesport
1995 MARY ANN YOSKEY BERTY, Trinity High School, Washington
1995 W. MICHAEL NAILOR, Danville High School, Danville
1995 BETH YOUNG, North Catholic High School, Pittsburgh
1996 JOHN BUETTLER, Holy Ghost Preparatory, Bensalem
1996 JANET DICENZO, Kennedy-Kenrick High School, Norristown
1996 ANTHONY FIGLIOLA, Holy Ghost Preparatory, Bensalem
1997 ROYCE RICE, North Hills High School, Pittsburgh
1997 HUGH P. RINGER, Mercer Area High School, Mercer
1998 WILLIAM MURRAY, Mechanicsburg Area High School, Mechanicsburg
1998 ANTHONY STOKES, The Kiski School, Saltsburg
1999 NO AWARD GIVEN
2000 SALLY FINLEY, Belle Vernon High School, Belle Vernon
2001 ALICE URSIN, Bethel Park High School, Bethel Park
2001 MARIA CARUSI, Gwynedd Mercy Academy (Posthumously)
2002 KATHLEEN O'HALLORAN, Norwin High School, North Huntingdon
2002 REV. RAYMOND HAHN, Cathedral Preparatory, Erie
2003 CARL W. ASKEW, Shikellamy High School, Sunbury
2004 ROBERT CASEY, Trinity High School, Camp Hill
2005 MARY FURLONG, Delone Catholic High School, McSherrystown (Retired)
2006 ELLEN BOYER, Shikellamy High School, Sunbury
2007 VICKY TRIMMER, Mechanicsburg Area High School, Mechanicsburg
2007 MARSHA K. WILLIAMS, Greensburg-Salem High School, Greensburg
2008 ROBERTA RINGER, Mercer Area High School, Mercer
2009 SHARON VOLPE, North Allegheny High School, Wexford
2010 DAVID LONG, Southern Lehigh High School, Center Valley
2010 LARRY AUGUSTINE, Susquehanna University, Executive Director
2010 SANDY SAXMAN, Susquehanna University, Secretary

PHSSL ANNUAL T-SHIRT DESIGN CONTEST



Rules and Regulations for contest:

1. The PHSSL logo must appear somewhere in the design.
2. Only 2 colors may be used in addition to the color of the T-shirt.
3. The design should be created for the front of the shirt.
4. Use of copyrighted cartoon characters, emblems, expressions, etc., is prohibited; however, creativity is encouraged.
5. Good taste and the fine reputation of PHSSL are of primary concern.
6. Double entendres are prohibited.
7. Designs may be submitted by students, coaches, and judges of PHSSL contests.
8. All designs submitted become the property of PHSSL and may be adjusted to meet the needs of the league and the T-shirt company.
9. The committee reserves the right to reject any and all designs.
10. Designs must be submitted in camera-ready copy form and should not exceed 11" wide by 13" long.
11. The winning designer will receive a free T-shirt and recognition in the State Tournament Program.
12. Please send all designs to:
Mrs. Alice Ursin
1035 Clifton Road
Bethel Park, PA 15101-3147

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
PROTEST FORM

Name of Challenger: _____ Coach: _____ Judge: _____

District: _____ School: _____ Code: _____

Event: _____ Round: _____ Student's Code: _____

Title of Selection: _____

Nature of Challenge: _____

Rule Violated: _____

Collaborating Evidence and/or Witnesses: _____

Received By: _____ Date: _____ Time: _____

Action Taken: _____

(Continue on Back of Sheet if Needed)

CALENDAR OF EVENTS

In each issue of the Communicator a Calendar is published giving the dates and places of high school speech events. If you are planning to hold a festival, workshop, or tournament, please complete the necessary information on the form below and return it to the PHSSL Office.

This Calendar should prove helpful to schools looking for additional programs to attend.

Date of Tournament/Festival: _____

Location: _____

Host School and Sponsoring Organization: _____

Nature of Tournament/Festival: _____

Schools Eligible to attend: _____

Name and address of person(s) from whom additional information may be secured: _____

Please return immediately to:

Larry D. Augustine, Executive Director
Pennsylvania High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

or e-mail: augustin@susqu.edu
trotta@susqu.edu

**FORMS TO BE USED FOR
DISTRICT AND STATE
2010-2011 TOURNAMENTS**

District Tournament Registration Form

State Tournament Registration INFORMATION

Insurance Memorandum & Statement

Policy Debate Judge Philosophy Form

Public Forum Judge Guidelines

Parliamentary Debate Form

Commentary Evaluation Form

Oral Interpretation of Dramatic Literature Evaluation Form

Duo Interpretation of Literature

Extemporaneous Speaking Evaluation Form

Oral Interpretation Humorous Dramatic Literature Evaluation Form

Informative Speaking Evaluation Form

Persuasive Speaking Evaluation Form

Poetry Evaluation Form

Prose Evaluation Form

Impromptu Speaking Evaluation Form

Radio Announcing

Student Congress

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
DISTRICT TOURNAMENT REGISTRATION FORM

