

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Critique Sheet: Radio Announcing

Code \_\_\_\_\_ Name \_\_\_\_\_ Round \_\_\_\_\_ Room \_\_\_\_\_ Rank \_\_\_\_\_ out of \_\_\_\_\_

Topic \_\_\_\_\_ Date \_\_\_\_\_

Judge's Code \_\_\_\_\_ Judge's Name \_\_\_\_\_ Judge's School \_\_\_\_\_

**Vocal Characteristics:** Does the speaker effectively use a variety of pitch, rate and stress? Is there a quality in the speaker's voice suitable for broadcast?

**Microphone Techniques:** Is the speaker effective in breath control, script handling and microphone projection?

**Reading Techniques:** Is the speaker accurate in pronunciation? Does the speaker effectively read the copy, giving it the feel of an actual broadcast?

**On-Air Projection:** Does the speaker project enthusiasm, confidence and adaptability?

**Overall Effect:** Did the speaker present an effective and clear broadcast?

*(Please continue on the back, if needed)*

**Everyone is expected to be a respectful audience member.**

**A judge's rank may reflect a contestant's disrespect to other competitors during the round.**