

# PENNSYLVANIA HIGH SCHOOL SPEECH

## Critique Sheet: Duo Interpretation

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Title \_\_\_\_\_ Author \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Selection:** Does the selection provoke thought, a theme, or sufficiently entertain? Is the selection suitable to the performers?

**Understanding of the Selection:** Do the performers exhibit an understanding of the selection's tone and purpose, characters' depth and development, and story line progression? Does the introduction sufficiently prepare the audience for the selection?

**Voice:** Does each character seem to speak spontaneously and naturally with eyes, body, and face showing thought and feeling? Does each character react facially and vocally to what another character says and does? Do the performers make appropriate use of pitch, variety, rate, phrasing, and emphasis to show thought and feeling?

**Action:** Does each character have a distinct body, stance, gesture, face, and personality, all of which are justified by textual cues? Are these elements kept consistent throughout the performance? Do the performers create an environment that takes the audience to a place outside the performing area? Was pantomime effectively used to generate the physical objects of this environment? Was movement well-timed and choreographed between characters? Does the movement effectively show changes in scene, setting or emotional states?

**Overall Effect:** Did the performers effectively transform into the characters of the selection? Did the performers fully transmit to you the feeling and understanding of the selection?

*(Please continue comments on the back if needed)*

**Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.**