Send to District Chair. **Do not send to League Office.**

Name of School _____

Address _____

Coach _____ School Phone (____) _____
Home Phone (____) _____

Cross X Debate: Team 1 _____
Team 2 _____

Public Forum Debate (PFD): Team 1 _____
Team 2 _____

Parliamentary Debate: Team 1 _____
Team 2 _____

Novice Debate Team 1 _____
Team 2 _____

Extemporaneous Speaking _____ **Persuasion * (see below)**

Commentary _____ **Informative * (see below)**

Prose _____ Dramatic Interpretation

Poetry _____ Humorous Interpretation

Duo Interpretation of Literature
Team 1 _____
Team 2 _____

L-D Debate _____

Coach's Signature: _____ **Date:** _____

Principal's Signature: _____ **Date:** _____

Informative* & Persuasion* - Prior to each PHSSL tournament the student must send a copy of the speech, a bibliography and a cover sheet, signed by the student and the coach declaring this is an original speech. See B7.6 and B8.6.

STATE TOURNAMENT REGISTRATION INFORMATION

1. **REGISTER** by March 16, 2011, at www.joyoftournaments.com
2. NO PAPER REGISTRATIONS WILL BE ACCEPTED.
3. **For each student in Informative and Persuasive speech events: you must send a copy of the speech, bibliography and cover sheet signed by the student and the coach declaring this to be an original speech to the State Office. See B7.6 and B8.6.**
4. **FINANCES:** Please calculate your registration fees from the Joy of Tournaments fee page and either mail or hand carry said fees to the State Office prior to the State Tournament.
5. A nuisance fee of \$25.00 **will be assessed to** any drops after 4 p.m. on Wednesday, March 16, 2011.
6. **BE CERTAIN THAT YOUR CERTIFICATE OF INSURANCE IS ON FILE AT THE STATE OFFICE.**
7. You must enter your Impromptu, Radio Announcing, and Congress student when you register on the *Joy of Tournaments* web site.
Do not enter a Congress student if you have not sent a bill/resolution to Ms. Alice Ursin at ursin@yahoo.com by February 1.

INSURANCE STATEMENT

(For those of you who have not yet sent in their "2010-2011" Certificate of Insurance)

Susquehanna University requires that individuals or groups using University facilities need to file a Certificate of Insurance with the school. This is not anything major to comply with, but it is an important matter that all coaches/directors must give attention to.

To help simplify matters, on the next page is a printed memorandum, which you can remove and send to your Business Manager. He/she and/or your school's insurance carrier should be familiar with the Certificate of Insurance. One important item, which must be stated on the Certificate, is that Susquehanna University must be named as "An Additional Insured."

You must have the Certificate of Insurance filed in the State Office before you can attend the Drama Festival and/or the State Tournament. One filing annually will take care of the entire year.



MEMORANDUM

TO:
FROM:
DATE:
RE: Insurance Statement

Organizations or groups wishing to use Susquehanna University facilities are required to provide a Certificate of Insurance listing Susquehanna as "An Additional Insured." The policy must show that the organization or group is insured for \$300,000 bodily injury, and \$50,000 property damage during the time in which the facilities are being utilized.

The insurance certificate must be received and approved by Susquehanna University. The certificate should be mailed to:

Larry D. Augustine
Executive Director
Pennsylvania High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

A confirmation of participants of facilities cannot be provided until the Certificate of Insurance is approved by the University.

The Certificate is needed for either or both of the state championships in Drama (December) and Forensics (March).

Public Forum Judge Guidelines

During the Tournament

- Check the schedule
 - Public Forum rounds run on a slightly different schedule than the rest of the tournament.
- Check the judge list
 - All of the judges we will be using for rounds 3 and 4 are listed on the schematic.
 - We cannot tell you which rooms you will be judging in until after we pair the debates for that round.
 - However, if your name is listed, you will be judging that round and will need to pick up ballots at the appropriate times.
- Elimination Rounds (States Only)
 - Judges will be posted with the general speech pools for early and later elimination rounds.
 - Check the schedule and make sure you check the postings to see if you are judging an elimination round.
 - Do NOT leave the judge lounge.
 - Early judging pool assignment may mean either Quarter-Finals or Semi-Finals.
 - Later judging pool assignment may mean Finals.

Before the Debate Begins

- Verify that the two teams that are supposed to debate are actually in your room.
- Make sure the correct number of judges are present {States only)
 - Two judges should be present for preliminary rounds.
 - Three judges should be present for Quarters and Semis.
 - Five judges should be present for Finals.
- Have the teams do the coin flip and choose sides and order of speaking only after both judges are present (States only).
- Write the names of the debaters for each team on the correct side, Pro and Con, of the ballot.
 - If it helps to have the Pro team on the left side of the room and the Con team on the right side, in order to match the ballot positions, you may ask the teams to arrange themselves that way.
 - **Make sure** you know which team is going **first** and which team is going second.
- Decide which judge is keeping time in the round.
 - Debaters may have their own timers; however, at least one judge in the round **MUST** keep official time for each of the speeches or crossfires in the round.
 - Determine how time signals are going to be given – This is an absolute must.
- Determine how prep time is going to be signaled and who is going to keep track of it.
 - Verbally telling when each 30 seconds has passed is the normal way to do this.
 - Keep track of how much each TEAM uses throughout the debate.
 - They get a maximum of 2 minutes throughout the entire debate.
 - They do not have to use it.

During the Debate

- Be a tabula rosa, blank slate, during the debate.
 - Do not bring any personal arguments or personal opinions in to the debate.
 - Only decide on issues based on what is presented in the debate and how it is presented.
- Give time signals when necessary.

First Pro Speaker	4 minutes
First Con Speaker	4 minutes
Crossfire	3 minutes
Second Pro Speaker	4 minutes
Second Con Speaker	4 minutes
Crossfire	3 minutes
Summary – First Pro Speaker	2 minutes
Summary – First Con Speaker	2 minutes
Grand Crossfire	3 minutes
Final Focus – Second Pro Speaker	2 minutes
Final Focus – Second Con Speaker	2 minutes

Each team will have a total of 2 minutes of preparation time throughout the debate.

- Students must stand during all speeches and crossfires.
- Write the ballot as the round progresses.
 - The debates move quickly and you will most likely forget comments you wanted to put down if you wait until the end of the round to write it down.
 - This saves down time at the end of the round.
 - You should only have to write your reason for decision at the end of the round.
 - Write in ballpoint pen because it needs to transfer through two sheets of paper.
- Write down major arguments as the round progresses.
 - This may help you make your decision at the end of the round.
 - This may help you follow the organization of each debate team.

At the End of the Debate

- Thank the participants for debating.
- Write a clear reason for your decision.
 - You are allowed to vote on any aspect(s) of the debate round that you want.
- Do not converse with the other judge(s) in the room. (States and Tie Breaking rounds at Districts)
- Fill in all of the boxes with the letters.
- Sign the ballot.
- Flight A judges need to vacate the room ASAP so that Flight B can start on time. (States only)
- Return the ballot to the tab room immediately after the round.
 - It should take no more than five minutes after the round for you to finish writing the ballot.

PHSSL Parliamentary Debate

Motion: This House believes that _____

Proponents:

List Speaker Names:	List Team Code:	<input style="width: 100%; height: 100%;" type="text"/>	Rank Speakers: 1, 2, 3
Main 1:			
Main 2:			
Main 3:			
Reply:			

Team Points:

Content _____ out of 40

Style _____ out of 40

Strategy _____ out of 20

Total _____ out of 100
(acceptable range 70—100)

Opponents:

List Speaker Names:	List Team Code:	<input style="width: 100%; height: 100%;" type="text"/>	Rank Speakers: 1, 2, 3
Main 1:			
Main 2:			
Main 3:			
Reply:			

Team Points:

Content _____ out of 40

Style _____ out of 40

Strategy _____ out of 20

Total _____ out of 100
(acceptable range 70—100)

Reason for Decision:

The winning team was the: (circle one) Proponents Opponents

Judge's Signature: _____ School: _____ Date: _____

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Pennsylvania High School Speech League Critique Sheet
Commentary

Code _____ Name _____ Round _____ Room _____ Rank _____ out of _____

Topic _____ Date _____

Judge's Code _____ Judge's Name _____ Judge's School _____

Content: Is the speech a reasonable and effective development of the topic selected? Is there effective use of logical and emotional support for the position taken? Is the position selected developed effectively? Positions may include praise, criticism, advocacy, concern, balanced objectivity, etc. Is the speech a true commentary vs. a seated extemporaneous speech?

Organization: Is there a clear and central thesis supported well by the main points? Is there a logical progression utilizing effective transitions? Are the introduction and conclusion effective?

Language: Is the language accurate and clear? Is the language well suited to the topic, position, and speaker?

Communication: Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere?

Overall Effect: Did the speaker present something significant and interesting about the topic?

Please continue comments on the back if needed.

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Judge Name: _____

District #: _____

Pennsylvania High School Speech League
Master Ballot
Commentary

The speech shall not exceed seven minutes in length.

The speech must be delivered seated at a table or desk.

Up to 50 words of notes may be used.

The student must bring the topic slip drawn for that round, to the judge, or a copy of the topic written by the prep room judge.

Substituting a different topic for the topic drawn will result in disqualification from the tournament.

Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.

The judge should keep in mind that this is a commentary and not just a seated extemporaneous speech.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

Please list competitors in speaking order.

Round _____ Room _____ Judge's Code _____ Judge's Name _____

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Pennsylvania High School Speech League Critique Sheet
Dramatic Literature

Code _____ Name _____ Round _____ Room _____ Rank _____ out of _____

Title _____ Author _____ Date _____

Judge's Code _____ Judge's Name _____ Judge's School _____

Selection: Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performer?

Understanding of the Selection: Does the performer exhibit an understanding of the selection's tone and purpose, the character's depth and development, and the story line's progression? Does the introduction sufficiently prepare the audience for the selection?

Voice: Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? If there are multiple characters, does each character react facially and vocally to what another character says and does? Does the performer make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

Action: Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Is there a smooth and instant switch between characters? Does the performer create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment?

Overall Effect: Did the performer effectively transform into the characters of the selection? Did the performer fully transmit to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Judge Name: _____

District #: _____

Pennsylvania High School Speech League
Master Ballot
Dramatic Literature

“Dramatic Literature” is defined as a stage, screen, television, or radio play. The selection must be serious in nature. Either multiple character selections or monologues from stage, screen, television, or radio plays may be used.

All selections must be published or commercially available in print, audio, or video form. Contestants must bring the published copies of their selection in either print, audio or video form with title page or audio/video credits included, to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament.

The selection is orally presented from memory to evoke a creative imagined response in the mind of the hearer. Characters should be created primarily by voice control and changes in facial expression. Mood and meaning are to be communicated through the use of the voice, gestures, pantomime, and body movement.

The interpreter should project the character and action before him/her in the direction of the audience. Any movement, e.g. kneeling, falling down, lying down, which demonstrates acting rather than interpretation is prohibited. The contestant may sing up to 30 seconds when singing is part of the original scene. All forms of scenery, set, props, costumes, makeup etc., are prohibited. Violations will result in disqualification from the tournament.

The interpreter should maintain offstage focus rather than make eye contact with audience members except in case of direct address, e.g., the Stage Manager in Our Town.

The interpreter shall give a brief introduction to the material. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.

The maximum time limit, including introduction, is ten minutes.

In all individual events, a grace period of thirty (30) seconds over the event time limits is permitted without penalty. If a student is more than thirty (30) seconds overtime, that student may not be ranked first in the round. Excessive time violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

Please list competitors in speaking order.

Round _____ Room _____ Judge’s Code _____ Judge’s Name _____

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

Everyone is expected to be a respectful audience member. A judge’s rank may reflect a contestant’s disrespect to other competitors during the round.

Pennsylvania High School Speech League Critique Sheet
Duo Interpretation of Literature

Code _____ Name _____ Round _____ Room _____ Rank _____ out of _____

Title _____ Author _____ Date _____

Judge's Code _____ Judge's Name _____ Judge's School _____

Selection: Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performers?

Understanding of the Selection: Do the performers exhibit an understanding of the selection's tone and purpose, characters' depth and development, and story line's progression? Does the introduction sufficiently prepare the audience for the selection?

Voice: Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? Does each character react facially and vocally to what another character says and does? Do the performers make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

Action: Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Do the performers create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment? Was movement well timed and choreographed between characters? Does the movement effectively show changes in scene, setting or emotional states?

Overall Effect: Did the performers effectively transform into the characters of the selection? Did the performers fully transmit to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Pennsylvania High School Speech League Critique Sheet
Duo Interpretation of Literature

Code _____ Name _____ Round _____ Room _____ Rank _____ out of _____

Title _____ Author _____ Date _____

Judge's Code _____ Judge's Name _____ Judge's School _____

Selection: Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performers?

Understanding of the Selection: Do the performers exhibit an understanding of the selection's tone and purpose, characters' depth and development, and story line's progression? Does the introduction sufficiently prepare the audience for the selection?

Voice: Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? Does each character react facially and vocally to what another character says and does? Do the performers make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

Action: Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Do the performers create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment? Was movement well timed and choreographed between characters? Does the movement effectively show changes in scene, setting or emotional states?

Overall Effect: Did the performers effectively transform into the characters of the selection? Did the performers fully transmit to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Pennsylvania High School Speech League Critique Sheet
Extemporaneous Speaking

Code _____ Name _____ Round _____ Room _____ Rank _____ out of _____

Topic _____ Date _____

Judge's Code _____ Judge's Name _____ Judge's School _____

Content: Is the speech a reasonable development of the exact topic selected? Is there a variety of sources?

Organization: Is there a clear and central idea supported well by the main points? Is there a logical progression utilizing effective transitions? Are the introduction and conclusion effective?

Language: Is the language accurate and clear? Is the language well suited to the topic and speaker?

Communication: Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere?

Overall Effect: Did the speaker effectively educate you about the topic? Did the speaker adequately develop and adhere to the topic selected?

Please continue comments on the back if needed.

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Judge Name: _____

District #: _____

Pennsylvania High School Speech League
Master Ballot
Extemporaneous Speaking

The speech shall not exceed seven minutes in length.

The speech may be informative or persuasive in nature.

Up to 50 words of notes may be used.

The student must bring the topic slip drawn for that round, to the judge, or a copy of the topic written by the prep room judge.

Substituting a different topic for the topic drawn will result in disqualification from the tournament.

Plagiarism or fabrication of evidence is prohibited and will result in a student being disqualified from the tournament.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

Please list competitors in speaking order.

Round _____ Room _____ Judge's Code _____ Judge's Name _____

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Judge Name: _____

District #: _____

Pennsylvania High School Speech League
Master Ballot
Humorous Literature

“Dramatic Literature” is defined as a stage, screen, television, or radio play. The selection must be humorous in nature. Either multiple character selections or monologues from stage, screen, television, or radio plays may be used.

All selections must be published or commercially available in print, audio, or video form. Contestants must bring the published copies of their selection in either print, audio or video form with title page or audio/video credits included, to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament.

The selection is orally presented from memory to evoke a creative imagined response in the mind of the hearer. Characters should be created primarily by voice control and changes in facial expression. Mood and meaning are to be communicated through the use of the voice, gestures, pantomime, and body movement.

The interpreter should project the characters and action before him/her in the direction of the audience. Any movement, e.g. kneeling, falling down, lying down, which demonstrates acting rather than interpretation is prohibited. The contestant may sing up to 30 seconds when singing is part of the original scene. All forms of scenery, set, props, costumes, makeup, etc., are prohibited. Violations will result in disqualification from the tournament.

The interpreter should maintain offstage focus rather than make eye contact with audience members except in case of direct address, e.g., the Stage Manager in Our Town.

The interpreter shall give a brief introduction to the material. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for full appreciation and understanding of the reading.

The maximum time limit, including introduction, is ten minutes.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

Please list competitors in speaking order.

Round _____ Room _____ Judge’s Code _____ Judge’s Name _____

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

Everyone is expected to be a respectful audience member. A judge’s rank may reflect a contestant’s disrespect to other competitors during the round.

Pennsylvania High School Speech League Critique Sheet
Humorous Literature

Code _____ Name _____ Round _____ Room _____ Rank _____ out of _____

Title _____ Author _____ Date _____

Judge's Code _____ Judge's Name _____ Judge's School _____

Selection: Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performer?

Understanding of the Selection: Does the performer exhibit an understanding of the selection's tone and purpose, the character's depth and development, and the story line's progression? Does the introduction sufficiently prepare the audience for the selection?

Voice: Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? If there are multiple characters, does each character react facially and vocally to what another character says and does? Does the performer make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

Action: Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Is there a smooth and instant switch between characters? Does the performer create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment?

Overall Effect: Did the performer effectively transform into the characters of the selection? Did the performer fully transmit to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Pennsylvania High School Speech League Critique Sheet
Informative Speaking

Code _____ Name _____ Round _____ Room _____ Rank _____ out of _____

Title _____ Date _____

Judge's Code _____ Judge's Name _____ Judge's School _____

Organization: Is there a clear and central idea supported well by the main points? Is there a clear structure utilizing smooth transitions? Are the introduction and conclusion effective?

Content: Is the information clear, significant, and sufficient? Is the thesis original and presented effectively?

Language: Is the language accurate and clear? Is the language well suited to the topic and speaker?

Communication: Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere? If used, are visual aids effective?

Overall Effect: Did the speaker effectively inform you about his or her topic? Did the speaker adequately develop the speech to keep it interesting for the audience?

Please continue comments on the back if needed.

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Judge Name: _____

District #: _____

Pennsylvania High School Speech League
Master Ballot
Informative Speaking

Students must prepare to speak on a subject of their own choosing. The general purpose of the informative speech is for the members of the audience to gain understanding and/or knowledge.

The speech may not exceed seven minutes in length.

Notes and visual aids may be used.

Violations of the following rules will result in a contestant being disqualified from the tournament.

Quoted material shall not exceed a total of 150 words.

Plagiarism or fabrication of evidence and extensive paraphrasing are strictly prohibited.

Notes and visual aids may be used.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

Please list competitors in speaking order.

Round _____ Room _____ Judge's Code _____ Judge's Name _____

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Pennsylvania High School Speech League Critique Sheet
Persuasive Speaking

Code _____ Name _____ Round _____ Room _____ Rank _____ out of _____

Title _____ Date _____

Judge's Code _____ Judge's Name _____ Judge's School _____

Organization: Is there a clear and central idea supported well by the main points? Is there a clear structure utilizing smooth transitions? Are the introduction and conclusion effective?

Content: Is the motive clear, significant, sufficient and timely? Is the thesis original and presented effectively? Is evidence well substantiated?

Language: Is the language accurate and clear? Is the language well suited to the topic and speaker?

Communication: Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere? If used, are visual aids effective?

Overall Effect: Did the speaker effectively persuade you about his or her topic? Did the speaker adequately develop the speech to keep it interesting for the audience?

Please continue comments on the back if needed.

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Judge Name: _____

District #: _____

Pennsylvania High School Speech League
Master Ballot
Persuasive Speaking

Students must prepare to speak on a subject of their own choosing. The general purpose of the persuasive speech is to get the members of the audience to change or modify their beliefs, to believe more strongly, or to take a specific action.

The speech may not exceed ten minutes in length.

Notes and visual aids may be used.

Violations of the following rules will result in a contestant being disqualified from the tournament.

Quoted material shall not exceed a total of 150 words.

Plagiarism or fabrication of evidence and extensive paraphrasing are strictly prohibited.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

Please list competitors in speaking order.

Round _____ Room _____ Judge's Code _____ Judge's Name _____

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Pennsylvania High School Speech League Critique Sheet
Oral Interpretation of Poetry

Code _____ Name _____ Round _____ Room _____ Rank _____ out of _____

Title _____ Author _____ Date _____

Judge's Code _____ Judge's Name _____ Judge's School _____

Selection: Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the interpreter including challenging to the person's abilities; vocal range, physical presence, maturity? If multiple selections are used, are they somehow linked?

Understanding of the Selection: Does the interpreter demonstrate an understanding of the selection's tone and purpose, the characters' depth and development, and the poem's elements and progression? Does the introduction sufficiently prepare the audience for the selection?

Voice: Has the interpreter employed appropriate vocal variety (pitch, rate, volume, phrasing, pausing and stress)? Do these components reflect the shifts in the selection on an intellectual and emotional level? Is the interpreter articulate and understandable?

Action: Does the interpreter utilize facial expression appropriate to the narrator and/or characters being portrayed and to the emotional moments being rendered? Are focal points, if utilized, effective? Do gestures and body stance contribute to the effectiveness of the reading?

Overall Effect: Did the interpreter effectively transport you to the setting of the selection? Did the interpreter fully communicate to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Judge Name: _____

District #: _____

Pennsylvania High School Speech League
Master Ballot
Oral Interpretation of Poetry

Selections used in this event must be in poetic form. Speeches and selections from drama are not to be used. The reader must hold the book or manuscript.

Each reader shall give a brief introduction to the reading. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for the reading.

All selections must be published or commercially available in print, audio or video form. Contestants must bring the published copies of their selection in either print audio or video form, with the title page or audio/video credits included to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament. The contestant may sing up to 30 seconds when singing is part of the original selection. Violations will result in disqualification from the tournament.

The maximum time limit for the reading, including the introduction, shall be ten minutes.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

Please list competitors in speaking order.

Round _____ Room _____ Judge's Code _____ Judge's Name _____

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Pennsylvania High School Speech League Critique Sheet
Oral Interpretation of Prose

Code _____ Name _____ Round _____ Room _____ Rank _____ out of _____

Title _____ Author _____ Date _____

Judge's Code _____ Judge's Name _____ Judge's School _____

Selection: Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the interpreter including challenging to the person's abilities; vocal range, physical presence, maturity? If multiple selections are used, are they somehow linked?

Understanding of the Selection: Does the interpreter demonstrate an understanding on of the selection's tone and purpose, the characters' depth and development, and the story line's progression? Is the narrator a convincing and consistent persona? Does the introduction sufficiently prepare the audience for the selection?

Voice: Has the interpreter employed vocal variety appropriate to the persona and characters through pitch, rate, volume, phrasing, pausing and stress? Do these components reflect the shifts in the selection on an intellectual and emotional level? Is the interpreter articulate and understandable?

Action: Does the interpreter utilize facial expression appropriate to the narrator and/or characters being portrayed and to the emotional moments being rendered? Are focal points, if utilized, effective? Do gestures and body stance contribute to the effectiveness of the reading?

Overall Effect: Did the interpreter effectively transport you to the setting of the selection? Did the interpreter fully communicate to you the feeling and understanding of the selection?

Please continue comments on the back if needed.

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Pennsylvania High School Speech League
Master Ballot
Oral Interpretation of Prose

Selections used in this event must be in prose form. Selections from drama are not to be used. The reader must hold the book or the manuscript.

Each reader shall give a brief introduction to the reading. The purposes of the introduction are to arouse the interest of the audience and to provide the necessary background for the reading.

All selections must be published or commercially available in print, audio or video form. Contestants must bring the published copies of their selection in either print audio or video form, with the title page or audio/video credits included to each PHSSL contest. Failure to provide the published copy or photocopy will result in disqualification from the tournament.

The contestant may sing up to 30 seconds when singing is part of the original selection. Violations will result in disqualification from the tournament.

The maximum time limit for the reading, including the introduction, shall be ten minutes.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

Please list competitors in speaking order.

Round _____ Room _____ Judge's Code _____ Judge's Name _____

Speaking Order	Code	Name	Title	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Pennsylvania High School Speech League Critique Sheet
Impromptu Speaking

Code _____ Name _____ Round _____ Room _____ Rank _____ out of _____

Topic _____ Date _____

Judge's Code _____ Judge's Name _____ Judge's School _____

Organization: Is there a clear and central idea supported well by the main points? Is there a clear structure utilizing effective transitions? Are the introduction and conclusion effective?

Content: Is the speech a creative and effective development of the topic selected? Is there a creative and effective use of appropriate examples for the topic? Was the content significant, sufficient and interesting in light of the topic?

Language: Is the language accurate and clear? Is the language well suited to the topic and speaker?

Communication: Is the speaker audible, articulate and direct with the audience? Does the speaker seem interested and sincere? Does the speaker use humor as appropriate to the topic?

Overall Effect: Did the speaker effectively develop his or her topic? Did the speaker adequately accomplish the goal of the speech? This goal could include informing, persuading or entertaining.

Please continue comments on the back if needed.

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Judge Name: _____

District #: _____

Pennsylvania High School Speech League
Master Ballot
Impromptu Speaking

The speech shall not exceed five minutes in length.

The speech must be delivered without the use of any notes. The student must bring the topic slip to the judge, or a copy of the topic written by the prep room judge. A student who does not speak on the topic drawn will be disqualified from the tournament.

In all individual events, a grace period of thirty (30) seconds over the event is permitted without penalty. If a student is more than thirty (30) seconds over, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

Please list competitors in speaking order.

Round _____ Room _____ Judge's Code _____ Judge's Name _____

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Pennsylvania High School Speech League Critique Sheet
Radio Announcing

Code _____ Name _____ Round _____ Room _____ Rank _____ out of _____

Topic _____ Date _____

Judge's Code _____ Judge's Name _____ Judge's School _____

Vocal Characteristics: Does the speaker effectively use a variety of pitch, rate and stress? Is there a quality in the speaker's voice suitable for broadcast?

Microphone Techniques: Is the speaker effective in breath control, script handling and microphone projection?

Reading Techniques: Is the speaker accurate in pronunciation? Does the speaker effectively read the copy, giving it the feel of an actual broadcast?

On Air Projection: Does the speaker project enthusiasm, confidence and adaptability?

Overall Effect: Did the speaker present an effective and clear broadcast?

Please continue comments on the back if needed.

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

Judge Name: _____

District #: _____

Pennsylvania High School Speech League
Master Ballot
Radio Announcing

Round I, Quarterfinals and Semifinals - The student will read a two-minute prepared newscast. This script is prepared by the student covering the current events of the time period Sunday 2 weeks prior to the State tournament through Round I of the State tournament.

Round II and Finals - Fifteen minutes (twenty minutes for Finals) before the contestant is to appear before the microphone, he/she shall be given a copy of a radio broadcast script provided by the Executive Director. The script for final round will be different than the one used in round II. Fabrication of news stories is prohibited and will result in a student being disqualified from the tournament.

The student may receive assistance from a pronouncing guide, but may not seek the help of any other person. Failure to abide by this rule will result in disqualification from the tournament.

In all individual events, a grace period of fifteen (15) seconds over the event time limits is permitted without penalty. If a student is more than fifteen (15) seconds overtime, that student may not be ranked first in the round. Excessive time violations should be penalized more harshly.

Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

Please list competitors in speaking order.

Round _____ Room _____ Judge's Code _____ Judge's Name _____

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

STUDENT CONGRESS CLERK EVALUATION FORM

5 = Excellent

4 = Good

3 = Adequate

2 = Fair

1 = Poor

Avoid overusing either extreme of rating scale. Most readings should be 3's or 4's.

CRITERIA AND EXPLANATION	RATING
1. RECORDKEEPING AND CLERICAL DUTIES COMMENTS:	Score 5-1
2. ASSISTANCE TO PRESIDING OFFICER COMMENTS:	Score 5-1
3. OVERALL IMPACT AND IMPRESSION COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE REVERSE OF THIS PAGE

CRITIQUE POINT TOTAL	Total 15-3
POINTS FOR CLERK While not necessarily a mathematical average of the above, generally, 15-10 = 6 points 9-4 = 4 points 4 or below = 2 points	Points 1-6

Clerk's Name _____

Host School _____ Date _____ Session _____

Judge's Name _____

Judge's School _____

07-06

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
STUDENT CONGRESS

PRESIDING OFFICER EVALUATION FORM

5 = Excellent

4 = Good

3 = Average

2 = Fair

1 = Poor

CRITERIA AND EXPLANATION	RATING
1. KNOWLEDGE OF USUAL PARLIAMENTARY PROCEDURE COMMENTS:	Score 5-1
2. CLARITY IN EXPLAINING RULINGS AND PROCEDURE COMMENTS:	Score 5-1
3. CONTROL OF HOUSE INCLUDING WILLINGNESS TO RULE DILATORY MOTIONS OUT OF ORDER COMMENTS:	Score 5-1
4. FAIRNESS IN ORDER OF RECOGNITION AND RULINGS COMMENTS:	Score 5-1
5. OVERALL IMPACT AND IMPRESSION COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE BACK OF THIS PAGE

CRITIQUE POINT TOTAL	Total 5-25
<p>POINTS FOR PRESIDING OFFICER</p> <p>While not necessarily a mathematical average of the above, generally,</p> <p style="padding-left: 40px;">25-21 = 6 points</p> <p style="padding-left: 40px;">20-16 = 5 points</p> <p style="padding-left: 40px;">15-11 = 4 points</p> <p style="padding-left: 40px;">10-6 = 3 points</p> <p style="padding-left: 40px;">5 or below = 2 points</p> <p>This evaluation is to be done by the Parliamentarian.</p>	1-6

Presiding Officer's Name _____

Host School _____ Date _____ Session _____

Judge's Name _____

Judge's School _____

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

STUDENT CONGRESS
SPEAKER EVALUATION FORM

5 = Excellent

4 = Good

3 = Adequate

2 = Fair

1 = Poor

USE ONE BALLOT FOR EACH SPEECH

CRITERIA AND EXPLANATION	RATING
1. DELIVERY - SERIOUSNESS OF PURPOSE, STYLE, POISE, COHERENCY COMMENTS:	Score 5-1
2. ORIGINALITY OF THOUGHT - DOES SPEECH ADVANCE DEBATE? OR MERELY REHASH OLD POINTS? COMMENTS:	Score 5-1
3. ORGANIZATION AND UNITY OF SPEECH DOES IT RAMBLE? DOES IT DEVELOP A MAIN IDEA OR IDEAS? COMMENTS:	Score 5-1
4. EVIDENCE AND LOGICAL BASIS FOR STATEMENTS - BREADTH OF KNOWLEDGE IN SUBJECT COMMENTS:	Score 5-1
5. OVERALL IMPACT AND IMPRESSION COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE REVERSE OF THIS PAGE

CRITIQUE POINT TOTAL Scorekeepers are asked to add up the scores given in the five above critique areas and to place the total in this box.	Total 5-25
POINTS FOR THIS SPEECH While not necessarily a mathematical average of the above, generally, 25-21 = 6 points 20-16 = 5 points 15-11 = 4 points 10- 6 = 3 points 5 or below = 2 points	Points 1-6

Speaker's Name _____

Bill or resolution _____

Pro _____ Con _____ Amendment _____ Other _____

Host School _____ Date _____ Session _____

Judge's Name _____ Judge's School _____

7-06

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

STUDENT CONGRESS

COMMITTEE PARTICIPATION EVALUATION FORM

5=Excellent

4=Good

3=Average

2=Fair

1=Poor

CRITERIA AND EXPLANATION	RATING
1. PREPARATION: Seriousness of Purpose, Awareness, Analysis, Evidence COMMENTS:	Score 5-1
2. GROUP DYNAMICS: Constructive, Thoughtful, Polite, Participatory, Facilitating, Compromising COMMENTS:	Score 5-1
3. COMMUNICATION - Speaking, listening, adapting, logical, open-minded, persuasive COMMENTS:	Score 5-1

JUDGES ARE URGED TO WRITE ADDITIONAL COMMENTS ON THE REVERSE OF THIS PAGE.

CRITIQUE POINT TOTAL	Total 15-3
POINTS FOR CLERK While not necessarily a mathematical average of the above, generally, 15-14 = 6 points 13-12 = 5 points 11-10 = 4 points 9-7 = 3 points 6-4 = 2 points 3-1 = 1 point	Points 1-6

Committee Member's Name _____

Host School _____ Date _____ Session _____

Judge's Name _____

Judge's School _____

07-06

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